

CHAPTER 1

INTRODUCTION

1.1 Background of the Research

Directed by M. Night Syamalan, *Split* tells the story of the terror experienced by three girls, namely Casey (Anya Taylor-Joy), Claire (Haley Lu Richardson), and Marcia (Jessica Sula) when they were about to go on a trip together. A stranger named Kevin Wandell Crumb (James McAvoy) suddenly drugged and then kidnapped the three of them. Casey, Claire, and Marcia were then locked up in a room somewhere. The three girls panicked and tried to find a way out. However, their efforts were not easy because Kevin was not an ordinary man and he has 23 multiple personalities.

Kevin was diagnosed by his psychiatrist as having Dissociative Identity Disorder (DID) and having 23 multiple personalities. Although diagnosed with 23 multiple personalities, there are only a few personalities that stand out, namely Kevin (real personality), Dennis (smart and likes everything clean and tidy), Patricia (a motherly woman), Hedwig (a nosy 9-year-old boy), Jade (woman with diabetes), Orwell (a man who knows of history), Mr. Pritchard (professor of the film). Kevin has a lot of personality due to the torture his mother used to do when he was a child. Thanks to the help of therapy from a psychiatrist, Kevin's 23 personalities were initially able to walk in a balanced manner. Until one day, Kevin's three personalities namely Dennis, Patricia, and Hedwig planned something terrible and then formed a team within Kevin and was named The Horde.

The Horde then launched its action by kidnapping three girls, namely Claire (Jessica Sula) and Marcia (Haley Lu Richardson), and Cassie (Anya Taylor-Joy). The three girls were then placed in a closed room similar to a basement. Many times Casey, Claire, and Marcia tried to escape, at that time Kevin was always there to prevent. Kevin warned them that a monster would come to eat them. The three girls then realized that Kevin had multiple personalities because his character often changed suddenly. The goal of The Horde kidnapping the three girls is to bring Kevin's 24th personality to life, namely The Beast. After The Beast appeared, the three girls would later be bitched because The Best was a cannibal.

According to the background of the problem above, I am interested to analyze this movie script because it contains psychological problems found in the background of the movie script. This movie script uses my term paper's title which is Repression of Personality Caused by Trauma on The Main Character. I would like to analyze the main

character, Kevin, who has a psychological disorder due to his childhood trauma. Since little Kevin, he has always received harsh treatment from his biological mother. This has resulted in Kevin having 23 personalities, the goal of the 23 personalities is to protect the main character, Kevin, from getting harsh treatment from anyone again.

1.2 Identification of the Problem

Based on the background of the problems above, I identified the problem of this research : The effect childhood trauma that was so memorable that it resulted in a psychological disorder in the main character of the movie script that I analyzed. Therefore, I assume that the theme of this movie script : Repression of Personality Caused by Trauma on The Main Character in M. Night Shyamalan's Movie Script *Split*.

1.3 Limitation of the problems

According to the identification of the problem above, I limit this research of the problem to the trauma that causes repression in the main character. I analyzing the intrinsic approaches; such as showing and telling methods of characterization, plot, and setting. As well as extrinsic approaches, which are Psychology of Literature that relate to the unconscious mind and repression.

1.4 Formulation of the problems

Based on the limitation of the problems above, I formulate of the problem : Is my assumption of this movie script, Repression of Personality Caused by Trauma on The Main Character in M. Night Shyamalan's Movie Script *Split*, correct? In order to answer this question, I formulate the problem as follows :

1. What method of characterization is used to study the characters that struggle with trauma in M. Night Shyalama's movie script *Split* ?
2. What are the plot and setting in the M. Night Shyalaman's movie script *Split* ?
3. What the theory of literary psychology can be used to analyse in the M. Night Shyamalan's Movie script *Split*?

1.5 Objective of the Research

Based on formulation of the problem above, the objective of this research is to prove the assumption Repression of Personality Caused by Trauma on The Main Character in M.

Night Shyamalan's Movie Script *Split*. In the order to achieve that objective, the steps which are supposed to be done in this research are as follows :

1. To analyze the characterization used in M. Night Shyamalan's Movie script *Split*?
2. To analyze the plot and setting of this movie script.
3. To analyze the theory of literary psychology which are trauma and repression.

1.6 Method of the Research

In this research, I use a variety of qualitative research method, type of library research, content analysis, the nature of data collection in the form of literary text from the *Split* movie script by M. Night Shyamalan as the primary resources, and supported by several references as a second source, associated with theory and concept.

1.7 Benefit of the Research

Based on method of the research above, this study aims for those who wish to deepen their insights into literature. This research may be useful for those interested in analyzing literary works using the concepts mentioned above. This research is useful because it is carried out through a new perspective or if the researcher is sure that he is doing something new and is not closed to further research.

1.8 Systematic Organization of the Research

In accordance to the title of the research above, the order of the presentation is written as follows :

CHAPTER 1 INTRODUCTION. It consists of : background of the problems, literature review, identification of the problems, limitation of the problems, formulation of the problems, objectives of the research, method of the research, systematic organization of the research.,

CHAPTER 2 FRAMEWORK OF THEORIES. It consists of: explanation of the concepts and theories. It includes intrinsic and extrinsic approaches, intrinsic approach includes characterization – showing and telling methods, plot, setting and theme. The applied psychology approaches which including the issue of unconscious mind and repression.

CHAPTER 3 MOVIE SCRIPT *SPLIT* THROUGH INTRINSIC APPROACH. It consists of point of view, characterization of the characters, plot, and

settings of the movie script. The concepts above appear in the number of sub-chapters.

CHAPTER 4 : REPRESSION OF PERSONALITY CAUSED BY TRAUMA ON THE MAIN CHARACTER IN M. NIGHT SHYAMALAN'S MOVIE SCRIPT SPLIT. It consists of a brief explanation of this chapter's content, analysis of the repression which occurs in the main character that suffer from trauma of personality. It also occurs with the setting, and plot. The concepts above appear in the whole chapter within the movie script.

CHAPTER 5 : CONCLUSION. It consists of the evaluation from previous chapters and the implication from the evaluated result. The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachment.

