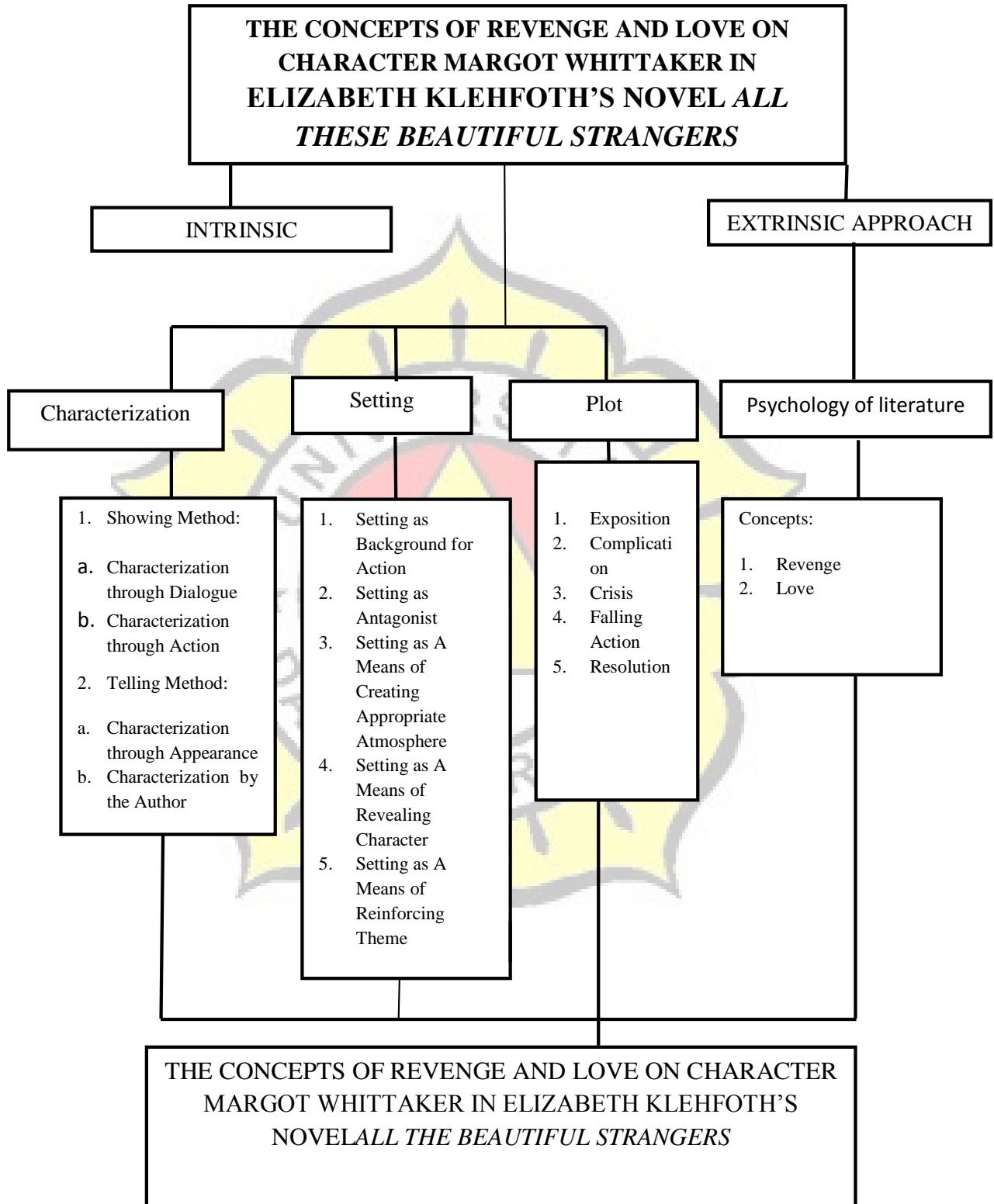


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2



THE CONCEPTS OF REVENGE AND LOVE ON CHARACTER MARGOT WHITTAKER IN ELIZABETH KLEHFOTH'S NOVEL *ALL THESE BEAUTIFUL STRANGERS*

INGGIT LAGURA RESA | 2014130064 |
DEPARTMENT OF LITERATURE | DARMA PERSADA
UNIVERSITY | inggitlagura@gmail.com |

BACKGROUND

Margot, is Alistair's fiance. They lived happily before Ed decided to marry Grace. Grace was found dead. Alistair, her husband wants to reveal. Margot killed Grace. The reason was because Margot was angry because Grace had captured her future husband, so Margot killed him. In the end Margot was jailed without a guarantee of parole.

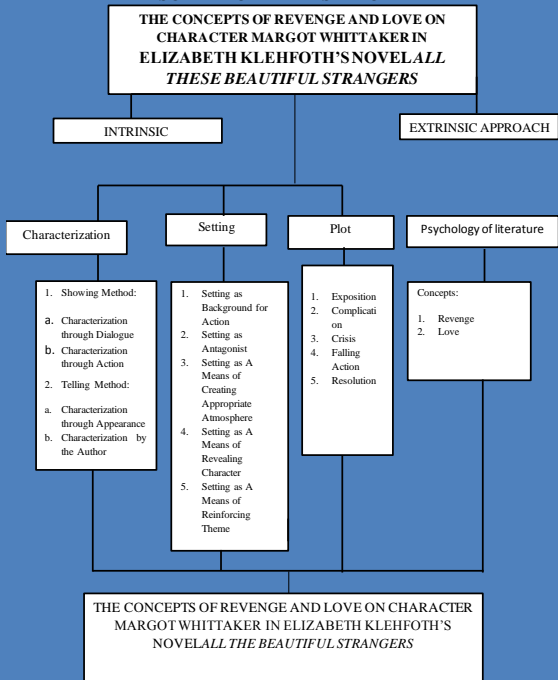
RESULT OF THE RESEARCH

This research can give us something that we can learn in our lives. As suggestion, by understanding the characterization and psychology that exist in this term paper easily the readers can see the theme of this research. This research is useful to enrich personality psychology since there is only lack sources, which discuss about the Revenge and Love.

METHODS OF THE RESEARCH

To analyze this research, I will use qualitative methods. The qualitative method can be used to analyze the literature by using psychological approaches. I use intrinsic such as characterization, plot and setting. Extrinsic is the concept of revenge and love

SCHEME OF THE RESEARCH



DISCUSSION

This research can give us something we can learn in our lives. If you are very disappointed, you must think clearly. You don't need to hurt other people, just to make you feel satisfied and happy. Because if you do that, it will create new problems for people near you. Be a good person for each other, even if someone hurts you. Don't leave someone who loves you.

SUMMARY

As explained of all methods that I use, it proves the theme of this research which is Revenge and Love on character Margot Whittaker in Elizabeth Klehfoth's novel *All These Beautiful Strangers*

APPENDIX 3
PRESENTATION SLIDE



THE CONCEPT OF REVENGE AND LOVE ON CHARACTER MARGOT WHITTAKER IN ELIZABETH KLEHFOTH'S NOVEL *ALL THESE BEAUTIFUL STRANGERS*



INGGIT LAGURA RESA

2014130064

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

DARMA PERSADA UNIVERSITY

JAKARTA 2021

BACKGROUND OF THE PROBLEM

Margot Whittaker was jealous of the wife of his former fiancée.

Formulation of The Problem

Characterization :

- Telling Method
- Showing Method

Plot :

- ✓ Exposition
- ✓ Complication
- ✓ Crisis
- ✓ Falling Action
- ✓ Resolution

Objective of the Research

Analyzed Character:

- Margot Whittaker
- Alistair Calloway
- Grace Fairchild

Setting :

- Setting as background for action
- Setting as a means of creating appropriate atmosphere
- Setting as a means of revealing character
- Setting as antagonist
- Setting as a means of reinforcing theme

Method of The Research

Theory by Krech
&
Theory by Robert J. Stenberg



Framework of the Theories

Intrinsic Approaches

- Characterization
- Setting
- Plot
- Theme

Extrinsic Approaches

- Revenge
- Love



THE CONCEPTS OF REVENGE AND LOVE THROUGH EXTRINSIC APPROACHES

Universitas Darma Persada

CONCLUSION

- 1 Margot Whittaker found his true love.
- 2 Margot saves his hatred for Grace and tries to destroy it slowly.

APPENDIX 4

TOIEC RESULT



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

| | | | | |
|---|---|--|--|--|
| <p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p> <p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p> <p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p> <p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p> <p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p> <p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p> | <p>Inggit Lagura Reza</p> <hr/> <p>Name</p> | <p>LISTENING</p> <p style="font-size: 24px; font-weight: bold;">245</p> <p>Your score</p> | <p>TOTAL SCORE</p> <div style="font-size: 36px; font-weight: bold; border: 2px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> 410 </div> | |
| | <p>3175076812960001</p> <hr/> <p>Identification Number</p> | <p>1996/12/28</p> <hr/> <p>Date of Birth (yyyy/mm/dd)</p> | | <p>5 495</p> |
| | <p>2021/06/26</p> <hr/> <p>Test Date (yyyy/mm/dd)</p> | <p>2023/06/26</p> <hr/> <p>Valid Until (yyyy/mm/dd)</p> | | <p>READING</p> <p style="font-size: 24px; font-weight: bold;">165</p> <p>Your score</p> |
| | <p>2021/06/26</p> <hr/> <p>Test Date (yyyy/mm/dd)</p> | | | <p>5 495</p> |

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logos, and TOEIC are registered trademarks of Educational Testing Service.

LISTENING

Your scaled score is between 200 and 300. Test takers who score around 200 typically have the following strengths:

- They can understand short (single-sentence) descriptions of the central idea of a photograph.
- They can sometimes understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by a lot of repetition and easy vocabulary.
- They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood.
- They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text.

To see weaknesses typical of test takers who score around 200, see the *Proficiency Description Table. If your performance is closer to 300, you should also review the descriptors for test takers who score around 300.

| ABILITIES MEASURED | PERCENT CORRECT OF ABILITIES MEASURED |
|--------------------|---|
| | <p style="font-size: 10px;">Your Percentage</p> <p style="text-align: center;">0% 100%</p> |

READING

Your scaled score is close to 150. Test takers who score around 150 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table.

| ABILITIES MEASURED | PERCENT CORRECT OF ABILITIES MEASURED |
|--------------------|---|
| | <p style="font-size: 10px;">Your Percentage</p> <p style="text-align: center;">0% 100%</p> |

| | | | |
|--|--|---|--|
| Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts | <p style="font-weight: bold; font-size: 14px;">61</p> <p style="font-size: 10px;">0% 100%</p> | Can make inferences based on information in written texts | <p style="font-weight: bold; font-size: 14px;">25</p> <p style="font-size: 10px;">0% 100%</p> |
| Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts | <p style="font-weight: bold; font-size: 14px;">50</p> <p style="font-size: 10px;">0% 100%</p> | Can locate and understand specific information in written texts | <p style="font-weight: bold; font-size: 14px;">38</p> <p style="font-size: 10px;">0% 100%</p> |
| Can understand details in short spoken texts | <p style="font-weight: bold; font-size: 14px;">68</p> <p style="font-size: 10px;">0% 100%</p> | Can connect information across multiple sentences in a single written text and across texts | <p style="font-weight: bold; font-size: 14px;">35</p> <p style="font-size: 10px;">0% 100%</p> |
| Can understand details in extended spoken texts | <p style="font-weight: bold; font-size: 14px;">55</p> <p style="font-size: 10px;">0% 100%</p> | Can understand vocabulary in written texts | <p style="font-weight: bold; font-size: 14px;">35</p> <p style="font-size: 10px;">0% 100%</p> |
| | | Can understand grammar in written texts | <p style="font-weight: bold; font-size: 14px;">72</p> <p style="font-size: 10px;">0% 100%</p> |

* Proficiency Description Table can be found on our web site, www.ets.org/toiec

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5
CONTROL BOOK

Laporan Kemajuan Penulisan Skripsi







Nama Mahasiswa : Inggit Lagura Resa

Dosen Pembimbing : Dra. Karina Adinda, MA

Judul Skripsi : THE CONCEPT OF REVENGE AND LOVE ON
CHARACTER MARGOT WHITTAKER IN ELIZABETH
KLEHFOTH'S NOVEL *ALL THESE BEAUTIFUL
STRANGER*

Mulai Bimbingan : 09-12-2020

Tahun Akademik : 2021-2021

| No. | Hari & Tanggal | Catatan Pembimbing | Paraf |
|-----|----------------|-----------------------------|---|
| 1 | 29-12-2020 | Menyelesaikan bab 1 , 2 & 3 |  |
| 2 | 08-01-2021 | Revisi bab 1,2 & 3 |  |
| 3 | 08-03-2021 | Melanjutkan bab 4 |  |
| 4 | 12-03-2021 | Membahas unsur Intrinsik |  |
| 5 | 19-05-2021 | Melanjutkan bab 5 |  |
| 6 | 06-06-2021 | Revisi bab 5 |  |

Jakarta , 13 Juli 2021

Menyetujui:

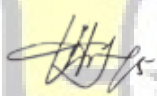
Pembimbing Skripsi



(Dra. Karina Adinda, MA)

Mengetahui:

Pembimbing Akademik



(Dra. Eka Yuniar, SS, M.Si)

Ketua Jurusan Bahasa
dan Kebudayaan Inggris S-1



(Dr. Yoga Pratama)






APPENDIX 6

LETTER OF APPROVAL AND REVISION



LETTER OF APPROVAL


On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Inggit Lagura Resa entitled “THE CONCEPT OF REVENGE AND LOVE ON CHARACTER MARGOT WHITTAKER IN ELIZABETH KLEHFOTH’S NOVEL *ALL THESE BEAUTIFUL STRANGERS*” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik (S.Li.)* degree to the respective candidate.

| Supervisor | Signature | Date |
|---|--|----------------|
| (Dra. Karina Adinda, MA) |  | July 07 , 2021 |
| Head of English Language and Culture Department | Signature | Date |
| Dr. Yoga Pratama, M.Pd. |  | July 16 , 2021 |
| (Dra. Eka Yuniar, SS, M,Si) Academic Advisor |  | July 12 , 2021 |
| Name | : Inggit Lagura Resa | |
| Student Number | : 2014130064 | |

**LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS**

| | | |
|----------------------|---|--|
| Judul Skripsi | : | The Concept Of Revenge And Love On Character Margot Whittaker In Elizabeth Klehfoth's Novel All These Beautiful Strangers |
| Nama | : | Inggit Lagura Resa |
| NIM | : | 2014130064 |
| Pembimbing | : | Dra. Karina Adinda, MA |
| Tanggal Ujian | : | July , 27 2021 |

| No | KETUA SIDANG/P EMBIMBI NG /PENGUJI | SARAN | HALAMA N REVISI | BUKTI SUDAH REVISI | TANDA TANGAN | TANGGAL |
|----|--|--|--|------------------------------------|---|-----------------|
| 1. | Ketua sidang Alia Afiyati, SS, M.Pd | <ol style="list-style-type: none"> 1. Revisi penulisan pada Abstrack. 2. Penulisan nomer pada Table of content. 3. Background pada setiap lembar halaman tidak perlu digunakan. | <ol style="list-style-type: none"> 1. Pada halaman VII 2. Pada halaman 1 | Telah direvisi sesuai dengan saran |  | 20 Agustus 2021 |
| 2 | Pembimbing Dra. Karina Adinda, MA | <ol style="list-style-type: none"> 1. Memperhatikan setiap kata pada penulisan dan jarak tiap barisnya. | - | Telah direvisi sesuai dengan saran |  | 04 Agustus 2021 |

| No | KETUA SIDANG/P EMBIMBI NG /PENGUJI | SARAN | HALAMA N REVISI | BUKTI SUDAH REVISI | TANDA TANGAN | TANGGAL |
|----|--|-------|-----------------------|--|---|--------------------|
| 3 | Penguji Drs. Rusydi M Yusuf, M.Si | - | - | Telah direvisi sesuai dengan saran |  | 04 Agustus 2021 |

Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua siding, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.



APPENDIX 7
Curriculum Vitae

Personal Data

Name : Inggit Lagura Resa
Nationality : Indonesian
Sex : Female
Place/Date of Birth : Surabaya, 28 Desember 1996
Address : Jl.Delima Raya RT 04/08
Curug Kalimalang Pondok kelapa Jakarta Timur
13450
Phone/Fax : 085780258482
E-mail : inggitlagura@gmail.com



Formal Education

2001-2007 : YPAM Elementary School, Jakarta
2007-2010 : 194 Junior High School, Jakarta
2011-2014 : 50 Vocational High School, Jakarta
2014-Present : Darma Persada University, Jakarta

Research Experience

2016 : Sacrifice as Proof of Wisdom as Seen in O
Henry's *The Gift of Magi* Novel
2016 : The Harbor by Carl Sandburg
2016 : Family Institution on *The Other Boleyn Girl* Film
by Justin Chadwick
2016 : Cinta, Agresi Yang Mengakibatkan Naluri

- Kematian Dalam *The Black Cat* Karya Edgar
Allan Poe
- 2016 : The Marxism in John Steinback's Novel *The Pearl*
- 2016 : The Reflections in Kate Chopin's Novel *The Awakening*
- 2016 : Discrimination of Kino's Family by The Doctor as Seen in John Steinback's Novel *The Pearl*
- 2017 : Concepts of Diversion and Aggression Cause Death Instinct In *Memory In Death* Novel by J.D Robb

Work Experience

- Working at YPIA AD DINIYAH, Jakarta
- Period : 2017 - 2019
- Position : Temporary English Teacher