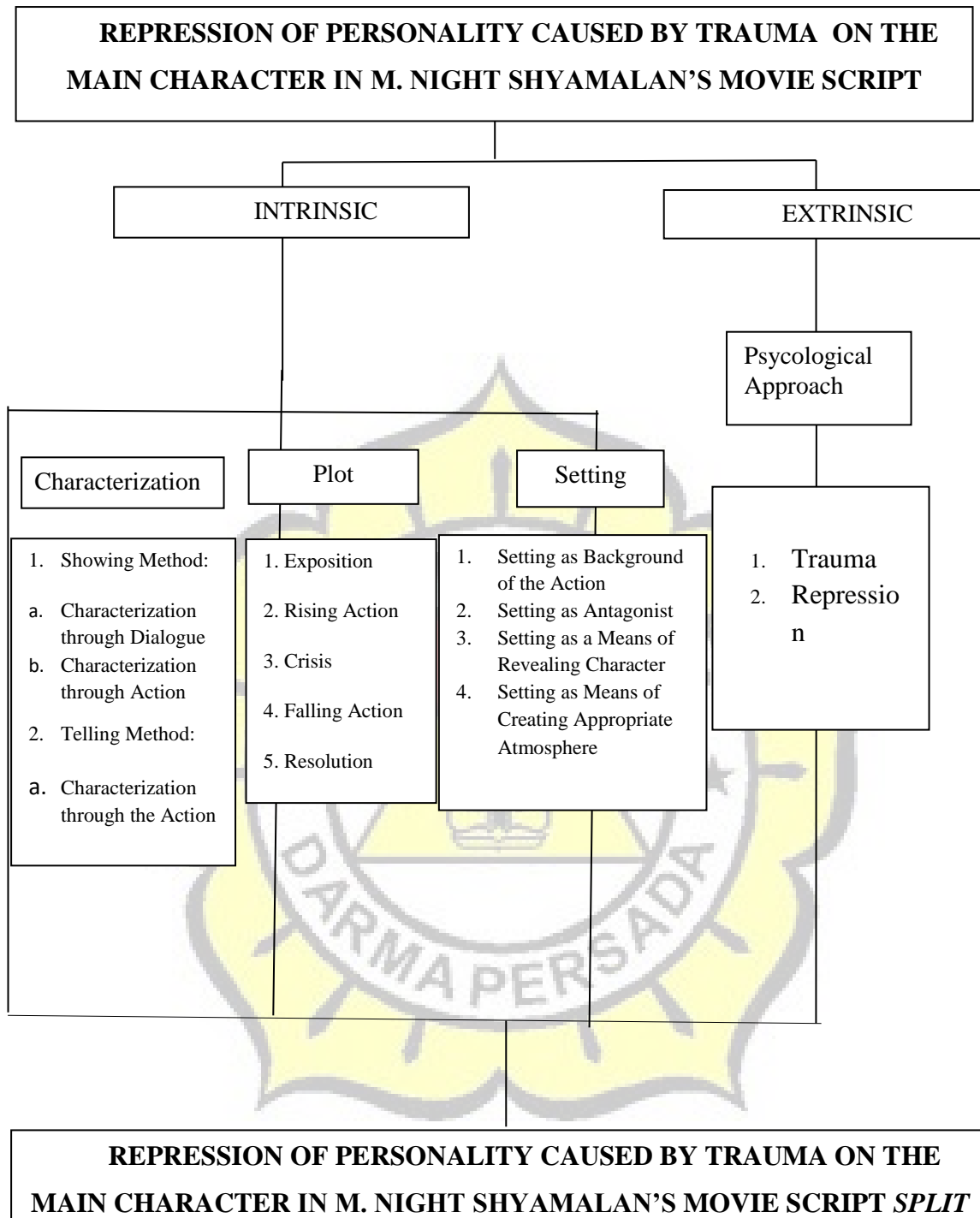


## SCHEME OF THE RESEARCH



1. Trauma
2. Repression

**REPRESSION OF PERSONALITY CAUSED BY TRAUMA ON THE MAIN CHARACTER IN M. NIGHT SHYAMALAN'S MOVIE SCRIPT *SPLIT***



## POSTER OF THE RESEARCH

### REPRESSION OF PERSONALITY CAUSED BY TRAUMA ON THE MAIN CHARACTER IN M. NIGHT SHYAMALAN'S MOVIE SCRIPT *SPLIT*

**ISMALIA**

**2017130048**

**STRATA ONE (S1)**

**ENGLISH LANGUAGE AND CULTURE**

**DARMA PERSADA UNIVERSITY**

#### FRAMEWORK OF THEORIES

I use the intrinsic theories to analyze the novel that are: Characterization, Plot and Setting.

The extrinsic approach that I use to analyze the theme are: Trauma and Repression.

#### FORMULATION OF THE PROBLEM

1. What method of characterization is used to study the characters that struggle with trauma in M. Night Shyalama's movie script Split ?
2. What are the plot and setting in the M. Night Shyalaman's movie script Split ?
3. What the theory of literary psychology can be used to analyse in the M. Night Shyamalan's Movie script Split?

#### BACKGROUND OF THE RESEARCH

Directed by M. Night Syamalan, *Split* tells the story of the terror experienced by three girls, namely Casey (Anya Taylor-Joy), Claire (Haley Lu Richardson), and Marcia (Jessica Sula) when they were about to go on a trip together. A stranger named Kevin Wandell Crumb (James McAvoy) suddenly drugged and then kidnapped the three of them. Casey, Claire, and Marcia were then locked up in a room somewhere. The three girls panicked and tried to find a way out. However, their efforts were not easy because Kevin was not an ordinary man and he has 23 multiple personalities.

#### METHOD OF THE RESEARCH




I analyze the movie script through intrinsic and extrinsic approaches. Through the intrinsic approaches I use these concepts: characterization, plot and setting. In the extrinsic approach, I use patriarchy I use trauma and repression concepts. This research is qualitative research which is a library research



#### CONCLUSION OF THE RESEARCH

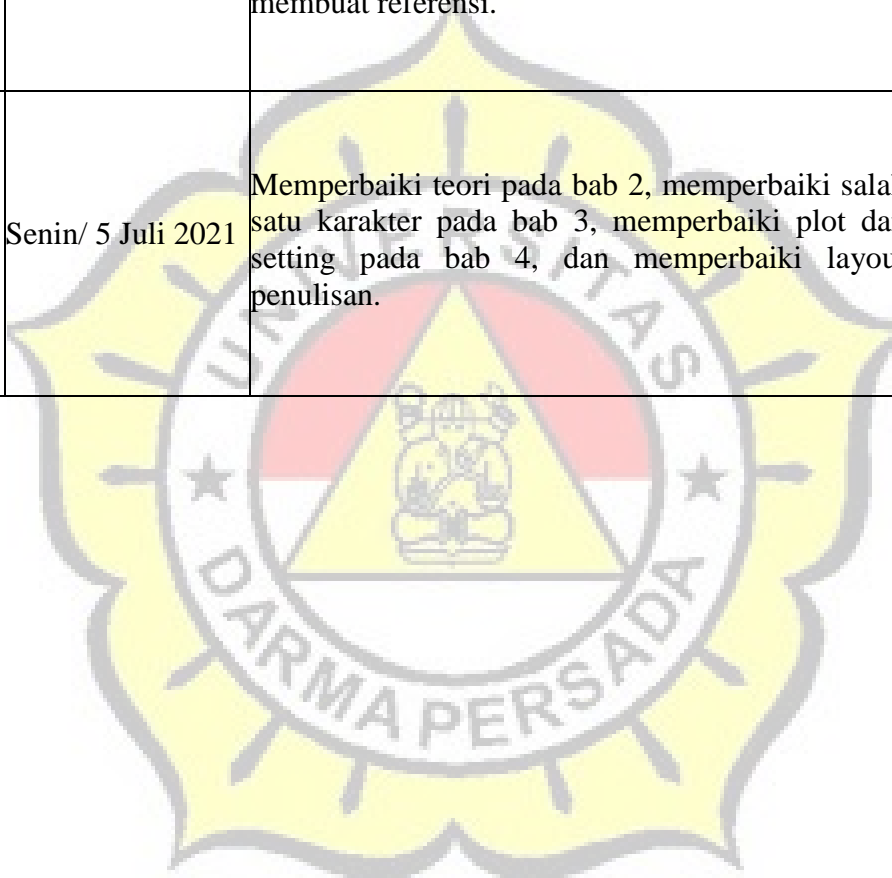
I conclude that the movie script has the theme that I have assumed before. The psychological literature reflected with repression movements given by some characters; Kevin, Dennis, and Berry. The extrinsic analysis shows that there are trauma and repression indications which emphasize that the psychological of literature exists in the

**LAPORAN KEMAJUAN PENULISAN  
SKRIPSI SARJANA**

Nama Mahasiswa : Ismalia  
 Dosen Pembimbing : Drs. Rusydi M. Yusuf, M.Si  
 Judul Skripsi : Repression of Personality Caused by Trauma on the Main Character in M. Night Shyamalan's Movie Script *Split*  
 Mulai Bimbingan : March 2021  
 Tahun Akademik : 2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Minggu/ 15 Maret 2021	Menjelaskan sistematka penulisan skripsi dan memberikan format penulisan skripsi.	
2.	Rabu/31 Maret 2021	Perbaikan limitation of the problem, objective of the research, dan menjelaskan mengenai literature review.	
3.	Minggu/ 18 April 2021	Meminta untuk menambahkan referensi.	

4.	Jum'at/ 4 Juni 2021	Meminta untuk memperbaiki karakter pada salah satu tokoh, memperbaiki literature review, membuat referensi.	
5.	Senin/ 5 Juli 2021	Memperbaiki teori pada bab 2, memperbaiki salah satu karakter pada bab 3, memperbaiki plot dan setting pada bab 4, dan memperbaiki layout penulisan.	



Jakarta, Juli 2021

Menyetujui :

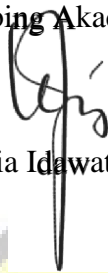
Pembimbing I



(Drs. Rusydi M. Yusuf, M.Si)

Mengetahui :

Pembimbing Akademik

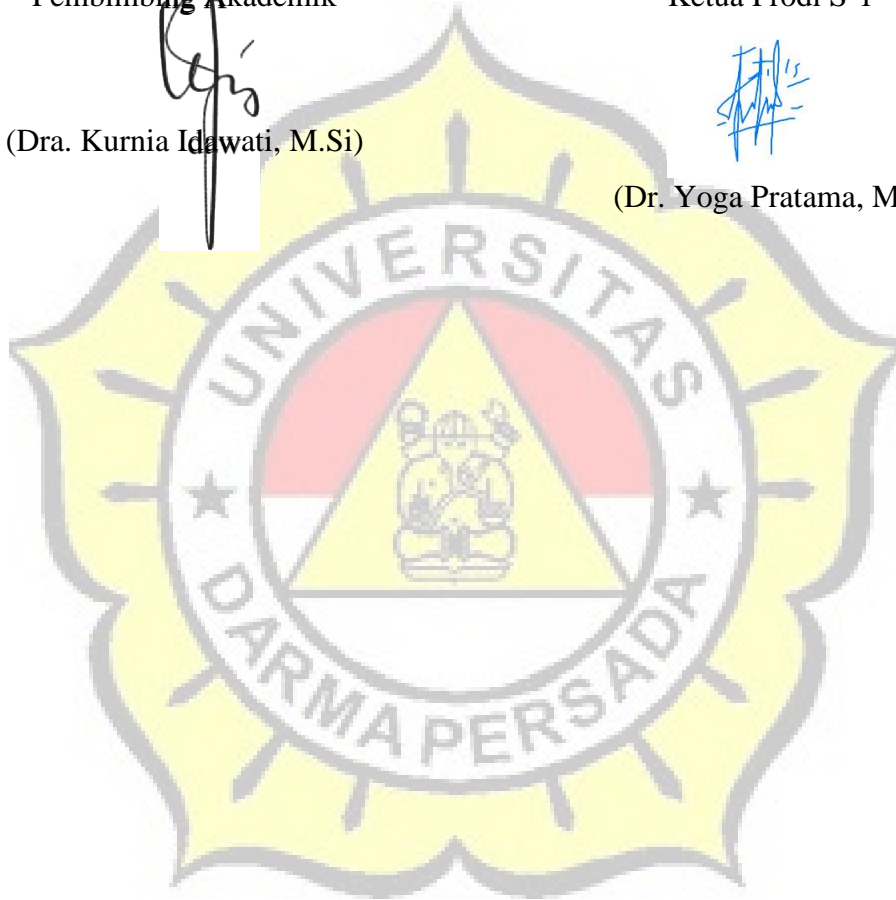


(Dra. Kurnia Idawati, M.Si)

Ketua Prodi S-1




(Dr. Yoga Pratama, M.Pd)




## POWER POINT SIDANG

Slide 1




**TRAUMA CAUSES REPRESSION OF PERSONALITY ON THE MAIN CHARACTER  
IN M. NIGHT SHYAMALAN'S MOVIE SCRIPT *SPLIT***




**Ismalia**  
**2017130048**

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
DARMA PERSADA UNIVERSITY  
JAKARTA 2021**


Slide 2




**Gratitude to :  
Ucapan Terima Kasih  
Kepada Pembimbing**



**Examiner**

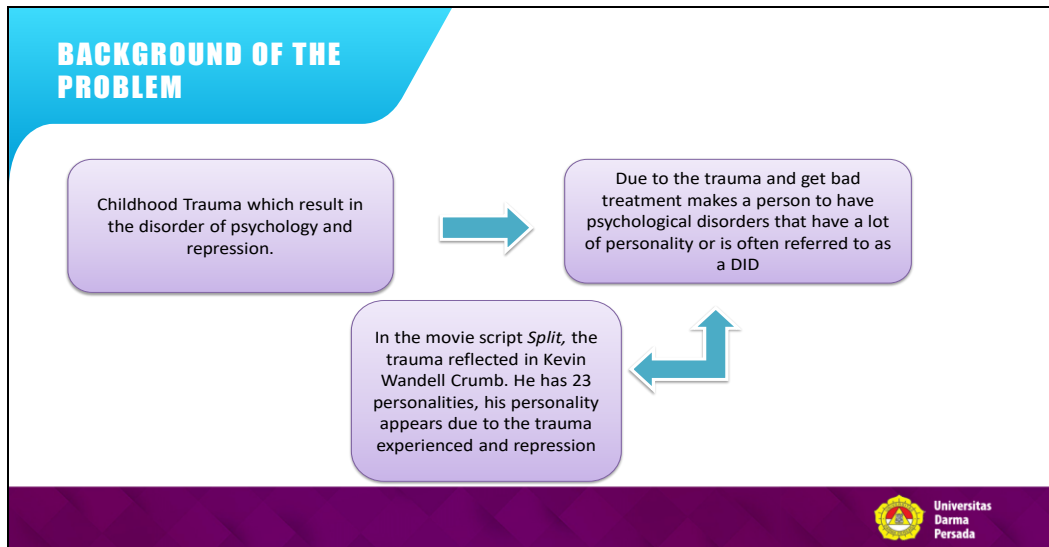


**The Head of Board Examiner**



**Advisor**


Slide 3



Slide 4

### Formulation of The Problem


1. What method of characterization is used to study the characters that struggle with trauma in M. Night Shyalama's movie script *Split* ?
2. What are the plot and setting in the M. Night Shyalaman's movie script *Split* ?
3. What the theory of literary psychology can be used to analyse in the M. Night Shyamalan's Movie script *Split*?



## Slide 5

### Objective of the Research

1. To analyze the characterization used in M. Night Shyamalan's Movie script *Split*
2. To analyze the plot and setting of this movie script.
3. To analyze the theory of literary psychology which are trauma and repression.




## Slide 6

### Method of The Research

QUALITATIVE METHOD

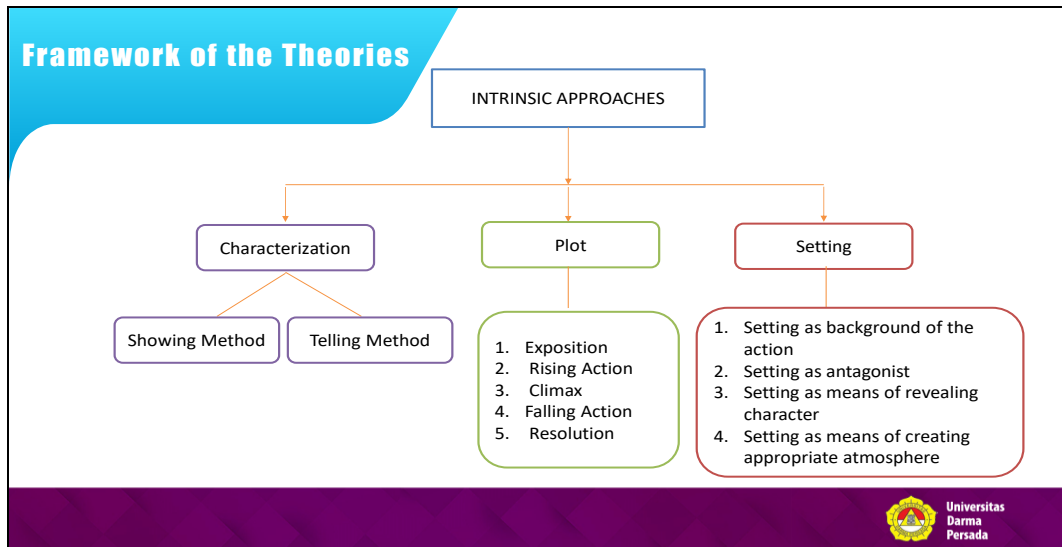
Using data collection, book, journal, and also the movie script of *Split* by M. Night Shyamalan to analyze the data.



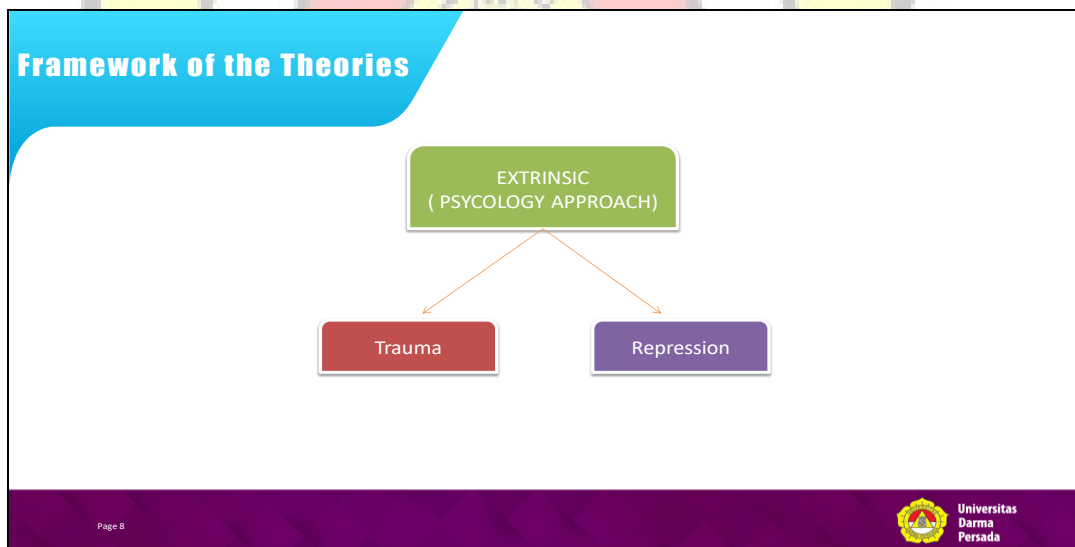
Page 6



Slide 7



Slide 8



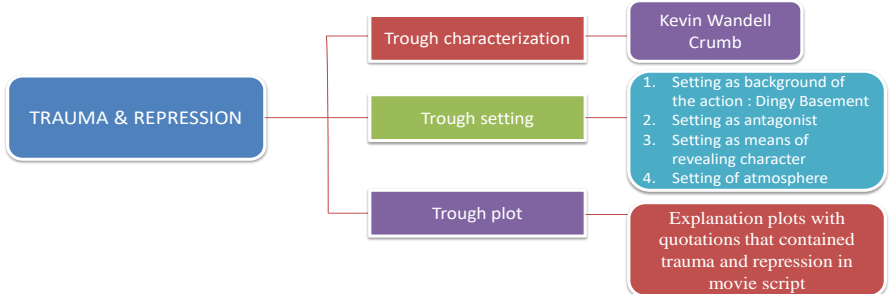
Slide 9

# Research Finding and Analysis




Slide 10

The result of the analysis is I have found several datas that contained Trauma and Repression that reflected on Kevin Wandell Crumb as a main character of the movie script.




```
graph LR; TR[TRAUMA & REPRESSION] --- TC[Trough characterization]; TR --- TS[Trough setting]; TR --- TP[Trough plot]; TC --- KC[Kevin Wandell Crumb]; TS --- KC; TP --- KC; KC --- L1[1. Setting as background of the action : Dingy Basement]; KC --- L2[2. Setting as antagonist]; KC --- L3[3. Setting as means of revealing character]; KC --- L4[4. Setting of atmosphere]; KC --- EP[Explanation plots with quotations that contained trauma and repression in movie script];
```



Slide 11


**CONCLUSION**



- 1 The intrinsic approach can be used to analyze Split movie script. Such as characterization, settings, and plot.
- 2 The extrinsic approach can be used to analyze Split movie script. Such as trauma and defense mechanism concept, it can be concluded repression is reflected in the *Split* movie script by M. Night Shyamalan. I use the concept of trauma and repression to describe the indications that exist in the movie script.

Slide 12

**CONCLUSION**



- 3 Psychology of literature concepts that are used in this research is trauma and repression. Repression is a type of defense mechanism, the exclusion of distressing memories, thoughts, or feelings from the conscious mind. Trauma is the foundation such as repression to arise. I merge repression to the characterization, plot, and setting to reinforce the theme in this movie script. I then merge the trauma to the characterization, plot, and setting to reinforce the theme in this movie script.
- 4 Moral of the story of this movie script is all the people who live in this world is entitled to feel happiness, even though they have the bitter past in his life, they deserve happiness later in their lives. Kevin, the kid does not get happiness because his mother always treated him no better. After he's an adult, he's trying to protect himself and find happiness for himself.

## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Ismalia entitled “**Repression of Personality Caused by Trauma on the Main Character in M. Night Shyamalan’s Movie Script Split**” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *SarjanaLinguistik* (S.Li.) degree to the respective candidate.

**Supervisor**

**Signature**

**Date**

(Drs. Rusydi M. Yusuf, M.Si)



12 July 2021  
.....

**Head of English Language and Culture Department**

**Signature**

**Date**

Dr. Yoga Pratama, M.Pd.



.....

(Dra. Kurnia Idawati, M.Si)



13 July 2021

**Academic Advisor**

Name



: **Ismalia**

Student Number

: 2017130048

**LEMBAR REVISI UJIAN SIDANG SKRIPSI  
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS**

Judul Skripsi	: Repression of Personality Caused by Trauma on the Main Character in M. Night Shyamalan's Movie Script Split
Nama	: Ismailia
NIM	: 2017130048
Pembimbing	: Drs. Rusydi M. Yusuf, M.Si
Tanggal Ujian	: 27 July 2021

No	KETUA SIDANG/PEMBIMBING /PENGGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Dra. Karina Sulaelman MA)	Memperbaiki skripsi sesuai dengan revisi yang telah diberikan oleh penguji	Tidak ada revisi	Telah direvisi sesuai dengan saran pada halaman viii		4 Agustus 2021
2	Pembimbing (Drs. Rusydi M. Yusuf, M.Si)	Memperbaiki skripsi sesuai dengan revisi yang telah diberikan oleh penguji	Tidak ada revisi	Telah direvisi sesuai dengan saran pada halaman viii		9 Agustus 2021
3	Penguji (Bambang Trisno Adi, M.HSc.,ESL)	Memperbaiki judul dan grammatik pada abstrak	viii	Telah direvisi sesuai dengan saran pada halaman viii		3 Agustus 2021

**Catatan:**

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.



# Golden English - TOEIC TEST

## Informasi

Peserta dengan keterangan dibawah ini telah selesai mengikuti program TOEIC TEST - GOLDEN ENGLISH

### Data Peserta Test

Nama Peserta : Ismalia  
Email Peserta : ismaliaaa1029@gmail.com  
No Telepon / HP : 081316794903

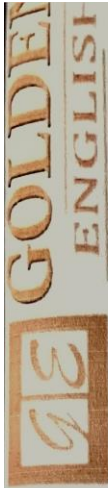
### DETAIL TEST

NAMA TEST : Online TOEIC Test  
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TOTAL SOAL : 200

### Hasil Test

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Jawaban Benar | Reading : 84 | 395  
TOTAL SCORE : 855

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Serial No. GE.EPT.02A.0193

This is to certify that

**Ismalia**

has successfully completed the **GE-EPT**  
(English Proficiency Test)

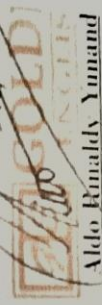
dated on 3 July 2021

conducted by Golden English

Listening	Reading
<b>460</b>	<b>395</b>
<b>Overall Score 855</b>	



Certified by:



**Aldo Rinaldy Yumand**  
Managing Director

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## CURRICULUM VITAE

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### **Formal Education**

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2011 – 2014 SMP NEGERI 1 BOJONEGARA  
2014 – 2017 SMA NEGERI 1 KRAMATWATU  
2017 – 2021 S-1 UNIVERSITAS DARMA PERSADA

