

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

The Devil All The Time is crime, drama, and thriller movie directed by Antonio Campos, written by Antonio Campos and Paulo Campos, and based on the novel The Devil All The Time by Donald Rey Pollack. This movie released in September 10, 2020 on official Netflix. This film stars Tom Holland, Robert Pattinson, Bill Skarsgard, and others. Antonio Campos was born on August 24, 1983 in New York City, New York, USA. He is a producer and director, known for Martha Marcy May Marlene (2011), Afterschool (2008) and The Devil All the Time (2020). He has been married to Sofía Subercaseaux since November 28, 2015.

The story is set at the end of World War II in the film The Devil All The Time, many characters who do not know each other keep in touch with each other in some of the tragedies that befell them. In the film, which is set in Southern Ohio and West Virginia, stories about religion, murder, trauma, and remorse play an important role in this story. The center of this story is the story of a father (Willard Russell) and his son (Arvin Russell). His father was a soldier who participated in the war and was traumatized every time he saw the cross, because during the war his friend was skinned by Japanese soldiers and hanged on the cross and Willard was forced to shoot his friend to end the suffering. Since that incident, Willard has been reluctant to pray because he is always reminded of the incident at that time which always remains in his memory. Long story short Willard married the woman he loved, namely Charlote, they were blessed with a son named Arvin Russell. After having children, Willard began to pray again and always asked his children to pray every day and always told his children to always focus and tell the truth when praying in a pyaer log that he made near his house. Every time he prayed, Willard was reminded of that incident. The trauma experienced by Willard was also passed on to his son by seeing how Willard was treated. Then one day, Charlotte got cancer. Willard felt sad and continued to pray to God with Arvin on a prayer post they could go to pray. Then Willard thought that if it wasn't enough to just pray and be sincere,

he thought that God tends to ask people to make sacrifices to prove their faith. One night Willard killed and overtook Arvin's favorite dog as a form of sacrifice or exchange for his wife's recovery, Arvin was very surprised, sad, disappointed, and could not believe what his father had done at that time. Not long after, Charlotte died and Willard, who loved his wife very much, chose to commit suicide without thinking about his child. Then Arvin left the house and lived with his grandmother and uncle. The trauma from Arvin as a child still carried over until he grew up. Then there is a new Pastor who is in the name of God for his despicable actions. In this film, there is also a narrator's voice in which the voice actor is the author of this book, Donald Ray Pollock. The narrator also plays an important role in unifying the elements in the film.

The reason the author is researching this is that many ordinary people don't know how dangerous the trauma of religious theology can be. What children feel from childhood to adulthood because incident of religion since the child is born, their religion has been determined based on the choices made by the parents. They don't have the freedom to choose what they believe in, especially if it's different from their parents' choices. Children can be said to be ungodly and others. And if the parents do not teach the religion that is followed by what is taught, then the child does not understand and explore the positive things of that religion. Religion should be the support/foundation of one's life but instead become something to be feared or hated because of the trauma given by parents, people around, and also religious leaders who should be role models and teach and guide well about religion.

1.2. Identification of the Problem

Based on the background of the problem and the literature review above, I identify that the character Arvin is a quiet man and doesn't believe in praying to his God anymore. Arvin grew up and lived far from God and was lost in darkness. And so many bad things continue to surround Arvin trying to protect his family and himself. Therefore, I assume that the theme of the film *The Devil All the Time* is: ***Trauma and Deviation of Theology in Movie Script The Devil All The Time by Antonio Campos and Paolo Campos.***

1.3. Limitation of the Problem

Based on the identification of the problem, I limit this research to the research problem that occurred by the character of Arvin Russell. Arvin is someone who is far from his God and lives in darkness because of his past which causes him to become an anti-religious person and triggers Arvin to become a person who does not believe in God, aggressive, and angry. At night after his mother's funeral, Arvin went to look for his father at the prayer pole where they

1.4. Formulation of the Problem

Based on the limitation of the problem above, I formulate the problem: Is it true that the assumption of the theme of this work is Trauma and Deviaton of Theology? To answer this question I formulated the problem as follows:

1. How to understand the figure's characters in *The Devil All The Time* by Antonio Campos and Paolo Campos?
2. How is the function of the plot and setting in building the theme of the movie script in *The Devil All The Time* by Antonio Campos and Paolo Campos?
3. How is the reflection of trauma and theological deviations concepts in building the theme in *The Devil All The Time* by Antonio Campos and Paolo Campos?
4. How to build the theme of this movie script in *The Devil All The Time* by Antonio Campos and Paolo Campos?

1.5. Objectives of the Research

Based on the formulation of the problem above, the purpose of this study is to show that the assumption of the theme of this work is Trauma Due to Theological Deviations. To achieve the objectives of this research, I carried out the following steps:

1. To analyze the figure's characters by using the indirect methods (telling and showing).
2. To analyze plot and setting in building the theme of the movie script.

3. To analyze the movie script by using the concept of trauma and theological deviations.

4. To analyze the theme of this movie script by using intrinsic and extrinsic approaches.

1.6. Benefit of the Research

Based on the methods of the research above, this research is expected to be helpful for those who have interest to deepen their knowledge about related topic. This research is also helpful for those who have interest in literary analysis using concepts above. This research is useful because it is written through different perspective using qualitative approach. It is expected that the result of this research will be open for further research.

1.7. Systematic Organization of the Research

To make it easier to see and know the discussion that is in this thesis as a whole, it is necessary to put forward a systematic which is a framework and guidelines for writing a thesis. The systematic writing is as follows:

1. The Beginning of Thesis

The initial section contains the thesis title cover page (front), thesis title cover, Intellectual Property Statment page, Letter of Approval (LOA) page, Term Paper Validation page, Introduction page, Abstract page in English, Abstract page in Indonesian, Page Table of Contents, List of Tables, List of Figures.

2. Thesis Main Section

The main part is divided into chapters and sub-chapters as follows:

CHAPTER 1: INTRODUCTION

This chapter consists of Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objectives of the Research, Benefit of the Research, Systematic Organization of the Research.

CHAPTER 2: THEORITICAL FRAMEWORK.

This chapter consist of:

- A. Trauma Concept
- B. Deviation Theology Concept
- C. Previous Related Studies

CHAPTER 3: RESEARCH METHOD

In this chapter the author suggests about the research method carried out by the author in the preparation of the thesis. This chapter consist of:

- A. Time and Location
- B. Research Approach and Method
- C. Research Object and Data
- D. Data Collection Technique
- E. Data Analysis Technique

CHAPTER 4: TRAUMA AND DEVIATION OF THEOLOGY IN MOVIE “THE DEVIL ALL THE TIME” BY ANTONIO CAMPOS, which contain:

- A. The reflection of Trauma
- B. The reflection of Deviation of Theology

CHAPTER 5: CONCLUSION

This chapter contains conclusions and suggestions from all research that has been carried out. Conclusions can be put forward the problems that exist in the research and the results of the completion of research that is objective analysis.