

CHAPTER 5

CONCLUSION

In this chapter, I will discuss the conclusion from the overall analysis in the previous chapter. Every film has its own message, depending on how the movie conveys its message. But usually in movies there are hidden messages that maybe not everyone can know and understand. After analyzing *The Devil All The Time* by using movie script through the intrinsic approach, which contains of characterization by telling and showing method, plot, and setting, elaborated with the extrinsic approach analysis by using psychological approach in Trauma and Deviation of Theology concepts. It can be concluded that Antonio Campos's movie script entitled *The Devil All The Time* can be analyzed through the psychology literature. The result of the intrinsic approach that I elaborate with the extrinsic approach are proves that the theme of this research is "*Trauma and Deviation of Theology in Movie Script The Devil All The Time*".

Telling and Showing Method is the method that be used to analyze the characterization of the character in this Antonio Campos's movie script entitled "*The Devil All The Time*". It can be proven in Arvin Russell characterization that he is constantly remembering the traumatic event without being able to control it, overprotective of those closest to him because his trauma. Another characterization is Preston Teagardin, he is adultery and arrogant. Those characterization will prove the intrinsic concept in characterization.

Plot and Setting are used to analyze this Antonio Campos's movie script entitled "*The Devil All The Time*". In trauma concept the exposition begin when Willard Russell returned from World War II and still brings back memories of his friend Miller Jones, as a result, Willard did not pray or just look at the cross and always remember the incident over and over again. The rising action when Arvin has always been a victim of bullying from his friends. And also the Russell family who have lived there for 9 years are still considered strangers by their neighbours and not infrequently they also find the Russell family strange because they always pray for the prayer log they make near the forest. The climax when Charlotte suffers from cancer and Willard accidentally makes a sacrifice to God by using Jack,

Arvin's favourite dog as an intermediary and it turns out that it still doesn't work and Charlotte dies. The falling action in this movie when Willard chose to end his life because he could not live without his wife, and his son Arvin, who was then nine years old, had to endure all the suffering and sadness over the loss of everyone he loved. The resolution in this Arvin lives with his grandmother and starts a new life even though he is always thinking about those dark times.

In deviation of theology concepts the exposition begin when Preston became the new pastor in Cool Crack, Ohio where Arvin lived. The rising action begins when Lenora who is sad because she is being bullied by her friends and Preston gives advice to Lenora and invites Lenora to pray and open herself to God. The climax comes when Lenora was pregnant and Preston was irresponsible and said that what they did at that time was a form of opening themselves to God. The falling action is when Lenora decided to commit suicide because she didn't want her grandmother to be ashamed of her actions, and the thing that made Lenora commit suicide was Preston's words. The resolution in this film when Arvin finds out that Preston is the cause of Lenora's suicide, and begins to learn about the depraved deeds that Preston did to his sister and also the girls at the church, so Arvin makes a unanimous decision to kill Preston because of his actions.

The concept of Psychological Approach that be used in this Antonio Campos's movie script entitled "*The Devil All The Time*" are trauma and deviation of theology. All the concepts are elaborated with the intrinsic approach which are characterization through telling and showing method, plot, and setting. The theme that proven by using the intrinsic and extrinsic approaches is "*Trauma and Deviation of Theology in Movie Script The Devil All The Time by Antonio Campos*". It proven by elaborated the extrinsic approach that are trauma and deviation of theology with the intrinsic approach that are characterization through telling and showing method, plot, and setting.

The moral teaching of this research is that the trauma we feel should be treated so that it doesn't spread or even become a legacy that we pass on to our children. And also as a good religious leader, he should set an example and

behaviour that reflects what God says, not even take advantage of his position and use it for things that are not good or even forbidden by God.

According to this research, it is potential for the next research to analyze *The Devil All The Time* movie script through other approaches and concepts. This research also can introduce the other student about Psychological Approach. This research also can use as a comparison to write a better analysis.

