

**THE CONCEPT OF REVENGE AND LOVE ON CHARACTER MARGOT
WHITTAKER IN ELIZABETH KLEHFOTH'S NOVEL *ALL THESE
BEAUTIFUL STRANGERS***

TERM PAPER



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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2021**

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Submitted in part-fulfilling for obtaining

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2021**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 13 July 2021



(Inggit Lagura Reza)

TEST FEASIBILITY APPROVAL PAGE

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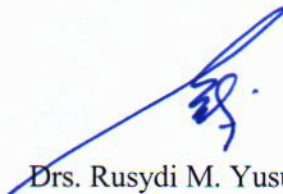
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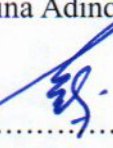
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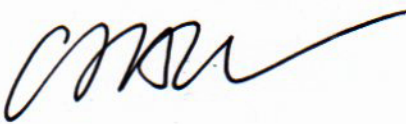
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This term paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree. Behind the making process of this term paper, there were a number of incredible people who always guide and support me in my hard times.

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Jakarta, July 18, 2021

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ABSTRACT

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Title : The concepts of revenge and love on character Margot Whittaker in Elizabeth Klehfoth's Novel *All These Beautiful Strangers*.

This term paper discusses the theme of a novel by Elizabeth Klehfoth "All These Beautiful Strangers". This novel tells about a woman named Margot Whittaker who still has revenge for her ex-fiancé, Alistair. because Margot still loves him. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concepts that are applied to analyze through intrinsic consist of characterization by using showing and telling methods, plot, and setting. The concept to analyze through the extrinsic approach are revenge by Krech and love theory by Robert J. Sternberg. This research explains the concepts of Krech's revenge theory and Robert J. Sternberg's love theory in one character. Margot Whittaker, as well as its relation to other intrinsic elements. In this research, *All These Beautiful Strangers* novel is the primary source and supported by some of the relevant theories, concepts, definitions which as secondary sources. Based on the results of this term paper, it can be concluded, If there is something that makes us disappointed, don't hate it. We must give great sympathy, even when they treat so badly. God will show the best for us, and we should be grateful to God.

Keywords: Characterization, Setting, Plot, Revenge, Love.

ABSTRAK

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Judul : The concepts of revenge and love on character Margot Whittaker in Elizabeth Klehfoth's Novel *All These Beautiful Strangers*.

Penelitian ini membahas novel karya Elizabeth Klehfoth "All These Beautiful Strangers". Novel ini menceritakan tentang seorang wanita yang bernama Margot Whittaker yang menyimpan dendam terhadap mantan tunangannya Alistair karena Margot masih mencintainya. Penelitian ini membahas tema karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang diterapkan adalah konsep penokohan, plot, setting. Pendekatan ekstrinsik yang diterapkan adalah konsep teori balas dendam dan cinta. Penelitian ini adalah berbagai penelitian kualitatif, jenis penelitian kepustakaan, interpretatif / analisis dengan menggunakan metode pengumpulan data berupa teks sastra dari novel All These Beautiful Strangers karya Elizabeth Klehfoth sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder. Berdasarkan hasil penelitian ini dapat disimpulkan, Jika ada sesuatu yang membuat kita kecewa, jangan membencinya. Kita harus memberikan simpati yang besar, bahkan ketika mereka memperlakukan dengan sangat buruk. Tuhan akan menunjukkan yang terbaik untuk kita, dan kita harus bersyukur kepada Tuhan.

Kata kunci: Karakterisasi, Latar, Alur, Balas dendam, Cinta.

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