

**FIGURATIVE LANGUAGE STUDY ON
BILLIE EILISH'S SONGS LYRICS IN THE ALBUM
“WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?”**

TERM PAPER

By

KARTIKA DEBORA S.

2017130122



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF LANGUAGE AND CULTURE
UNIVERSITY OF DARMA PERSADA
JAKARTA
2021**

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BILLIE EILISH'S SONGS LYRICS IN THE ALBUM
“WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?”**

TERM PAPER

Submitted in part–fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



By

KARTIKA DEBORA S.

2017130102

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF LANGUAGE AND CULTURE
UNIVERSITY OF DARMA PERSADA
JAKARTA
2021**

INTELLECTUAL PROPERTY STATEMENT PAGE

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I hereby declare that this term paper is the result of my own work and not plagiarism of another work, the contents have become in my responsibility. All the sources quoted of references have been stated correctly.

Bekasi, 12 July 2021



METER
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Kartika Debora S.

TEST FEASIBILITY APPROVAL PAGE

The term-paper submitted by:

Name : Kartika Debora S.
Registration Number : 2017130122
Program of Study : Strata One (S-1) of English Language and Culture
The title of the term-paper : Figurative Language Study on Billie Eilish's Song
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has been approved by Advisor, Examiner and Head Department of English Language and Culture to be tested in front of the Board of Examiner on Wednesday, 28th July 2021 at English Language and Culture Department, Faculty of Language and Culture, Darma Persada University, Jakarta.

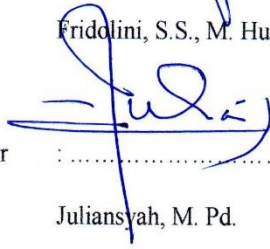
Advisor


:
Dra. Kurnia Idawati, M. Si.

Examiner


:
Fridolini, S.S., M. Hum.

Head Board of Examiner


:
Juliansyah, M. Pd.

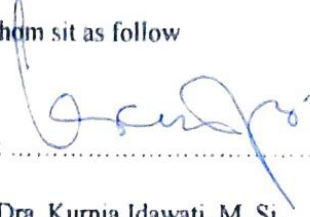
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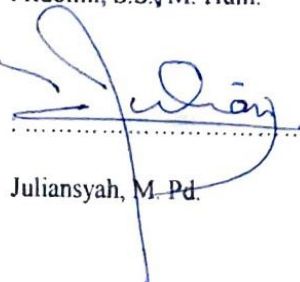
Advisor


Dra. Kurnia Idawati, M. Si.

Examiner

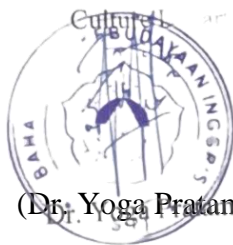

Fridolini, S.S., M. Hum.

Head Board of Examiners


Juliansyah, M. Pd.

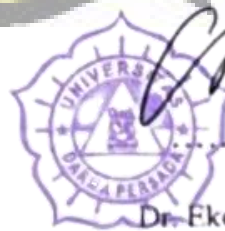
Legally validated in Jakarta on Wednesday, 18th August, 2021

Head Department of
English Language and Culture



(Dr. Yoga Pratama, M.Pd.)

Dean Faculty of
Language and Culture



Dr. Eko Cahyono, M.Eng.

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Praise be to the Almighty Jesus Christ, Who always give me His guidance, strength and power to complete this term paper entitled Figurative Language Study on Billie Eilish's Song Lyrics in The Album "*When We All Fall Asleep, Where Do We Go?*" this term-paper is submitted in part-fulfilling for obtaining Strata-One (S-1) degree in English Language and Culture Department, Darma Persada University.

I am very grateful to all my lectures in English Language and Culture Department who have taught me so many things and guided me since my very first semester. Especially I would like to give my best regards, my special thankfulness and appreciation to all people who helped me and give me some support in finishing this term paper.

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I hope this research paper will give contribution and knowledge about figurative language to the readers. However, I do realize that my research is far from good enough. Therefore, all criticisms and suggestions will be appreciated.

Bekasi, 12 July 2021



Kartika Debora S.

ABSTRACT

Name : Kartika Debora S.
Program of Study : English Language and Culture
The Title : Figurative Language Study on Billie Eilish's Song Lyrics
in The Album "*When We All Fall Asleep, Where Do We Go?*"

This term paper discussed figurative language used to make the readers interpret words well. They could also make readers interpret a word broadly. It was common for one word to have two or more meanings. Therefore, it must be interpreted contextually so as to avoid misunderstanding the meaning. In this thesis the author used a descriptive qualitative method. Where the data were obtained by downloading from the internet and then identified the figurative language in it. They were presented in table and being analyzed and grouped according to its use. The purpose of the research is an analysis that wanted to reach a point where every literary work contained an implied meaning behind them. There are many messages that she wanted to convey in her songs. Moral message like took good care of the earth, stayed away from drugs. But all of them were not directly said by her. Poetic and ambiguous lyrics were the main point of her songs. The result of this research was discovered ten types of figurative language contained in six songs, namely: personification, simile, irony, metaphor, hyperbole, symbol, idiom, paradox, metonymy and sarcasm. The final result was to understand the meaning shrouded in figurative language. From there, it can be found that the use of figurative language that is most often used in her song lyrics in the six song lyrics mentioned is sarcasm.

Keywords: figurative language, types of figurative language, song lyrics, content analysis, contextual meaning

ABSTRAK

Nama : Kartika Debora S.
Program Study : English Language and Culture
Judul Skripsi : Figurative Language Study on Billie Eilish's Song Lyrics
in The Album "When We All Fall Asleep, Where Do We
Go?"

Skripsi ini membahas tentang bahasa kiasan yang digunakan untuk membuat para pembaca menafsirkan kata-kata dengan baik. Selain itu bahasa kiasan dapat juga membuat para pembaca lebih luas lagi mengartikan sebuah kata, karena biasa aja satu kata memiliki dua atau lebih makna. Oleh karena itu, data harus diartikan secara kontekstual sehingga terhindar dari kesalahpahaman makna. Dalam skripsi ini penulis menggunakan metode kualitatif deskriptif. Dimana data-data diperoleh dengan cara mengunduh dari internet dan penulis mengidentifikasi data-data yang menggunakan bahasa kiasan di dalamnya. Data-data tersebut kemudian disajikan dalam bentuk tabel. Data-data tersebut kemudian dianalisis dan dikelompokkan sesuai dengan penggunaannya. Tujuan dari penelitian ini adalah analisis yang hendak mencapai sebuah titik dimana setiap karya sastra mengandung sebuah makna yang tersirat dibelakang karya itu. Banyak pesan-pesan yang hendak diberikan oleh Billie dalam lagunya. Pesan moral tentang kepedulian terhadap bumi, menjauhi narkoba. Beberapa lagunya juga menyampaikan curahan hati bagaimana rasanya ditolak oleh orang yang disukai. Namun semua itu tidak secara langsung terukir olehnya. Lirik-lirik yang puitis dan ambigu menjadi daya tarik karya ciptaannya. Hasil akhir dari penelitian ini adalah disajikan sepuluh tipe bahasa kiasan yang terdapat dalam enam lagu di album Billie, yaitu: personifikasi, simile, ironi, metafora, hiperbola, idiom, simbol, paradoks, metonimi, dan sarkastik. Dan hasil akhirnya adalah untuk memahami makna yang terselubungi oleh bahasa kiasan. Dari situlah dapat ditemukan penggunaan Bahasa kiasan yang paling sering dipakai dalam lirik lagu Billie Eilish pada keenam lirik lagu yang disebutkan adalah bahasa kiasan jenis sarkasme.

Kata kunci: bahasa kiasan jenis-jenis Bahasa kiasan, lirik lagu, konten analisa, makna kontekstual

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