AN ANALYSIS OF REPRESSION CAUSES BROKEN FAMILY AND DEATH INSTINCT IN SHUGGIE BAIN NOVEL

TERM PAPER



STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT FACULTY OF LANGUAGE AND CULTURE

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AN ANALYSIS OF REPRESSION CAUSES BROKEN FAMILY AND DEATH INSTINCT IN SHUGGIE BAIN NOVEL

Submitted in part-fulfillment of requirements for obtaining Sarjana Linguistik (S. Li) Degree

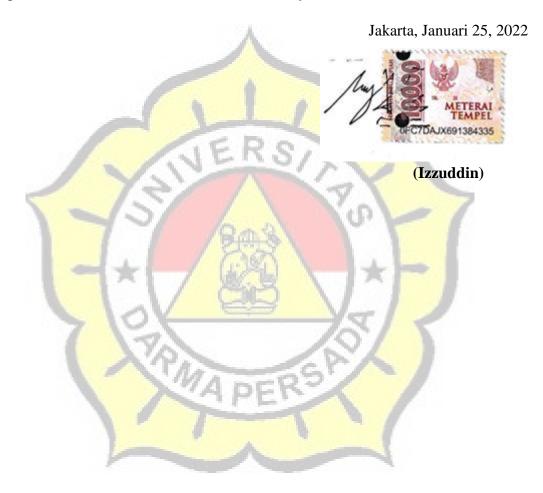
TERM PAPER



STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT FACULTY OF LANGUAGE AND **CULTURE DARMA PERSADA UNIVERSITY JAKARTA** 2021

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, and not plagiarism of another work, the content has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly and all of the sources quoted or referred to have been stated correctly.



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of Departement, the term paper submitted by Izzuddin entitled "An Analysis of Repression Causes Broken Family and Death Instinct in Shuggie Bain Novel" has been approved and forwarded to English Language and Culture Departement, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Sastra (S.S.) degree to the respective candidate.

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- 4. All lecturers in Faculty of Letters English Department who has helped in the affairs of obtaining the data I need.
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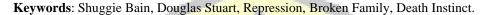
Overall, I hope that Allah is pleased to give all the good of all those who have helped. I hope this term-paper brings benefits to the next study.

Jakarta, January 25, 2022

Izzuddin

ABSTRACT

This term paper discusses about a literary work. The analyzed problem is repression from which causes broken family and death instinct at character Agnes Bain in Douglas Stuart's novel Shuggie Bain. It is analyzed by using intrinsic and extrinsic approach. Through the intrinsic approach, the concept applied is: characterization Telling and Showing method, setting, and plot; and for the extrinsic approach, the concepts is: Repression, Broken Family, and Death Instinct using Psychology of Literature. This term paper is variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of literary texts from the the novel Shuggie Bain by Douglas Stuart as the primary source and is supported by some of the literatures that relate to the theories, concepts and the relevant definition as the secondary sources.





ABSTRAK

Skripsi ini membahas tema karya sastra berupa novel, masalah yang akan dianalisis adalah represi yang menyebabkan keluarga yang hancur dan naluri kematian pada pada novel Shuggie Bain dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: perwatakan, metode karakterisasi melalui sudut pandang persona ketiga mahatahu, latar tempat dan waktu, dan alur cerita; dan untuk pendekatan ekstrinsik digunakan konsep: represi, keluarga hancur dan naluri kematian dari Psikologi Sastra. Penelitian ini adalah penelitian ragam kualitatif, jenis penelitian kepustakaan, sifatnya interpretative analisis dengan metode penggumpulan data berupa teks karya sastra dari novel yang berjudul Shuggie Bain oleh Douglas Stuart. Sebagai sumber primer dan didukung oleh beberapa literature yang terkait dengan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

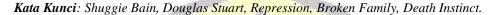




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