

## CHAPTER 5 CONCLUSION

After analyzing the *Split* movie script through the intrinsic approach, which consists of characterization by showing method and setting, elaborated with analysis through the extrinsic approach by using trauma and defense mechanism concept, it can be concluded repression is reflected in the *Split* movie script by M. Night Shyamalan through Kevin and Dennis action and dialogue. I use the concept of trauma and repression to describe the indications that exist in the movie script. The result of the intrinsic approach that I elaborate with the extrinsic approach proves that the theme of this movie script is *Repression of Personality Caused by Trauma on the Main Character in M. Night Shyamalan's Movie Script Split*.

Showing and telling methods can be used to analyze the characterization of the characters in the *Split* movie script. It can be proved in Kevin Wendell Crumb that he is Dissociative Identity Disorder and traumatic. Those characterizations will prove his actions in the movie script indicates Trauma issue when he was a child.

Psychology of literature concepts that are used in this research is trauma and repression. Repression is a type of defense mechanism, the exclusion of distressing memories, thoughts, or feelings from the conscious mind. Trauma is the foundation such as repression to arise. I merge repression to the characterization, plot, and setting to reinforce the theme in this movie script. I then merge the trauma to the characterization, plot, and setting to reinforce the theme in this movie script.

Moral of the story of this movie script is all the people who live in this world is entitled to feel happiness, even though they have the bitter past in his life, they deserve happiness later in their lives. Kevin, the kid does not get happiness because her mother always treated her no better. After he's an adult, he's trying to protect himself and find happiness for himself.

According to this research, it is potential for the next research to analyze M. Night Shyamalan's movie script *Split* through other approaches and concepts. This research is also can introduce the student of English Language and Culture Department about

Psychology in literature work. This research also can be used as a comparison to write a better analysi

