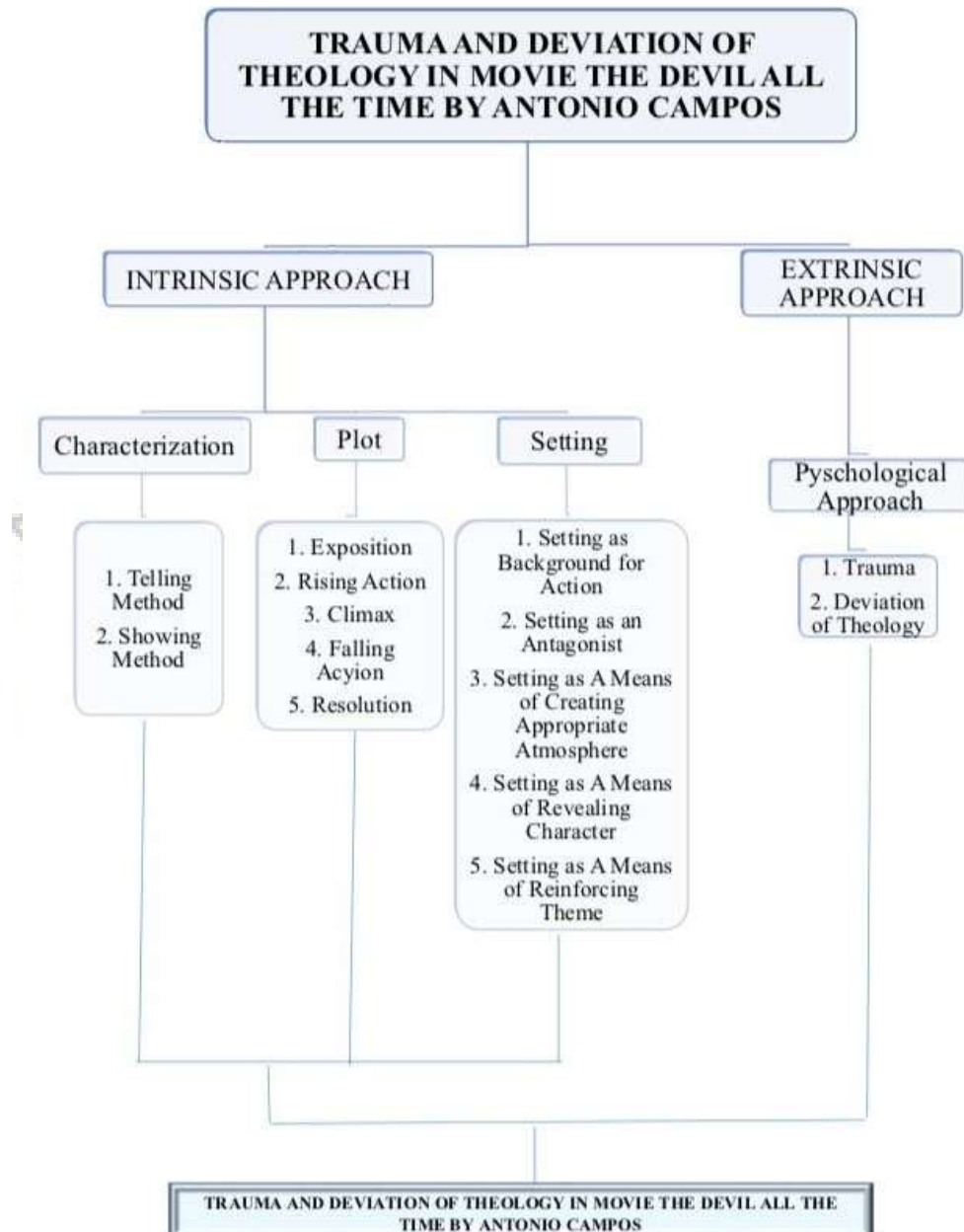


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



**TRAUMA AND DEVIATION OF THEOLOGY
IN MOVIE THE DEVIL ALL THE TIME** IRENE TITASYA
BY ANTONIO CAMPOS 2018130130

BACKGROUND

This film tells how the trauma experienced by a child caused by the trauma inherited and interpreted by his own father made him live his life without talking to God. Then a pastor who perverts by taking advantage of his position for personal needs and desires.

FORMULATION OF THE PROBLEM

1. How to understand the figure's characters in The Devil All The Time by Antonio Campos?
2. How is the function of the plot and setting in building the theme of the movie script in The Devil All The Time by Antonio Campos?
3. How is the reflection of trauma and theological deviations concepts in building the theme in The Devil All The Time by Antonio Campos?
4. How to build the theme of this movie script in The Devil All The Time by Antonio Campos?

OBJECTIVE OF THE RESEACRH

1. To analyze the figure's characters by using the indirect methods (telling and showing).
2. To analyze plot and setting in building the theme of the movie script.
3. To analyze the movie script by using the concept of trauma and theological deviations.
4. To analyze the theme of this movie script by using intrinsic and extrinsic approaches.

RESEARCH FINDING

This reseacrh can help us to know more about Psychological Approach theory through the concept of Trauma and Deviation of Theology by understanding the characterization, plot, and setting which exist in this term-paper. The reader can easily find the theme in this paper. This reseacrh is helpful for those who have interest deepen their knowledge about related topic

CONCLUSION


Through this research the concept of Psychological Approach are reflected by characters that I analyze in this movie. Through the intrinsic approach, which contains of characterization, plot, and setting by telling and showing method, elaborated with the extrinsic approach analysis by using psychological approach in Trauma and Deviation of Theology concepts.

RESEACRH METHOD


I use collecting data as the technique, several things to do are read, watch, observe, and understand the movie and the script 'The Devil All The Time'. The primary source is the movie and movie script. The other supporting data are books and articles from internet about literary research and psychological approach. I also analyzes the data that have been collected in accordance with the formulation of the problem

APPENDIX 3

PRESENTATION SLIDES




TRAUMA AND DEVIATION OF THEOLOGY
IN MOVIE THE DEVIL ALL THE TIME
BY ANTONIO CAMPOS



IRENE TITASYA
2018150230


ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DHARMA PERSADA UNIVERSITY
JAKARTA 2022

BACKGROUND OF THE PROBLEM



Bad experiences during the war affect Wilford Brallier's life which makes him unknowingly pass the bad experiences to his son, Arvin. Then a religious leader who does bad things for the sake of self-gratification in the name of God.

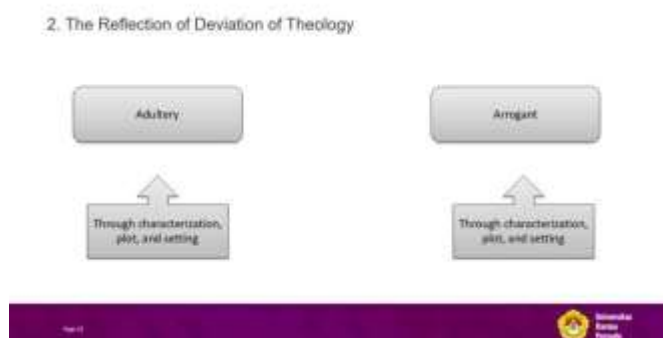
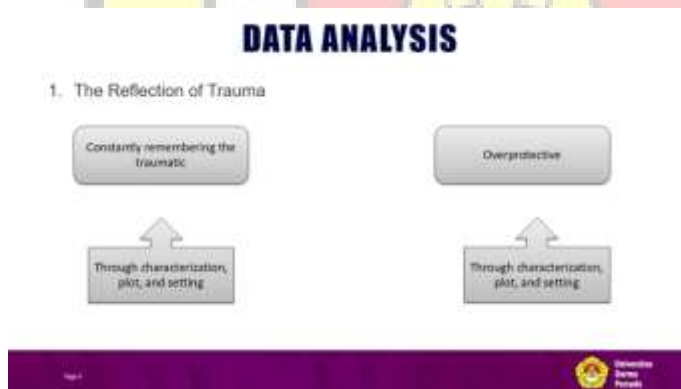
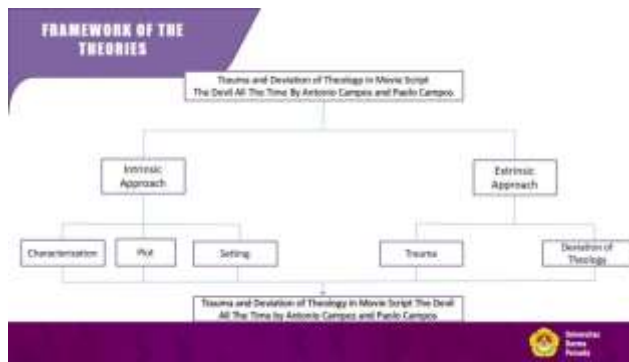
IDENTIFICATION OF THE PROBLEM



The main character in this movie is Arvin Russell. Arvin is a quiet man and doesn't believe in praying to his God anymore. Arvin grew up and lived for him God because he comprehended what his father had done long ago. And so many bad things continue to surround Arvin trying to protect his family and himself.

FORMULATION OF THE PROBLEM

1. How to understand the figure's characters in *The Devil All the Time* by Antonio Campos?
2. How is the function of the plot and setting in building the theme of the movie script in *The Devil All the Time* by Antonio Campos?
3. How is the reflection of trauma and theological deviations concepts in building the theme in *The Devil All the Time* by Antonio Campos?
4. How to build the theme of this movie script in *The Devil All the Time* by Antonio Campos?



APPENDIX 5
CERTIFICATE



APPENDIX 6

TERM-PAPER COUNSELLING FORM






Nama Mahasiswa : Irene Titasya



Dosen Pembimbing : Prof. Dr. Hj. Albertine Minderop, M.A.

Judul Skripsi : Trauma and Deviation of Theology in
Movie The Devil All The Time by
Antonio Campos

Mulai Bimbingan : 8 Oktober 2021

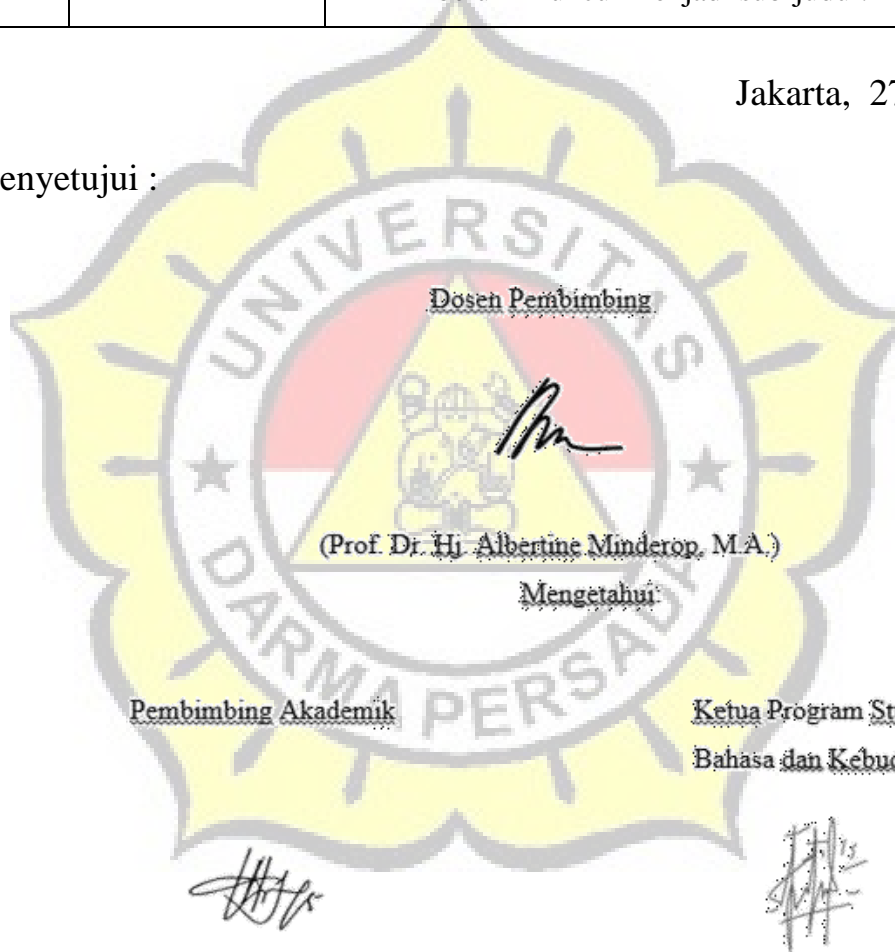
Tahun Akademik : 2021/2022

NO.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	8 Oktober 2021	<ul style="list-style-type: none">- Pembahasan mengenai judul skripsi.- Perbaikan mengenai formulation of problem dan objectives of problem- Membahas cara mengerjakan bab selanjutnya	
2.	29 Oktober 2021	<ul style="list-style-type: none">- Revisi bab 2 tentang teori konsep yang digunakan perlu lebih lengkap.- Melanjutkan ke bab 3 dan 4.	
3.	30 November 2021	<ul style="list-style-type: none">- Pengecekan bab 1, 2, 3, dan 4.- Membahas format yang benar untuk bab 4.	
4.	14 Desember 2021	<ul style="list-style-type: none">- Perbaikan bab 2 dengan format dan yang benar danurut.	
5.	7 Januari 2022	<ul style="list-style-type: none">- Perbaikan bab 4 perwatakan tokoh pada teori Trauma.- Pembahasan isi bab 5.	

6.	8 Januari 2022	- Perbaikan penulisan bab 4, nama karakter tidak dijadikan sub-judul tetapi unsur-unsur dari teori yang digunakan dijadikan sebagai sub-judul.	
7.	19 Januari 2022	- Analisis bab 4 sudah benar, sedikit perubahan pada sub judul <i>Trauma</i> dan <i>Deviation of Theology</i> yang belum muncul menjadi sub-judul.	

Jakarta, 27 Januari 2022

Menyetujui :



Dosen Pembimbing



(Prof. Dr. Hj. Albertine Minderop, M.A.)

Mengetahui

Pembimbing Akademik



(Eka Yuniar Ernawati, S.S. M.Si.)

Ketua Program Studi S-1

Bahasa dan Kebudayaan Inggris



(Dr. Yoga Pratama, M.Pd.)

APPENDIX 7
CURRICULUM VITAE

Irene Titasya
English Language and Culture



CONTACT

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Formal Education

- 2005 - 2011 : SDN Pulogadung 07
- 2011 - 2014 : SMPI Al-Chalidiyah
- 2014 - 2017 : SMK Dinamika
Pembangunan 2 Jakarta
- 2018 - 2022 : S1 Bahasa dan Kebudayaan
Universitas Darma Persada

Organization Experience

- Member of LPM Swara Unsada as Public
Relation (2018-2020)
- Head of LPM Swara Unsada (2021-2022)