

**TRAUMA AND DEVIATION OF THEOLOGY
IN MOVIE SCRIPT THE DEVIL ALL TIME
BY ANTONIO CAMPOS AND PAOLO CAMPOS**

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA**

2022

**TRAUMA AND DEVIATION OF THEOLOGY
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



By

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JAKARTA

2022

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the content has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, February 11, 2022

(Irene Titasya)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Supervisor, and Head of the Department, the term-paper submitted by Irene Titasya entitled “Trauma and Deviation of Theology in Movie Script The Devil All The Time by Antonio Campos and Paolo Campos” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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This term-paper is far from perfection. Suggestion and constructive critics are welcome

Jakarta, February 11, 2022

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TRAUMA AND DEVIATION OF THEOLOGY IN MOVIE SCRIPT THE DEVIL ALL TIME BY ANTONIO CAMPOS AND PAOLO CAMPOS

Irene Titasya

ABSTRACT

This thesis aims to analyze the film "The Devil All The Time (2020)" by Antonio Campos and Paolo Campos by using an intrinsic and extrinsic approach. The intrinsic approach used to analyze the data is the character's character, plot, and setting. Meanwhile, trauma and deviation theology as extrinsic approaches were used to analyze the data. This research approach is carried out with a qualitative descriptive method because the results of the data analyzed are in the form of film scripts that describe words, sentences, and language. The object of this research is the film "The Devil All The Time" by Antonio Campos and Paolo Campos. The theory and concept that I use in this film is a literary approach using the showing and telling method, character traits, plot, and setting with the concept of a literature psychology approach. In this thesis, the main focus is on reflecting on the trauma and theology of deviation felt by the main character Arvin in the film "The Devil All The Time" by Antonio Campos and Paolo Campos. The image of the trauma that his father accidentally passed on to Arvin made him reluctant to pray anymore and be close to God. Then there are religious leaders who are supposed to provide examples of good behavior taught by God to their congregations but instead take advantage of their position for sexual matters that they do to church girls in the name of God.

Keywords : *Movie, Trauma, Deviaton of Theology, Psychology of Literature*

TRAUMA DAN PENYIMPANGAN TEOLOGI DALAM SKRIP FILM THE DEVIL ALL THE TIME BY ANTONIO CAMPOS AND PAOLO CAMPOS

Irene Titasya

ABSTRAK

Skripsi ini bertujuan menganalisis film "The Devil All The Time (2020)" karya Antonio Campos dan Paolo Campos dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang digunakan untuk menganalisis data yaitu perwatakan tokoh, alur, dan setting. Sedangkan trauma dan teologi deviasi sebagai pendekatan ekstrinsik digunakan untuk menganalisis data. Pendekatan penelitian ini dilakukan dengan metode deskriptif kualitatif, karena hasil data yang dianalisis berupa skrip film yang mendeskripsikan kata, kalimat, dan bahasa. Objek penelitian ini adalah film "The Devil All The Time" karya Antonio Campos dan Paolo Campos. Teori dan konsep yang saya gunakan dalam film ini yaitu pendekatan sastra menggunakan metode showing dan telling, perwatakan tokoh, alur dan latar dengan konsep pendekatan psikologi sastra. Dalam skripsi ini focus utama mengarah pada refleksi rasa trauma dan teologi deviasi yang dirasakan oleh tokoh utama Arvin pada film "The Devil All The Time" karya Antonio Campos dan Paolo Campos. Gambaran rasa trauma yang tanpa sengaja diwariskan oleh Ayahnya kepada Arvin yang membuat dia enggan untuk berdoa lagi dan dekat dengan Tuhan. Lalu terdapat tokoh pemuka agama yang seharusnya memberikan contoh perilaku baik yang diajarkan Tuhan kepada para jemaahnya tetapi malah memanfaatkan kedudukannya untuk hal seksual yang dilakukannya kepada para gadis gereja dengan mengatas namakan Tuhan.

Kata Kunci : Film, Trauma, Teologi Deviasi, Psikologi Sastra

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