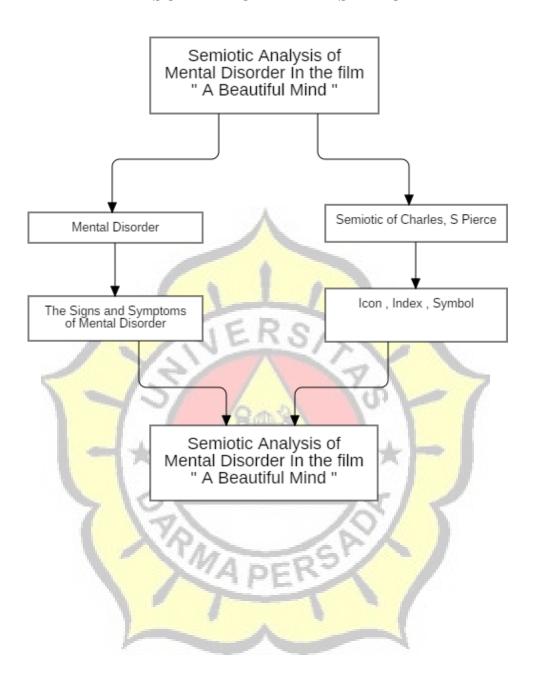
## SCHEME OF THE RESEARCH



### POSTER OF RESEARCH



#### Semiotic Analysis of Mental Disorder in the film

#### A Beautiful Mind

Ida Nur Riyanti 2017130013

Strata One (S-1)
English Language And Culture
Department
Faculty Of Language And Culture
University Of Darma Persada
Jakarta

**Benefit:** The research that I did will participating outcome linguistics study, especially study of the post-structuralism which then can be beneficial for people, because this research contains, not only linguistics aspect, but also psychology and social gap. Through semiotic analysis, all of the outcomes of this research will give a new point of view about mental condition. The research I did may hopefully be beneficial to people who love pragmatic that contains critical ideas from variety of point of view.

**Research Finding:** This research can introduce us to what the symptoms and signs of mental disorders look like. This research uses semiotic analysis theory, so that the symptoms and signs of mental disorder can be described.

Background: Film has its own artistic value because film is created as a work of creative professionals who are professional in their fields. Films as art objects should be judged artistically not rational. film, together with other artistic media, has the basic characteristics of other media which are interwoven in various forms. One of the psychology genre films is entitled A Beautiful Mind. A Beautiful Mind A Beautiful Mind represent what mental disorders are like, especially in schizophrenic disorders. Films are generally built with a lot of marks. The signs are collaborated to achieve the desired effect.

Method of The Research: In this study, i used a qualitative approach with descriptive methods. I describe the fact about mental disorders in the film A Beautiful Mind. I used charles pierce theory which divides up icons, indexes, and symbols. In this study the data were collected through direct observation of the appropriate data. The research instrument is primary data in the form of an electronic document in the form of A Beautiful Mind film with Indonesian subtitles, then selected visuals or images from the film scenes required for the research. The research also takes secondary data in the form of written documents such as A Beautiful Mind film reference from the internet, reference books, and lecture notes. The research techniques I use are documentation. observation and made observations by watching and observing dialogues, as well as scenes in the film A Beautiful Mind.

Conclusion: The signs of mental disorder seen in John Nash such as tension, perception disorder, hallucinations, illusions, derealization, and depersonalization, personality disorder, disturbance of lifestyle, distraction of attention, impaired volition, impaired feelings or emotions, disturbance of thoughts or thought processes, psychomotor disorders, and associated disorders. From the above signs and symptoms that are more visible in John Nash are perception disorder and personality disorder, because John Nash has schizophrenia so that he is overshadowed by hallucinations, the illusion of derealization and depersonalization.

## **CURRICULUM VITAE**

## **Personal Data**

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## Formal Education

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2011 - 2014: SMP Islam Ar-Rahman

2014 - 2017: SMKN 8 Kota Bekasi

2017 - 2021: S1 Sastra Inggris Universitas Darma Persada



## **ATTACHMENT**

## LAPORAN KEMAJUAN PENULISAN SKRIPSI

Nama Mahasiswa : Ida Nur Riyanti

Dosen Pembimbing I : Dra. Kurnia Idawati, M.Si.

Dosen Pembimbing II : Drs. Rusydi M. Yusuf, M.Si.

Judul Skripsi : Semiotic Analysis of Mental

Disorder in the film A

Beautiful Mind

Mulai Bimbingan : 17 Oktober 2020

Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	17 Oktober 2020	(Pembimbing 2) Bimbingan cara penulisan format skripsi	39:
2.	5 November 2020	( <b>Pembimbing 1</b> ) Memperbaiki ju <mark>dul,ru</mark> musan masalah, dan metode penelitian	bourpi
3.	19 November 2020	( <b>Pembimbing 1</b> ) Revisi bab 1 judul skripsi,dan rumusan masalah	Confr

4.	25 November 2020	( <b>Pembimbing 1</b> ) Revisi metode penelitian	benga
5.	11 Desember 2020	( <b>Pembimbing 2</b> ) Revisi bab 1 terkait format penulisan skripsi	<b>3</b> 8.
6.	20 Desember 2020	( <b>Pembimbing 1</b> ) Memperbaiki bab 2 dan bab	Confri
7.	4 Januari 2021	(Pembimbing 1) Revisi bab 2 dan 3	Confri
8.	11 Januari 2021	(Pembimbing 1) Revisi bab 3 terkait analisis	bengi

9.	15 Januari 2021	( <b>Pembimbing 1</b> ) Revisi bab 4 terkait redaksi kalimat yang harus diperbaiki	Confr
10.			

Jakarta, 19 Januari 2021

Menyetujui:

Pembimbing I

Pembimbing II

(Dra. Kurnia Idawati, M.Si.)

(Drs. Rusydi M. Yusuf, M.Si.)

Mengetahui:

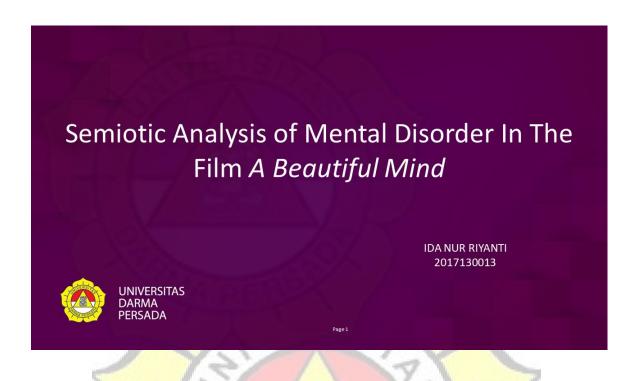
Pembimbing Akademik

Ketua Program Studi Bahasa dan Kebudayaan Inggris

(Prof. Dr. Hj. Albertine S. Minderop, MA)

(Dr. Yoga Pratama, M.Pd)

### PRESENTATION SLIDE



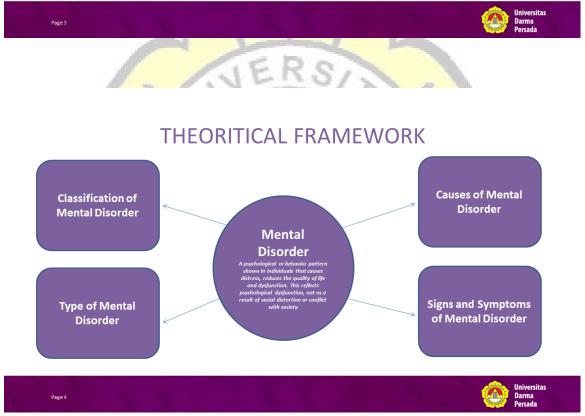
# Background of The Research



## Formulation of the Problem

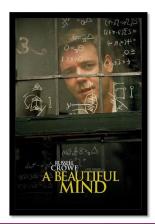


"How is the description of mental disorder in the film A Beautiful Mind viewed based on the analysis theory of Charles S Pierce?"



## THEORITICAL FRAMEWORK

A Beautiful Mind Film is a 2001 American biographical drama film based on the life of the American mathematician John Nash, a Nobel Laureate in Economics and Abel Prize winner.





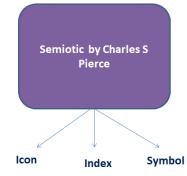


## THEORITICAL FRAMEWORK

#### Semiotic

Semiotics is the study of signs about semiotics, we cannot talk about a semiotic, but a semiotic introduced by a number of scientists.







## **CONCLUSION**



### **TOEIC RESULTS**



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## **Data Peserta Test**

Nama Peserta : Ida Nur Riyanti

**Email Peserta** : idaidaidanur28@gmail.con

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dated on 19 February 2021 conducted by Golden English

Listening	Reading
385	330
Overall Score	715



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