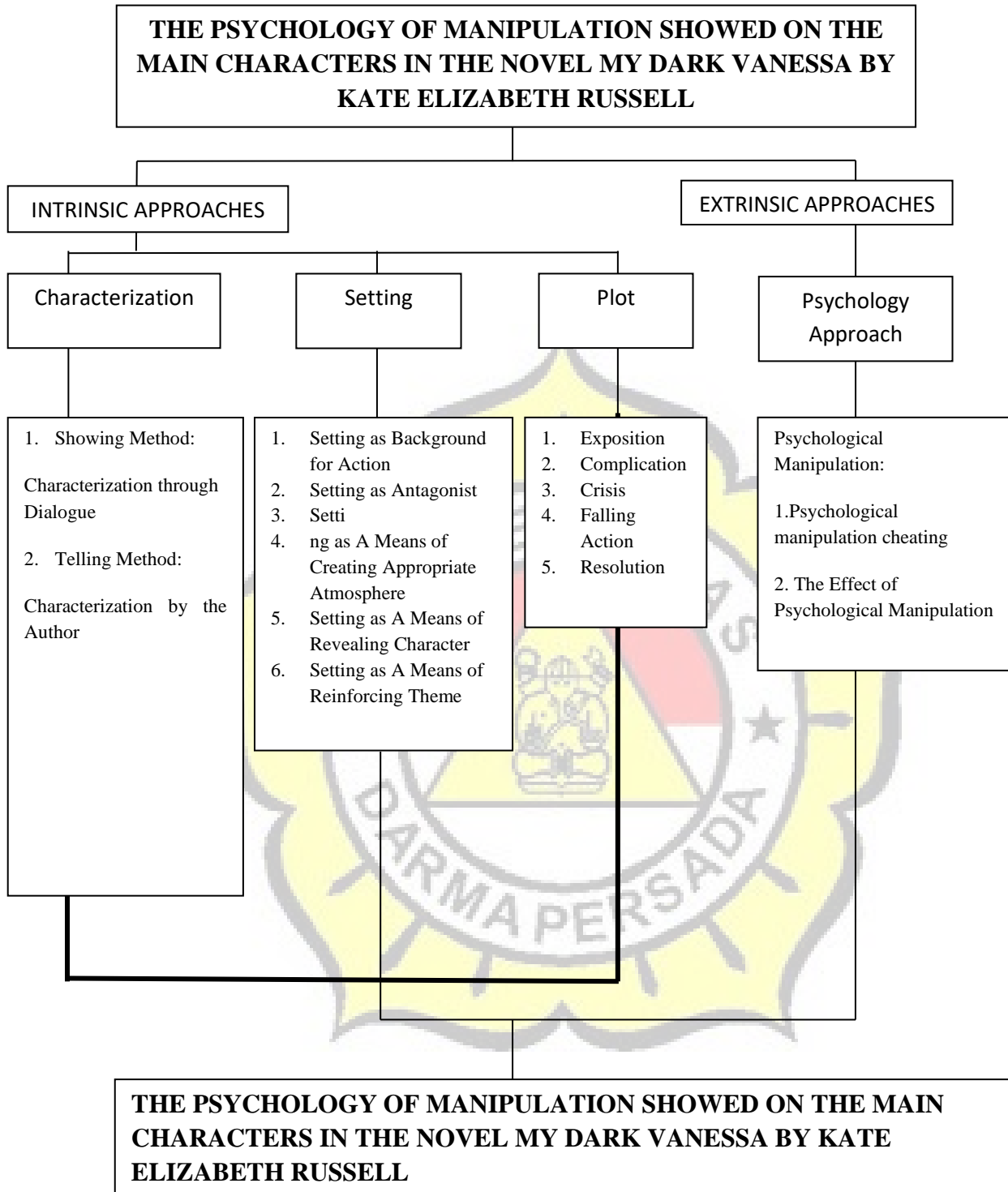



## APPENDIX 1: SCHEME OF THE RESEARCH



## APPENDIX 2: POSTER OF RESEARCH


	<p><b>THE PSYCHOLOGY OF MANIPULATION SHOWED ON THE MAIN CHARACTERS IN THE NOVEL MY DARK VANESSA BY KATE ELIZABETH RUSSELL</b></p>
<p><b>Henry Karunia Oktaviany</b> Strata One (S-1) of English Language and Culture Department Faculty of Language and Culture Darma Persada University</p>	
<p><b>BACKGROUND</b></p> <p>Relationship is relation that we build we our partner with compassion mutual respect for one other and respect for differences of opinion however in some cases of relationship we find that some one dealing with depression because their partner is manipulation to get what they want the main characters in the novel My Dark Vanessa by Kate Elizabeth Russell.</p>	<p><b>RESEARCH FINDING</b></p> <p>This research can help us to know more about psychological manipulation by understanding the characterization, plot, setting which exists in this term paper</p>
<p><b>METHOD RESEARCH</b></p> <p>I analysis the movie script through the intrinsic and ekstrinsic approaches. I use qualitative research method with collecting the data as the technique another support data book and article from the internet about literary research and psychology manipulation.</p>	<p><b>BENEFIT</b></p> <p>This research is expected to provide benefit for those who are interested in learning and obtaining a deep understand about novel</p>
<p><b>CONCLUSION</b></p> <p>Through this research psychological manipulation showed on main characters that I analyze Vanessa and Jacob Strane by elaborating plot, setting with psychological manipulation charting and effect.</p>	

**LETTER OF APPROVAL**

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Henry Karunia Oktaviany entitled The Psychology of Manipulation Showed on The Main Characters in Kate Elizabeth Russel’s Novel My Dark Vanessa has been approved and forwarded to the English Language and Culture Department, Dharma Persada University, for final evaluation before the thesis defence for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

<b>Supervisor</b>	<b>Signature</b>	<b>Date</b>
Eka Yuniar Ernawati, SS, M.Si		July 12, 2021

<b>Head of English Language and Culture Department</b>	<b>Signature</b>	<b>Date</b>
<b>Dr. Yoga Pratama, M.Pd.</b>		<b>July 16, 2021</b>

<b>Academic Advisor</b>	<b>Signature</b>	<b>Date</b>
<b>Dra. Karina Adinda, MA</b>		<b>July 17, 2021</b>

**Name: Henry Karunia Oktaviany**  
**Nim: 2015130016**

## APPENDIX 4: CONTROL BOOK

### LAPORAN KEMAJUAN PENULISAN SKRIPSI

Nama : Henry Karunia Oktaviany

Dosen Pembimbing 1 : Eka Yuniar , SS, M.Si

Judul Skripsi : THE PSYCHOLOGY OF MANIPULATION  
SHOWED ON THE MAIN CHARACTER IN THE NOVEL MY DARK  
VANESSA BY KATE ELIZABETH RUSSELL

Mulai Bimbingan : 9-12-2020

Tahun Akademik : 2020-2021

Hari&Tanggal	Catatan Pembimbing	Paraf
11-12-2020	<ul style="list-style-type: none"><li>- Menyerahkan Proposal</li><li>- Menyerahkan Bab 1</li></ul>	
14-12-2020	Revisi Bab 1	
23-3-2021	Menyerahkan Bab 2	

6-4-2021	Revisi Bab 2	
21-6-2021	Melanjutkan Bab 3	
2-7-2021	<ul style="list-style-type: none"> <li>- Merevisi Bab 3</li> <li>- Lanjutkan Bab 4 &amp; Bab 5</li> </ul>	

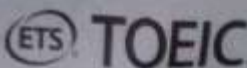
Menyetujui:



Pembimbing

Eka Yuniar Ernawati, SS, M.Si

## APPENDIX 5: TOEIC



**LISTENING AND READING  
OFFICIAL INSTITUTIONAL SCORE REPORT**

**Henry Karunia Oktaviany**  
Name

**3275034210950021**  
Identification Number

**1995/10/02**  
Date of Birth (yyyy/mm/dd)

**2021/06/26**  
Test Date (yyyy/mm/dd)

**2023/06/26**  
Valid UNTS (yyyy/mm/dd)

**LISTENING**  
135 Your score  
 5 495

**READING**  
80 Your score  
 5 495

**TOTAL SCORE**  
  
215

Client/Institution Name: **Putra Pratama Raya, PT**

PT Putra Pratama Raya Tbk, Jl. Raya Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia, 121930

This report is prepared by ETS and is the property of ETS. It is not to be used for any other purpose without the written permission of ETS.

---

**LISTENING**

Your scaled score is below 200. Test takers who score below 200 may have some of the same strengths as test takers who score around 200, but their performance is likely to be less consistent. Test takers who score around 200 typically have the following strengths:

- They can understand short (single-sentence) descriptions of the central idea of a photograph.
- They can sometimes understand the central idea, purpose, and basic context of extended spoken texts when the information is supported by a lot of repetition and easy vocabulary.
- They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood.
- They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text.

To see weaknesses typical of test takers who score around 200, see the Proficiency Description Table.

**READING**

Your scaled score is below 150. Test takers who score below 150 may have some of the same strengths as test takers who score around 150, but their performance is likely to be less consistent. Test takers who score around 150 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the Proficiency Description Table.

**LISTENING**

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

**READING**

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts	23	Can make inferences based on information in written texts	31
Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts	30	Can locate and understand specific information in written texts	19
Can understand details in short spoken texts	31	Can connect information across multiple sentences in a single written text and across texts	28
Can understand details in extended spoken texts	45	Can understand vocabulary in written texts	42
		Can understand grammar in written texts	20

Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of others who take other forms or to your own performance on other test forms.

## APPENDIX 6: PRESENTATION SLIDE



### THE PSYCHOLOGY OF MANIPULATION SHOWN ON THE MAIN CHARACTER IN THE NOVEL MY DARK VANESSA BY KATE ELIZABETH RUSSELL



Henry Karunia Oktaviary

2015130016

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

DARMA PERSADA UNIVERSITY

JAKARTA 2021



Decorative slide featuring three portraits of women and the university logo. The portraits are arranged on a white background with purple wavy borders. The university logo is in the top right corner.

  
ALIA AFYATI, SS, M. Pd

  
Dra. Kumia Idawati, M. Si

  
EKA YUNIAR, SS, M. Si

## INTRODUCTION

BACKGROUND

1. Psychologi Manipulation
2. Cheating of Manipulation
3. Effect of Manipulation



### Formulation of The Problem

1. What of kind psychological manipulation theories that is showed in the setting of Kate Elizabeth Russell My Dark Vanessa Novel's
2. What of kind psychological manipulation theories that is showed in the plot of Kate Elizabeth Russell My Dark Vanessa
3. What the theme of Kate Elizabeth Russell My Dark Vanessa

### Objective of the Research

1. To analysis the theories of psychological manipulation that is showed in the setting of Kate Elizabeth Russell
2. To analysis the theories of psychological manipulation that is showed in plot of Kate Elizabeth Russell My Dark Vanessa
3. To analysis Theme of Kate Elizabeth Russell My Dark Vanessa

### Method of The Research

- Research approach of the novel My Dark Vanessa this study aims to find and explain how liberal feminism is depicted and explain how the main character efforts to get her right as women,
- Qualitatif method that focus on depth observation. Method in research can result in a more a comprehensive study of phenomenon,



## Framework of the Theories



## Research Finding and Analysis



Based on the definition given above, the two sources have the same point that the social system is unjust since it puts women in an unequal position to men. Women are the object suffering discrimination, oppression, subordination, and unequal opportunities in male dominated society.

## CONCLUSION



1

Vanessa found his true love. He loved Strane very much. He found proof of his love for him. He was interested because he was different from other men. He likes everything he has now.

2

At first, Strane looked ordinary on Vanessa. Until one day at a party, Strane's sister Fiona introduced him to Marlana.

## CONCLUSION



3

Strane began talking about Marlana Fairchild to Vanessa. Strane wanted to cancel his engagement with Vanessa, because he only loved Marlana Fairchild and would marry Marlana. Vanessa confirmed Strane's request to cancel his engagement. Vanessa saves his trauma for Marlana and tries to destroy it slowly.

Thank you



@henrykaruniao  
kteviary210



## APPENDIX 7: Curriculum Vitae



Nama / Name : Henry Karunia Oktaviany  
Nationality : Indonesia  
Alamat / Address : Pondok Ungu Permai Blok A 26 No. 18  
Bekasi Utara  
Nomor Telepon / Phone : 088211943526/0218870666  
Jenis Kelamin / Gender : Perempuan  
Tanggal Kelahiran / Date of Birth : Bekasi, 02 Oktober 1995  
Agama / Religion : Islam  
Email : oktavianyallhenrykarunia@gmail.com

### Riwayat Pendidikan dan Pelatihan

#### Jenjang Pendidikan :

Sekolah / Institusi / Universitas	Tahun Tamat
SDN Kaliabang Tengah V Bekasi	2008
SMP Taman Harapan I	2011
SMA Taman Harapan I	2014
Present Darma Persada University	2015

#### Research Experience:

- Cinta, Agresi Yang Mengakibatkan Naluri
- Kematian Dalam The Black Cat Karya Edgar Allan Poe
- The Marxism in John Steinback's Novel The Pearl
- The Reflections in Kate Chopin's Novel The Awakening
- Analysis about "Feminism" (Sociology of Literature)
- Analysis of the song "You Say" by Lauren Daigle (Poetry Analysis)
- Analysis of the poem "The Soul Selects Her Own Society" by Emily Dickinson (Literary Criticism And Pshychology Of Literature)
- Analysis of the movie "Frozen" by Disney (Film and Drama Analysis)
- Analysis of the movie "Frozen II" (Seminar on Literature)
- Analysis the novel "My Dark Vanessa" by Kate Elizabeth Russel (Term Paper)

Achievement:

- Participate in the PMR competition for 3rd place at the Bekasi city level in high school
- Participate in volleyball competitions at the Bekasi city level in junior high schools