

CHAPTER V

CONCLUSION

After analyzing the novel through intrinsic and extrinsic approach, writer conclude that both of the approach can be elaborated to analyze this novel. Writer applied the telling and showing methods to analyze the characterization of Agnes Bain character which appeared to have an issue throughout the novel. The characters that writer analyze in this paper is Agnes Bain and her repression caused by various factors including her husband Big Shug which causes broken family and death instinct. Writer also use the concept of setting: setting as a background of action, setting as an antagonist, setting as a means of creating appropriate atmosphere, setting as a means of revealing characters, and setting as means of reinforcing theme, and the concept of plot writer find the plot of the novel from exposition to resolution with the background of this novel is mainly located at Glasgow, Scotland in 1980s.

The writer conclude that extrinsic approaches can be used to analyze this novel. The writer used the Psychology of Literature theories such as repression, broken family and death instinct as key points in Agnes Bain character. Then writer elaborate the intrinsic and extrinsic approaches to prove the theme of the research which is “Repression Causes Broken family and Death Instinct at *Shuggie Bain* novel” that focused on character Agnes Bain.

Repression that experienced by woman has various causes either by false hope, infidelity, or pressure from parents which happened alot in society where woman being stereotyped as weaker gender. The repression causes alot of psychological condition and some of them are aggressive behavior in broken family and suicidal behavior caused by death instinct. After analyzing the novel writer concludes that there is repression and effect of repression in unconcious part of mind where harsh life, infidelity and poverty occurs in society in Glasgow, Scotland during 1980s and Agnes Bain is one of the character in literary work that represent the impact of repression among society.

The result of this analysis reveals how repression being formed inside an unconscious part of mind and being released to conscious part of mind at Agnes Bain characters by various causes. The repressed impulses in an individual being released in various form such as aggressiveness, alcoholism, being resentful towards family and suicidal behavior. This novel shows that men often forget that a wife need the life instinct or “Eros” in order to have strong will to stay alive. Because the mindset of society stereotyping woman as weaker gender, men often leave them when they no longer wanted them, therefore this have an effect to repression especially in a woman’s mind.

In conclusion *Shuggie Bain* novel theme is a repression. It shows the changes of mental state and psychological condition of a woman when they lack the need of love. Agnes Bain is a mother of three childrens and it is hard to live with three childrens especially in poverty and harsh condition, which a husband should give their wife the attention that a wife need to be motivated to stay alive. Understanding the characterization, setting, plot and Psychology of Literature, the reader of this novel can easily the theme of this *Shuggie Bain* novel.

According to this research it is available for the next research to analyze *Shuggie Bain* novel through other approaches or concepts. This research also introduce the student of English Language and Culture Departement about repression, broken family and death instinct in literary work. Also, this research can be useful as a comparition to write a better ones.