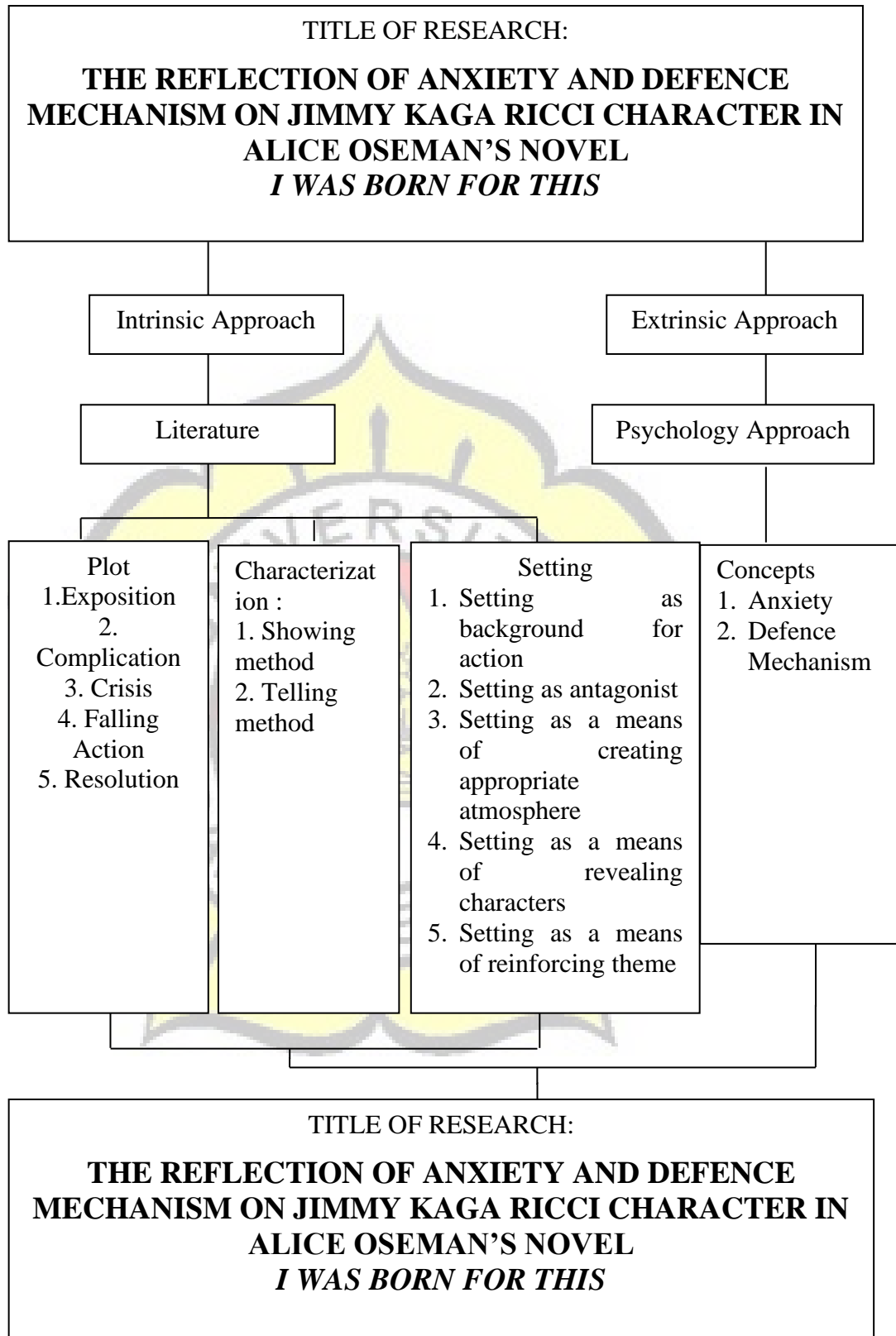


SCHEME OF THE RESEARCH





INTAN PERMATA SARI
2016130034
STRATA ONE (S1) ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
UNIVERSITY OF DARMA PERSADA

Background

Jimmy is The Ark's member, famous british electro-pop band. Because his anxiety become worse, he wants to leave the band.

Method

Based on the framework of the theories above, I use a variety of quantitative research method, type of literary research, analysis research with method of data collection of literary text from the novel titled *I Was Born For This* by Alice Oseman as a primary source and supported from several references related to theory/ concept/ definition suitable as secondary sources.

Benefits

This research is very useful to anyone who wants to know how anxiety works. This research is also very useful for anyone who wants to know about mental health.

Conclusion

The succes of Jimmy not leave the band reminds us that happiness cannot be reached with the wealth and fame. The happiness can be reached if we trying to help ourself and realized that we are loved by people around us.

Result of the Research

Through intrinsic approach can be known that characterization of Jimmy Kaga Ricci is religious,panick attack and paranoid. His anxiety become worse because he afraid with the new contract and fans, he wants to leaves the ark. Through extrinsic approach can be known that he does not leave The Ark.

PRESENTATION SLIDES

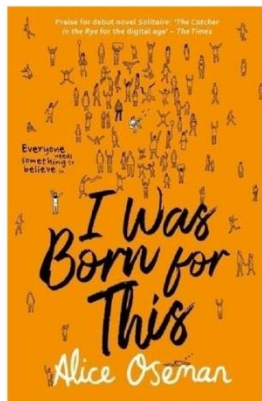
THE REFLECTION OF ANXIETY AND DEFENCE MECHANISM ON JIMMY KAGA RICCI CHARACTER IN ALICE OSEMAN'S NOVEL *I WAS BORN FOR THIS*



UNIVERSITAS
DARMA
PERSADA

Intan Permata Sari
2016130034

Page 1



Introduction

BACKGROUND OF THE
PROBLEMS

ASSUMPTION

METHODS OF THE RESEARCH

Page 2



Universitas
Darma
Persada

Framework of the theories

INTRINSIC APPROACHES

Characters
Plot
Setting

EXTRINSIC APPROACHES

Anxiety
Defence Mechanism

Page 3



Universitas
Dharma
Persada

I Was Born For This through intrinsic approaches

Characters

1. Jimmy Kaga Ricci
2. Rowan Omondi
3. Allister Bird
4. Angel Rahimi

Setting

1. Setting as a background of action
2. Setting as an antagonist
3. Setting as means of creating atmosphere
4. Setting as means of revealing character
5. Setting as means of reinforcing theme

Plot

1. Exposition
2. Complication
3. Crisis
4. Falling Action
5. Resolution

Page 4



Universitas
Dharma
Persada

The Reflection of Anxiety and Defence Mechanism on Jimmy Kaga Ricci Character in Alice Oseman's Novel *I Was Born For This*

Anxiety

Defence Mechanism

1. Neurotic Anxiety
2. Moral Anxiety
3. Reality Anxiety

1. Rationalization
2. Agression and Apathy
3. Fantasy and Stereotype

Jimmy Kaga Ricci

Conclusion

Page 5



THANK YOU



UNIVERSITAS
DARMA
PERSADA

Page 6

CURRICULUM VITAE

Personal Data

Name : Intan Permata Sari
Nationality : Indonesian
Sex : Female
Place/Date of Birth : Jakarta, November 28, 1997
Address : Jalan Pahlawan Komarudin 2
RT 19 RW 05 No 87,
Penggilingan, Cakung,
Jakarta Timur 13940
Phone/Fax : 0877-8446-3547
E-mail : intanpermata.sf@gmail.com



Formal Education

School	Place	Years
SDN Pulogebang 08 Pagi	Pulogebang, East Jakarta	2004 – 2010
SMPN 138 Jakarta	Pulogebang, East Jakarta	2010 – 2013
SMAN 11 Jakarta	Pulogebang, East Jakarta	2013 – 2016
University of Darma Persada	Pondok Kelapa, East Jakarta	2016 – Present

Research Experiences

2017

- Literary Analysis of “Strange Meeting” by Wilfred Owen
- Poem Analysis of *Mental Cases* by Wilfred Owen
- Poem Analysis of *The Waste Land* by T. S. Eliot

2018

- Poem Analysis of *Chicago* by Carl Sandburg

- The Analysis of Multiculturalism in the novel “No-No Boy” By John Okada
- Analysis of Psychology of Literature “Kecemasan tokoh Kino dalam menyembunyikan mutiara yang berakhir dengan tragis” dalam The Pearl karya John Steinbeck

2019

- Analysis of Reseach of Method “Konsep Rasa Bersalah Yang Berakhir Tragis” dalam novel The Mayor of Casterbridge karya Thomas Hardy
- The Analysis Of American Values and Character Through Abraham Lincoln fighting for The Abolition of Slavery in America in 1861-1865
- Analysis of Seminar Literature “Penyakit Epilepsi Dan Depresi Yang Berujung Kematian” dalam drama Night,Mother karya Marsha Norman

2020

- Economy Institution and Culture Analysis in Six Eras of The History of Autralia

Work Experiences

2020 : English Teacher in SMAN 11 Jakarta Timur

Achievement

2003

- Runner up in coloring competition at TK Aisyiyah 89 Jakarta

2004

- Runner up in coloring competition at Pengajian Al Mukhlisin Jakarta

2010

- Runner up in wall magazine competition at SMPN 13 Bekasi

2015

- Runner up in wall magazine competition at SMKN 26 Jakarta

TOEIC RESULT



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Intan Permata Sari Name		LISTENING Your score 425 5 ————— 495	TOTAL SCORE 700
2016130034 Identification Number	1997/11/28 Date of Birth (yyyy/mm/dd)	READING Your score 275 5 ————— 495	
2019/07/01 Test Date (yyyy/mm/dd)	2021/07/01 Valid Until (yyyy/mm/dd)		
Client/Institution Name: PT. Putra Pratama Raya			

KNOW ENGLISH. KNOW SUCCESS.
 KNOW ENGLISH. KNOW SUCCESS.
 KNOW ENGLISH. KNOW SUCCESS.
 KNOW ENGLISH. KNOW SUCCESS.

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav 47, Jakarta, Indonesia 12930
 Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.

This score report is intended for use only by the institution which sponsored the test administration.

LISTENING		READING	
Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths: <ul style="list-style-type: none"> • They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict. • They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text. • They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used. • They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."		Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths: <ul style="list-style-type: none"> • They can make simple inferences based on a limited amount of text. • They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text. • They can sometimes connect information within one or two sentences. • They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary. • They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table."	
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts	95	Can make inferences based on information in written texts	68
Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts	77	Can locate and understand specific information in written texts	63
Can understand details in short spoken texts	100	Can connect information across multiple sentences in a single written text and across texts	55
Can understand details in extended spoken texts	78	Can understand vocabulary in written texts	70
		Can understand grammar in written texts	54

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.



Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.

109020-70171 • S815E200 • Printed in U.S.A.
784192

LAPORAN KEMAJUAN PENULISAN SKRIPSI

Nama Mahasiswa : Intan Permata Sari.....

Dosen Pembimbing I : Dra. Karina Adinda, MA

Dosen Pembimbing I : Alia Afyati, S.S., M.Pd



Judul Skripsi : The Reflection of Anxiety and Defence
Mechanism Jimmy Kaga Ricci Character
in Alice Oseman's Novel *I Was Born For
This*

Mulai Bimbingan : Selasa, 15 Desember 2020.....

Tahun Akademik : 2020/2021.....

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 15 Desember 2020	Penyerahan Bab 1 dan Bab 2 kepada Mam Karina melalui email	
2.	Minggu, 20 Desember 2020	Bimbingan dengan Mam Karina melalui WhatsApp dan telepon seluler mengenai Bab 1 dan Bab 2	
3.	Kamis, 24 Desember 2020	Penyerahan Revisi Bab 1 dan Bab 2 kepada Mam Karina melalui email	

4.	Selasa, 12 Januari 2021	Penyerahan Abstract,Bab 3,Bab 4 dan Bab 5 kepada Mam Karina melalui email	
5.	Kamis, 14 Januari 2021	Bimbingan dengan Mam Karina melalui WhatssApp mengenai Abstract,Bab 3,Bab 4 dan Bab 5	
6.	Kamis, 24 Desember 2020	Penyerahan Bab 1 dan Bab 2 kepada Mam Alia melalui email	
7.	Rabu, 6 Januari 2021	Bimbingan dengan Mam Alia melalui WhatssApp mengenai Bab 1 dan Bab 2	
8.	Selasa, 12 Januari 2021	Penyerahan Abstract,Bab 3,Bab 4 dan Bab 5 kepada Mam Alia melalui email	

9.	Rabu, 13 Januari 2021	Bimbingan dengan Mam Alia melalui WhatsApp mengenai Abstract, Bab 3, Bab 4 dan Bab 5	
10.	Selasa, 19 Januari 2021	<ul style="list-style-type: none"> - Penyerahan Skripsi lengkap kepada Mam Karina dan Mam Alia melalui email sebelum verifikasi skripsi - Bimbingan dengan Mam Alia melalui WhatsApp mengenai kelengkapan dan kerapihan skripsi lengkap 	

Jakarta, 22 Januari 2021

Menyetujui :

Pembimbing I


(Dra. Karina Adinda, MA)

Pembimbing II


(Alia Afiyati, S.S., M.Pd)

Mengetahui :

Pembimbing Akademik


(Nurul Fitriani, S.S., M.Hum)

**Ketua Program Studi
Bahasa dan Kebudayaan Inggris**


(Dr. Yoga Pratama, M.Pd)