

CHAPTER 1

INTRODUCTION

1.1 Background of the research

Life is full of surprises that we never thought before. Many stories have been created by God. One of them is love that comes to us. We often know that sometimes there is someone interested in us. We do not know what we should do to him/her. How do persuade we loved that we loved him/her with honestly? What would the story be then? *All These Beautiful Strangers* are one possible and extreme to answer this. It explores how it feels like being the object of explaining that the object loves her so much.

Love is an emotion of strong affection and personal attraction. Love can also be interpreted as a feeling in a person due to its forming factors. In the context of the philosophy of love is the good character that inherits all goodness, feelings, of compassion and compassion.

Another opinion, love is an active action/ activity carried out by humans towards other objects, in the form of self-sacrifice, empathy, attention, affection, help, obeying words, following, being obedient, and willing to do whatever the object wants. How do we know if our partner really loves us? It explores how it feels when you are in married life.

The author of this novel, Elizabeth Klehfoth's, *All These Beautiful Strangers*, was first published in 2018. Elizabeth Klehfoth grew up in Elkhart, Indiana. He received his BFA in creative writing from Chapman University and his MFA in creative writing from Indiana University, where he taught writing and fiction composition.

I am going to analyze *All These Beautiful Strangers*, a novel by Elizabeth Klehfoth. *All These Beautiful Strangers* is a novel about the disappearance of a young woman named Grace Fairchild. Grace from an ordinary family marries a man from a respected family named Alistair Calloway, she has two daughters named Charlie

Calloway and Seraphina. When Charlie was seven years old, Grace mysteriously disappeared. Even his own family did not know where he was going.

A few days after Grace's disappearance, a lot of unclear news spread, such as proclaiming that Grace was killed by her husband Alistair Calloway, Grace went to flee with Alistair's property, and also news that he had run away from her husband and family.

After several years, the case of the disappearance of Grace Fairchild was revealed. The revelation of this made a return to discussing Alistair's past. Before Alistair married Grace, he had a fiancée named Margot Whittaker. Their engagement was not approved by Eugenia, Alistair's mother. So, Alistair asked for the family ring that had been given to Margot.

Margot still loved Alistair, even though Alistair did not marry her and chose another girl to marry. Margot's love for Alistair made his eyes dark. Margot thought Grace had captured his fiancée. Grace and Alistair got married after their brief introduction. Grace is said to have been murdered and buried secretly in Margot Whittaker's kitchen garden. Before Grace reportedly disappeared, Charlie saw Margot and Grace sitting around Langely Lake that night, but Charlie had no idea that it would be the answer to his mother's death.

In a literary work, there are several analyzes that can be used to examine literary works. In addition, this research is expected to be useful for those who are interested in getting deeper knowledge in analyzing the conflicts behind literary stories. This study is expected to be useful because I going to analyze it through an intrinsic and extrinsic approach. Through an intrinsic approach, I use characterization, arrangement & plot. Through the extrinsic approach, I use the theory of revenge and love theory.

1.2 Identification of the Problems

Based on the background of the problem above, I stated the problem began with Margot Whittaker who was jealous of the wife of his former fiancée because he did not know why Alistair married her. Alistair marries another girl named Grace and they have children. By the time their child was seven years old, Grace disappeared mysteriously. Until Alistair finds Grace's body in Margot's kitchen garden. Margot killed Grace because Grace had captured his fiancée.

1.3 Limitation of the Problems

Based on the identification of the problem above, I limit the problem of the novel theory and concepts as follows:

1. Through an intrinsic approach: telling and showing method, characterization, setting, plot, and theme.
2. Through extrinsic approaches which are a psychology of literature, and the psychology of personality: revenge and love.

1.4 Formulation of the Problems

Based on the introduction of the problem above, I formulated the problem, what is the factor of envy of the first person character to Alistair's wife? Why did the central person first kill Alistair's wife at the end of the story? To answer this question, I formulated the following research problem: To answer this question, I started the next problem as follows:

1. What are the characterizations through the telling and showing method?
2. What are the plot and setting of this novel?
3. What is a reflection of the concepts of revenge and inner conflict through characterizations, setting, and plot?
4. What is the theme that can be developed through intrinsic and extrinsic approaches?

1.5 Objectives of the Research

Based on the problem formulation above, I want to show that the main theme of this novel is revenge and love in the novel *All These Beautiful Strangers* by Elizabeth Klehfoth. In order to reach this aim, I make several steps as follow :

1. To analyze the characterization through the telling and showing method.
2. To analyze the plot and the setting through the telling and showing method.
3. To analyze the reflection through characterizations, setting, and plot.
4. To develop the theme through intrinsic and extrinsic approaches.

1.6 Methods of the Research

Based on the theoretical concept, I apply a method of study with the variety of qualitative research, the sort of library research, the interpretative character of research with collecting data which is the literature text of the novel entitled *All These Beautiful Stranger's* by Elizabeth Klehfoth as the main source and supported by some literature that is connected with suitable definition or theory as the secondary source.

1.7 Benefits of the Research

Based on the methods of the research above, this study is expected to be beneficial for those who are interested in getting a deeper knowledge of the novel *All These Beautiful Strangers* by Elizabeth Klehfoth. This study is expected to be useful because it is done through a new perspective by applying the concepts of revenge and love covered in psychology personality that show something new and not covered for further research.

1.8 Systematic Organization of the Research

Based on the benefits of the research above, the systematic organization of this research is arranged as follows:

CHAPTER 1: INTRODUCTION

It consists of a background of the research, literature review, identification of the problem, limitation of the problem, statement of the problem, aim of the research, methods of the research, benefits of the research, systematic organization of the research.

CHAPTER 2: FRAMEWORK OF THEORIES

It consists of the explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approaches are characterization—showing and telling methods, setting, plot, and theme. Through the extrinsic approach, I use a theoretical framework—psychological approaches are revenge and love.

CHAPTER 3: THE CONCEPTS OF REVENGE AND LOVE ON CHARACTER MARGOT WHITTAKER IN ELIZABETH KLEHFOTH'S NOVEL *ALL THESE BEAUTIFUL STRANGERS* THROUGH INTRINSIC APPROACHES

It consists of telling and showing method, analysis of characterization, setting, plot, and theme through telling and showing method. The concepts above have to appear in several parts.

CHAPTER 4: THE CONCEPTS OF REVENGE AND LOVE ON CHARACTER MARGOT WHITTAKER IN ELIZABETH KLEHFOTH'S NOVEL *ALL THESE BEAUTIFUL STRANGERS* THROUGH INTRINSIC APPROACHES

It consists of the analysis of characterization through telling and showing method, analysis of setting and plot through the concepts of setting and plot. The analysis above is shown in some sub-chapters.

CHAPTER 5: CONCLUSION

It consists of a conclusion that shows the theme of this novel is “THE CONCEPTS OF REVENGE AND LOVE ON CHARACTER MARGOT WHITTAKER IN ELIZABETH KLEHFOTH’S NOVEL *ALL THESE BEAUTIFUL STRANGERS*”, explains observation about the main study that contains in chapters along with the implication of study toward other variables.

