

CHAPTER I

INTRODUCTION

1.1. Background of the Problem

Shuggie Bain is a debut novel that take place in Glasgow, Scotland during 1980s. This novel tells a story about young boy Shuggie Bain, his mother Agnes Bain, and his father Big Shug. Shuggie Bain is a Agnes Bain's child from her second marriage. Most of the issues revolves around Agnes Bain and her repression which causes broken family and death instinct. Agnes Bain leaving her first husband Brendan McGowan bringing her two childrens with her to her mother's flat. Agnes then married a taxi driver Shug and they have a child Shuggie Bain. Shuggie Bain is a hero of the broken family which help taking care of Agnes Bain eventhough she behave neglectful towards her childrens. Shuggie loves his mother and he take care of her when two of his half-siblings leaving the house one by one Shuggie tries to protect her and her dignity. Agnes Bain herself is a self-destructive alcoholic mother with three children from two different marriages. She is a beautiful woman who takes pride in her appearance eventhough she is poor. She is negligent when it comes to motherhood due to her alcohol addiction. Agnes used alcoholism as an escape from her mental suffering and she gradually becomes a burden to her children as they leave her except Shuggie who love her and take care of her until her death.

Agnes Bain experienced repression in her unconcious part of mind, so alcoholism is a form of psychological defense mechanism. Her suicidal behavior is an effect from her repression which at that time which she tried to transform her suicidal behavior into love and caring to her son Shuggie Bain because she lack the need of love or life instinct. Shuggie loves his mother and act obediently eventhough his mother behave like a bad mother. Agnes Bain's repression which causes Agnes aggression and suicidal behavior throughout the novel. Agnes Bain became an alcoholic because the harsh reality of her poverty and living condition and because repression. She left her first husband and married again and have a new husband named Big Shug which is a nice person at first glance but later becomes

womanizer. Her alcoholism got worse when her first child Catherine left her and her family to married a man in South Africa. Agnes even got angry and told Leek to leave the house. Eventhough she got better when she work as petrol-station attendant and met a guy named Eugene but in the end end Eugene leave her because she got sexually assaulted when she was drunk. This Agnes Bain's alcoholic behavior is considered as one of anonymous alcoholic theory.

To understand the significance of this novel in relation to Douglas Stuart's critics to womanizer and abusive mens towards character Shuggie Bain and character Agnes Bain we have to take a look at the biography of the author Douglas Stuart. This novel based on Douglas Stuart real experience, he was born in Sighthill, a housing estate in Glasgow City, Scotland. He was the youngest of three siblings. His father left him and his family when he was young, and he was raised by a single mother battling alcoholism and addiction. His mother died from alcoholism-related health issues when he was 16 years old, so he really is the real life version of Shuggie Bain and his experience makes him against bullying, womanizer, and abusive husbands.

1.1. Identification of the Problem

Based on the background above the writer have identified the problem regarding repression from Agnes Bain's broken family, causes broken family and death instinct to Agnes Bain, her psychological burden create repression in her unconscious mind until her death. The writer identified repression, broken family, and death instinct theory existed in character Agnes Bain who experienced repression because married a womanizer husband who gave her false hope, as well as being cheated by her husband which make Agnes having repression causes broken family and death instinct.

The writer assumption the theme of this novel is the concept of repression capable to make a person experience broken family and death instinct which can be examined through literary method and psychology of literature.

1.2. Limitation of the Problem

Based on the identification of the problems above the writer limit the problem and theory to Agnes Bain figure, her family, and people who affecting her. Theories and concepts used through the literary approach telling and showing method of characterization from the main story of this novel can be seen from any of Agnes Bain, Shuggie Bain and Shug conversation that tells their experience. Also included are settings and plot. Through psychology of literature approach my theory uses concepts of repression, broken family, death instinct, and many theories from previous related studies. These are theories that will be applied in this paper:

1. Through intrinsic approach methods: Telling and Showing characterization, settings, and plot from literary concept.
2. Through extrinsic approach methods: repression, alcoholism and death Instinct from psychology of literature.

1.3. Formulation of the Problem

Based on the limitation of the problem above, the formulation of this research problem as follows: does repression in dysfunctional family causes alcoholism and death instinct in character Agnes Bain? The writer formulated the following research questions, as follows:

1. How Telling and Showing characterization method, settings, and plot be used to represent *Shuggie Bain* Novel?
2. How repression theory that can be used to analyze dysfunctional family issue in *Shuggie Bain* Novel?
3. How social affairs in *Shuggie Bain* novel able to show that repression causes Agnes Bain's broken family and death instinct?
4. What is the theme of *Shuggie Bain* Novel by Douglas Stuart developed through elaboration of intrinsic and extrinsic approaches?

1.4. Objective of the Research

Based on the formulation of problem above, the objective of the research is to show that the theme of this novel is broken family causes Agnes Bain's

alcoholism and death instinct in *Shuggie Bain* Novel by Douglas Stuart. To achieve this goal the writer carried out the following stages of research:

1. To analyze the telling and showing characterization method, settings, and plot be used to representing Agnes Bain in *Shuggie Bain* Novel.
2. To analyze repression theory to reveal broken family and death instinct issue in *Shuggie Bain* Novel.
3. To analyze social affairs among characters to reveal concept of repression causes broken family and death instinct.
4. To demonstrate the theme of *Shuggie Bain* Novel developed through elaboration of intrinsic and extrinsic approaches.

1.5. Benefit of the Research

Based on the research method above, this research is expected to be theoretically and practically useful for those who read this research. Theoretical benefit of the research is to understand how a repression causes alcoholism and death instinct for knowledge development. Practical benefit of the research is to understand the impact of repression to a woman who struggle in daily basis with psychological concept in literature using psychology of literature so that it is displayed in a new way and does not rule out the possibility of further research in the future.

1.6. Systematic Organization of the Research

Based on the explanation above, the systematic organization presentation of the research is as follows:

1. CHAPTER 1 : INTRODUCTION

This chapter contains Background of the Problems, Identification of the Problems, Limitation of the Problems, Formulation of the Problems, Objectives of the Research, Methods of the Research, Benefit of the Research, and Systematic Organization of the Research.

2. CHAPTER 2 : THEORETICAL FRAMEWORK

This chapter contains intrinsic elements and extrinsic elements theory related to the theme of research, also previous studies from other research. I analyze it through with the concepts that become theoretical basis related to the research. The theories and concepts used are the fields of literary theory and psychology of literature theory. The theories used is:

2.1. Intrinsic Concept Theories

The writer use intrinsic elements theory such as Telling and Showing characterization method, settings, plot and theme will be the basis of research. I used theories from many books and citations.

2.2. Extrinsic Concept Theories

The writer use extrinsic elements theory such as psychology of literature's repression, alcoholism, and death instinct concept will be the basis of research. I used theories from many books and citations.

2.3. Previous Related Studies

The writer relate the previous studies from Budi Tri Santosa's thesis entitled "An Analysis of the Main Female Character's Efforts in John Steinbeck's *The Grapes of Wrath*", Eka Serli Sudarni's thesis entitled "Struggle of Woman in the Novel *Sing Me to Sleep* by Angela Morrison (The Analysis of Feminism)", and Heni Rahayu's thesis "An Analysis of Woman Struggle in Louisa May Alcott's Novel *Little Women*" to my research because their studies related to my research that focused on a woman named Agnes Bain.

3. CHAPTER 3 : RESEARCH METHOD

This chapter contains the method that the writer use in this research such as time and location, research approach and method, research object and data, data collection technique, and last is data analysis technique.

4. CHAPTER 4 : AN ANALYSIS OF REPRESSION IN DYSFUNCTIONAL FAMILY CAUSES ALCOHOLISM AND DEATH INSTINCT AT *SHUGGIE BAIN* NOVEL

This chapter contains the elaboration between intrinsic and extrinsic elements of the research using literary concept and psychological concept to prove and demonstrate why the theme of this research is repression causes broken family and death instinct in *Shuggie Bain* Novel by Douglas Stuart.

5. CHAPTER 5 : CONCLUSION

This chapter contains conclusion and result of the research using easy to understand, clear, and comprehensive description. This chapter would help reader understand the reason of why the research is important to them practically or theoretically. The writer also display implication which is analyzed on the previous chapter in this research,

The research will be including with references, scheme of the research, poster of the research, presentation slides, TOEIC certificate, certificates, term paper counselling form, and curriculum vitae.