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**REPRESSION OF PERSONALITY CAUSED BY TRAUMA ON
THE MAIN CHARACTER IN M. NIGHT SHYAMALAN'S MOVIE
SCRIPT SPLIT**

TERM PAPER



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**STRATA ONE (S-1) ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
UNIVERSITY OF DARMA PERSADA
JAKARTA**

**REPRESSION OF PERSONALITY CAUSED BY TRAUMA ON
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SCRIPT SPLIT**

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the source of my research and quoted or referred to have been stated correctly.

Jakarta, 15 July 2021



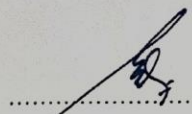
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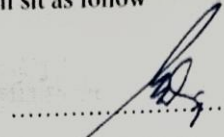
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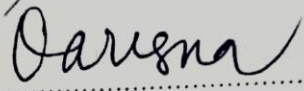
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ABSTRACT

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Title : Repression of Personality Caused by Trauma on the Main Character in M. Night Shyamalan's Movie Script *Split*.

The research discusses a movie script *Split* directed by M. Night Shyamalan which tells about a man who has 23 personalities named Kevin Wendell Crumb. Kevin had a traumatic childhood because of the bad treatment of his mother. Due to the trauma, Kevin has 23 personalities, the goal which is to protect himself. This research aimed at exposing the theme of a literary work of movie script using the intrinsic and extrinsic approaches. Through the intrinsic approaches, it used the concepts of characterization, plot and setting. In the extrinsic approach part, it applied psychological concepts of trauma and repression. It is a qualitative research which is a library research type. The analysis employed an interpretative analysis which utilized the method of data collection in the form of texts from the movie script *Split* by M. Night Syamalan as a primary source and supported by literature which relates to the extrinsic theory, concepts and relevant textbooks for definitions as a secondary source.

Keywords: *Trauma , Psychology Literature, Characterization, Plot, Setting.*

ABSTRAK

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Judul : Repression of Personality Caused by Trauma on the Main Character in M. Night Shyamalan's Movie Script *Split*.

Penelitian ini membahas mengenai skrip film dengan judul Split yang di sutradarai oleh M. Night Shyamalan yang dimana menceritakan tentang seorang pria yang memiliki 23 kepribadian yang bernama Kevin Wendell Crumb. Kevin memiliki trauma masa kecil karena perlakuan buruk ibunya. Akibat dari trauma tersebut, Kevin memiliki 23 kepribadian yang berbeda beda, tujuannya untuk melindungi dirinya sendiri. Penelitian ini membahas tentang tema sebuah karya sastra skrip film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, peneliti menggunakan konsep-konsep: penokohan, alur dan latar. Dalam pendekatan ekstrinsik, saya menggunakan konsep psikologi literature; trauma dan repression. Penelitian ini merupakan penelitian kualitatif yang merupakan jenis penelitian pustaka. Analisis ini berisi analisis interpretatif yang menggunakan metode pengumpulan data berupa teks dari skrip film Split karya M. Night Shyamalan sebagai sumber data utama dan didukung oleh literatur yang berkaitan dengan teori ekstrinsik, konsep dan buku teks yang relevan untuk definisi sebagai sumber sekunder.

Kata kunci: Trauma, Psikologi Sastra, Penokohan, Alur, Latar

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