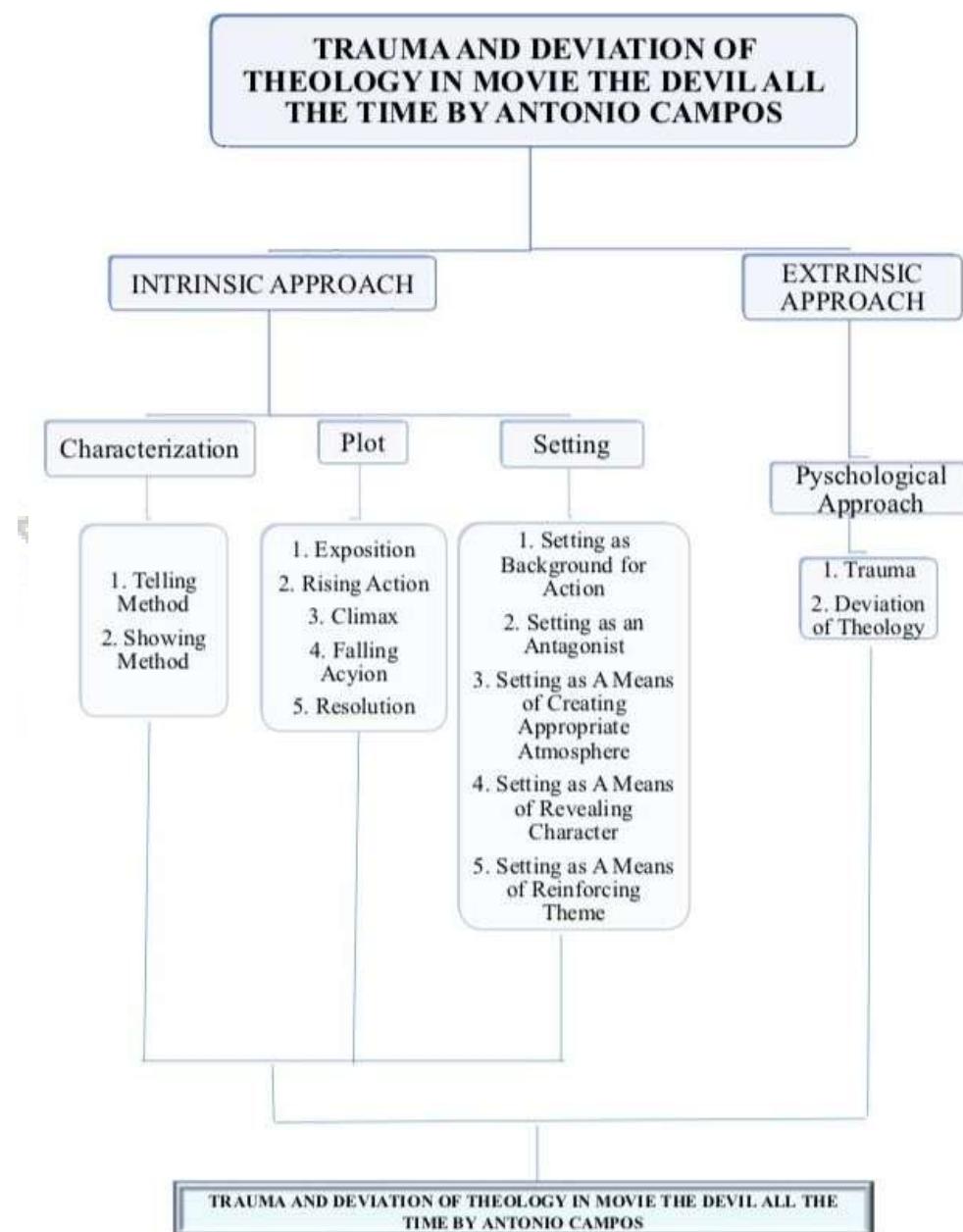


## APPENDIX 1

### SCHEME OF THE RESEARCH



## APPENDIX 2

### POSTER OF THE RESEARCH

 **TRAUMA AND DEVIATION OF THEOLOGY  
IN MOVIE THE DEVIL ALL THE TIME** IRENE TITASYA  
BY ANTONIO CAMPOS 2018130130

<b>BACKGROUND</b> <p>This film tells how the trauma experienced by a child caused by the trauma inherited and interpreted by his own father made him live his life without talking to God. Then a pastor who perverts by taking advantage of his position for personal needs and desires.</p>	<b>FORMULATION OF THE PROBLEM</b> <ol style="list-style-type: none"><li>How to understand the figure's characters in The Devil All The Time by Antonio Campos?</li><li>How is the function of the plot and setting in building the theme of the movie script in The Devil All The Time by Antonio Campos?</li><li>How is the reflection of trauma and theological deviations concepts in building the theme in The Devil All The Time by Antonio Campos?</li><li>How to build the theme of this movie script in The Devil All The Time by Antonio Campos?</li></ol>
<b>OBJECTIVE OF THE RESEARCH</b> <ul style="list-style-type: none"><li>To analyze the figure's characters by using the indirect methods (telling and showing).</li><li>To analyze plot and setting in building the theme of the movie script.</li><li>To analyze the movie script by using the concept of trauma and theological deviations.</li><li>To analyze the theme of this movie script by using intrinsic and extrinsic approaches.</li></ul>	<b>RESEARCH FINDING</b> <p>This research can help us to know more about Psychological Approach theory through the concept of Trauma and Deviation of Theology by understanding the characterization, plot, and setting which exist in this term-paper. The reader can easily find the theme in this paper. This research is helpful for those who have interest deepen their knowledge about related topic.</p>
<b>CONCLUSION</b> <p>Through this research the concept of Psychological Approach are reflected by characters that I analyze in this movie. Through the intrinsic approach, which contains of characterization, plot, and setting by telling and showing method, elaborated with the extrinsic approach analysis by using psychological approach in Trauma and Deviation of Theology concepts.</p>	<b>RESEARCH METHOD</b> <p>I use collecting data as the technique, several things to do are read, watch, observe, and understand the movie and the script 'The Devil All The Time'. The primary source is the movie and movie script. The other supporting data are books and articles from internet about literary research and psychological approach. I also analyzes the data that have been collected in accordance with the formulation of the problem.</p>

## APPENDIX 3

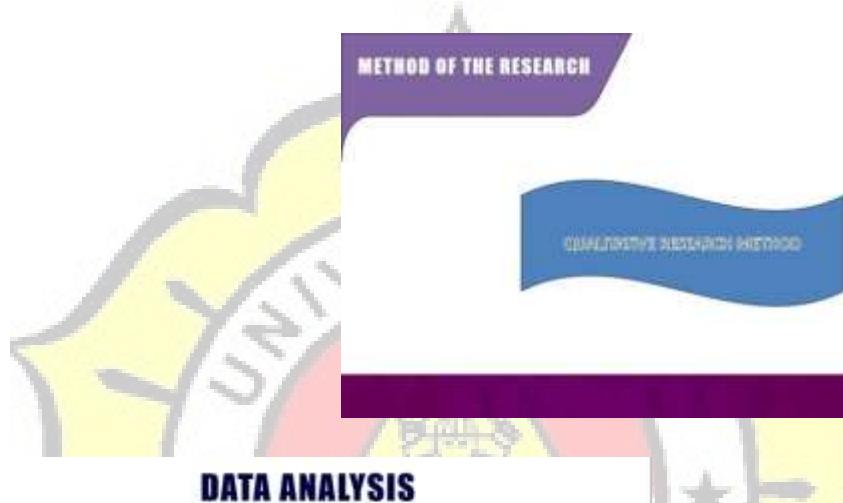
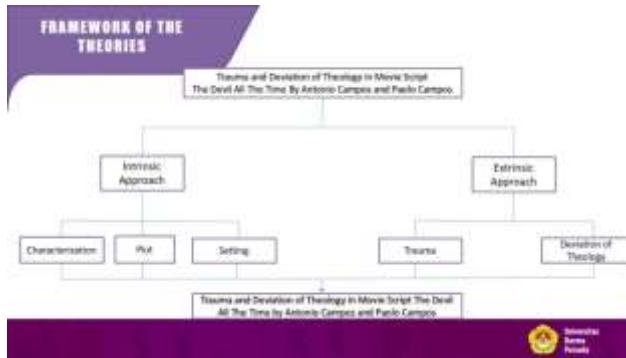
### PRESENTATION SLIDES

The presentation slide features a large watermark of the "DARMA PERSADA UNIVERSITY" logo in the background. At the top left is the university's crest. The title "TRAUMA AND DEVIATION OF THEOLOGY IN MOVIE THE DEVIL ALL THE TIME" is centered above a portrait of the author, Irene Titasya. Below the portrait are her name and student ID: "IRENE TITASYA" and "2018150120". The text "ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM", "DARMA PERSADA UNIVERSITY", and "JAKARTA 2022" is at the bottom. The main content area has a purple header "BACKGROUND OF THE PROBLEM" with a movie poster for "The Devil All The Time" (2020) showing a man in a suit. A descriptive text follows: "Bad memories during the war affect Willard Russell's life which makes him unknowingly pass the bad memories to his son, Arvin. Then a religious leader who does bad things for the sake of self-gratification in the name of God." The bottom section has a purple header "IDENTIFICATION OF THE PROBLEM" with three small character portraits from the movie. A descriptive text states: "The main character in this movie is Arvin Russell. Arvin is a quiet man and doesn't believe in praying to his God anymore. Arvin gave up and lived far from God because he remembered what his father did done long ago. And so many bad things continue to surround Arvin trying to protect his family and himself." The bottom right corner contains the university's crest and the text "DARMA PERSADA UNIVERSITY".  
  

The slide has a purple header "FORMULATION OF THE PROBLEM". It lists four research questions:

1. How to understand the figure's characters in *The Devil All The Time* by Antonio Campos?
2. How is the function of the plot and setting in building the theme of the movie script in *The Devil All The Time* by Antonio Campos?
3. How is the reflection of trauma and theological deviations concepts in building the theme in *The Devil All The Time* by Antonio Campos?
4. How to build the theme of this movie script in *The Devil All The Time* by Antonio Campos?

The bottom right corner contains the university's crest and the text "DARMA PERSADA UNIVERSITY".



## DATA ANALYSIS

### 1. The Reflection of Trauma

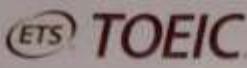


### 2. The Reflection of Deviation of Theology



## APPENDIX 4

### TOEIC CERTIFICATE

 <b>LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT</b>																																																																																					
<p><b>Irene Titasya</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Name _____</td> <td colspan="2" style="text-align: right; padding-right: 10px;"><b>LISTENING</b></td> </tr> <tr> <td>3175025008990003</td> <td>Date of Birth 1999/08/10</td> <td>Your score <b>440</b></td> </tr> <tr> <td>Specified Number</td> <td>Date of Birth 1999/08/10</td> <td>495</td> </tr> <tr> <td>2022/01/15</td> <td>2024/01/15</td> <td><b>READING</b></td> </tr> <tr> <td>Test Date 1999/08/000000</td> <td>Voice Unit 1999/08/000000</td> <td>Your score <b>210</b></td> </tr> <tr> <td colspan="2">KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS.</td> <td>495</td> </tr> </table> <p>Client/Institution Name: Putra Pratama Raya, PT</p> <p><small>TOEIC® is a registered trademark of Educational Testing Service, Inc. © 1997 Educational Testing Service, Inc. All rights reserved. ETS and the ETS logo are registered trademarks of Educational Testing Service, Inc.</small></p>	Name _____	<b>LISTENING</b>		3175025008990003	Date of Birth 1999/08/10	Your score <b>440</b>	Specified Number	Date of Birth 1999/08/10	495	2022/01/15	2024/01/15	<b>READING</b>	Test Date 1999/08/000000	Voice Unit 1999/08/000000	Your score <b>210</b>	KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS.		495	<p><b>TOTAL SCORE</b></p> <p><b>650</b></p> <p><small>Total score report is provided for use only by the test-taker's institution or employer.</small></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2" style="text-align: center; padding: 5px;"><b>LISTENING</b></td> </tr> <tr> <td colspan="2"> <p>Your scaled score is between 400 and 495. 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\* Proficiency Description Table can be found on our web site, [www.ets.org/toeic](http://www.ets.org/toeic)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than five years old cannot be reported or validated.

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## APPENDIX 5

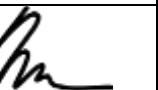
### CERTIFICATE



## APPENDIX 6

### TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Irene Titasya  
 Dosen Pembimbing : Prof. Dr. Hj. Albertine Minderop, M.A.  
 Judul Skripsi : Trauma and Deviation of Theology in Movie The Devil All The Time by Antonio Campos  
 Mulai Bimbingan : 8 Oktober 2021  
 Tahun Akademik : 2021/2022

NO.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	8 Oktober 2021	<ul style="list-style-type: none"> <li>- Pembahasan mengenai judul skripsi.</li> <li>- Perbaikan mengenai formulation of problem dan objectives of problem</li> <li>- Membahas cara mengerjakan bab selanjutnya</li> </ul>	
2.	29 Oktober 2021	<ul style="list-style-type: none"> <li>- Revisi bab 2 tentang teori konsep yang digunakan perlu lebih lengkap.</li> <li>- Melanjutkan ke bab 3 dan 4.</li> </ul>	
3.	30 November 2021	<ul style="list-style-type: none"> <li>- Pengecekan bab 1, 2, 3, dan 4.</li> <li>- Membahas format yang benar untuk bab 4.</li> </ul>	
4.	14 Desember 2021	<ul style="list-style-type: none"> <li>- Perbaikan bab 2 dengan format dana yang benar dan urut.</li> </ul>	
5.	7 Januari 2022	<ul style="list-style-type: none"> <li>- Perbaikan bab 4 perwatakan tokoh pada teori Trauma.</li> <li>- Pembahasan isi bab 5.</li> </ul>	

6.	8 Januari 2022	- Perbaikan penulisan bab 4, nama karakter tidak dijadikan sub-judul tetapi unsur-unsur dari teori yang digunakan dijadikan sebagai sub-judul.	
7.	19 Januari 2022	- Analisis bab 4 sudah benar, sedikit perubahan pada sub judul <i>Trauma</i> dan <i>Deviation of Theology</i> yang belum muncul menjadi sub-judul.	

Jakarta, 27 Januari 2022

Menyetujui :



(Eka Yuniar Ernawati, S.S, M.Si.)

(Dr. Yoga Pratama, M.Pd.)

## APPENDIX 7

### CURRICULUM VITAE



Irene Titasya

English Language and Culture

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•  082113287076	• 2014 - 2017 : SMK Dinamika Pembangunan 2 Jakarta
	• 2018 - 2022 : S1 Bahasa dan Kebudayaan Universitas Darma Persada
	<b>Organization Experience</b>
	• Member of LPM Swara Unsada as Public Relation (2018-2020)
	• Head of LPM Swara Unsada (2021-2022)