

**Semiotic Analysis of Mental Disorder in the Film**

*A Beautiful Mind*

**TERM PAPER**



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**FACULTY OF LANGUAGE AND CULTURE**

**DARMA PERSADA UNIVERSITY**

**JAKARTA**

**2021**

**Semiotic Analysis of Mental Disorder in the Film**

***A Beautiful Mind***

**TERM PAPER**

Submitted in part-fulfillment of the requirement for obtaining  
*Sarjana Linguistik (S.Li)*  
degree



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I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents have become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 14 January 2021



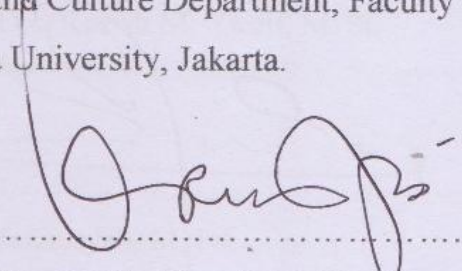
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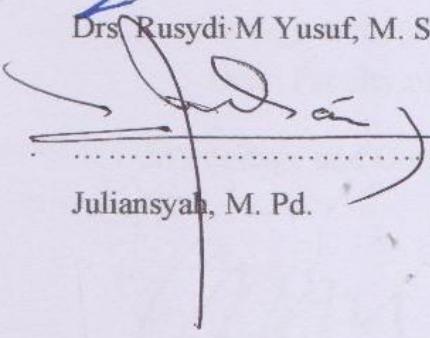
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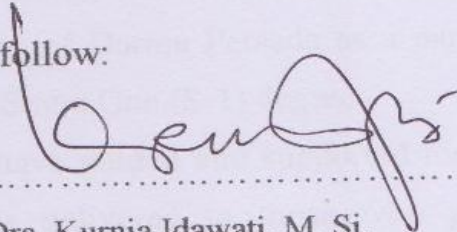
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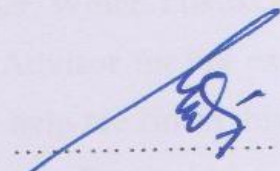
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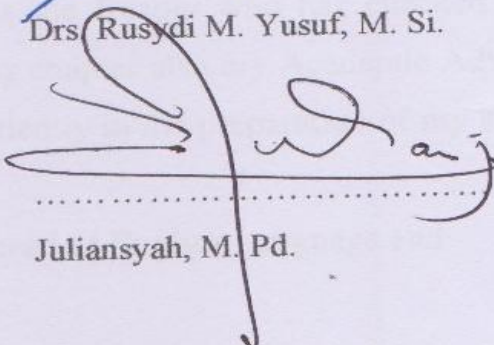
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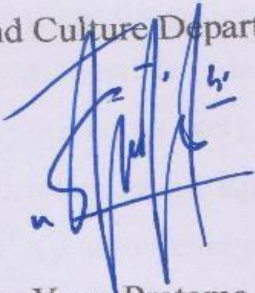
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Jakarta, 19 January 2021

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## ABSTRACT

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*A Beautiful Mind*

Part of the semiotics that students learn is signs. Signs are something that for someone means something else, or something that represents something other than something itself, such as metaphors. This study aims to find out how the mass media creates or recycles signs for the purpose of recognizing the signs in the film *A Beautiful Mind*. This study intends to analyze the signs used by the main players in the film *A Beautiful Mind*. This term paper analyzed the behavior of the main actors who suffered schizophrenia. I also took several references such as journals, websites, books to support the main data. The method in collecting data, I use documentation because the data is collected from the film. The data are arranged based on several types of signs in semiotics, namely icons, indexes and symbols. Then the signs of each type were analyzed using Charles S Peirce's theory.

**Keywords:** *Semiotics, A Beautiful Mind: Icons, Indices, and Symbols.*



## **ABSTRAK**

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*Bagian dari semiotik yang dipelajari oleh siswa adalah tanda-tanda. Tanda-tanda adalah sesuatu yang bagi seseorang berarti sesuatu yang lain, atau sesuatu yang mewakili sesuatu yang lain dari sesuatu itu sendiri, seperti metafora. Penelitian ini bertujuan untuk menemukan bagaimana media massa menciptakan atau mendaur ulang tanda untuk tujuannya mengenali tanda yang ada pada film A Beautiful Mind. Penelitian ini bermaksud untuk menganalisa tanda-tanda yang digunakan oleh pemain utama di dalam film A Beautiful Mind. Di dalam skripsi ini menganalisis tingkah laku pemeran utama yang mengidap skizofrenia. Peneliti juga mengambil beberapa referensi seperti jurnal, situs web, buku untuk mendukung data utama. Metode dalam pengumpulan data, peneliti menggunakan dokumentasi karena data dikumpulkan dari film. Data disusun berdasarkan beberapa jenis tanda-tanda dalam semiotika yaitu ikon, indeks dan simbol. Kemudian tanda-tanda dari masing masing jenis dianalisis dengan menggunakan teori Charles S Peirce.*

**Keywords:** *Semiotika, A Beautiful Mind: Ikon, Indeks, dan Simbol.*

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