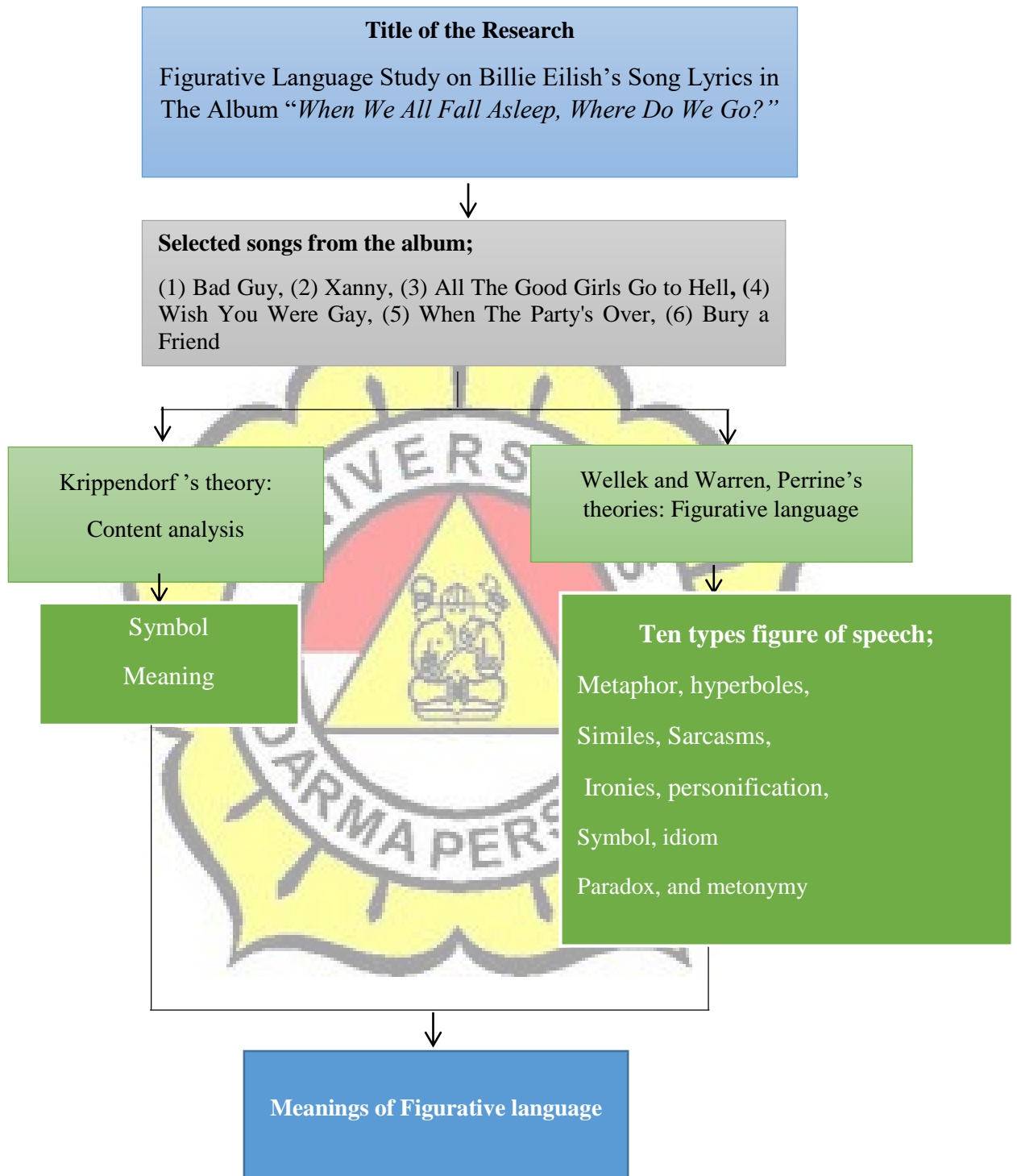


**APPENDIX 1**  
**SCHEME OF THE RESEARCH**



## APPENDIX 2

### POSTER OF THE RESEARCH



#### FIGURATIVE LANGUAGE STUDY ON BILLIE EILISH'S SONGS LYRICS IN THE ALBUM

**"WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?"**

#### FORMULATIONS

1. What are the expression meanings of the figurative language used in Billie Eilish's song lyrics on her album "When We Fall Asleep, Where Do We Go?"
2. What are the contextual meanings of song lyrics in Billie Eilish's album "When We Fall Asleep, Where Do We Go?"

#### OBJECTIVES

1. To analyze the expression of each type of figurative language found in the song lyrics on Billie Eilish's songs on her album "When We Fall Asleep, Where Do We Go?"
2. To Analyze and describe the contextual meaning of the figurative language used in song lyrics on Billie Eilish's songs on her album "When We Fall Asleep, Where Do We Go?"

#### SEARCH FINDINGS

(2) metaphors, (6) hyperboles, (2) similes, (11) sarcasms, (3) ironies, (1) personification, (1) metonymy, (2) paradox, (3) symbols, and (9) idioms. From the data analysis above, the conclusion is the most dominant figure of speech that is used in the song lyrics is sarcasm, and the least figure of speech type used is personification and metonymy.

#### INTRODUCTION

Music is defined as an expression of the human soul. It has become one of the most popular communication tools. Written words created are called lyrics. It often contains social and love themes as well as aesthetic elements and can communicate culturally significant messages. They can be explicit or implied through metaphor or symbolism. Figurative language study is often used to analyze the actual meaning from language, as part of literary works. It is also heavily used in song lyrics on Billie's album. She uses figurative language to deliver the messages she wants to tell. The reason for using content analysis in this research is because the use of symbols and language covered in figurative language is very interesting to express the meaning or messages contained in the six songs. It attempts to describe analyzing figurative language in human daily life through music and its lyrics.

#### METHODS

I use a qualitative description method from Krippendorff's theory about content analysis. And I use Wellek and Warren theory about figurative language. In order to find out the hidden messages from six songs in the Billie's album I use Perrine and Leech theories of meanings.

#### CONCLUSIONS

I conclude that the song lyrics have a hidden message of feelings. Figurative language theory from Warren and Wellek is used to elaborate the hidden meaning and also to understand more, the theory of meaning from Leech and Perrine is being used in this research paper.

## APPENDIX 3

### PRESENTATION SLIDE



TERM-PAPER

Figurative Language Study on Billie Eilish's Songs Lyrics in the album

*"When We All Fall Asleep, Where Do We Go?"*



Kartika Debora S.

2017130122

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

DARMA PERSADA UNIVERSITY

JAKARTA 2021

Gratitude to :  
Ucapan Terima Kasih  
Kepada Pembimbing



Examiner  
Fridolini, S.S., M.Hum



The Head of Board Examiner  
Bpk. Juliansyah, M.Pd

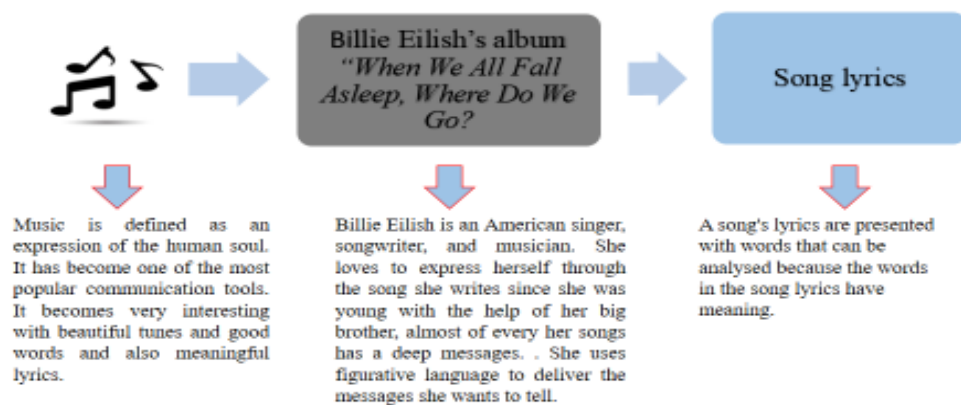


Advisor  
Dra. Kurnia Idawati, M.Si.



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## BACKGROUND OF THE PROBLEM



## Formulation of The Problem

1. What are the meanings of the figurative language used in Billie Eilish's song lyrics on her album "*When We Fall Asleep, Where Do We Go?*"?

2. What are the contextual meanings of song lyrics in Billie Eilish's album "*When We Fall Asleep, Where Do We Go?*"?

- Definition of figurative language
- Types of figurative language used in six songs
- The meaning of each type of figure of speech in the lyrics

- The red line of the whole song that the singer wants to tell

## Objective of the Research

1. To analyze the expression of each type of figurative language found in the song lyrics on Billie Eilish's songs on her album "*When We Fall Asleep, Where Do We Go?*"
2. To Analyze and describe the contextual meaning of the figurative language used in song lyrics on Billie Eilish's songs on her album "*When We Fall Asleep, Where Do We Go?*"

## Method of The Research

### QUALITATIVE METHOD



Moleong (1998)



Krippendorff(2004)

### CONTENT ANALYSIS METHOD



Krippendorff(2004)



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## Framework of the Theories

### Literature



Literature is known as the expressions of beautiful ideas in beautiful words and turned into beautiful sentences.

### Content Analysis



Everyday life and throughout life, a human being deals with symbols and language and all of them are related to the meaning, message, function and power carried by language and symbols.

## Figurative Language



Stating one thing and meaning another and we need to be concerned about defining the words.

### Meaning



theory for understanding the beauty of meaning behind words. language expressions do not fully express feelings semantically, but their meaning can be different from the language used. It can lead to expressions of hatred, anger, or sadness depending on how we interpret the meaning we get after participating in the conversation.



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# Research Finding and Analysis



## 6 SONGS

## 6 KINDS OF FIGURE OF SPEECH

1. Bad Guy
2. Xanny
3. All The Good Girls Go To Hell
4. Wish You Were Gay
5. When the Party's Over
6. Bury a Friend

1. Metaphor
2. Personification
3. Simile
4. Irony
5. Hyperbole
6. Sarcasm

SONG	Metaphor	Irony	Sarcasm	Personification	Simile	Hyperbole
S-1	2	-	2	-	1	1
S-2	1	2	-	-		1
S-3	4	1	3	1	1	-
S-4	1	2	3	-		-
S-5	-	1	2	-	1	2
S-6	2	-	-	-	1	5



## Contextual Meaning



👉 Bad Guy

Gender equality

👉 When the Party's Over

Depression

👉 Xanny

Don't do drugs

👉 Wish You Were Guy

Broken heart

👉 All the Good Girls Go  
To Hell

Hell was the paradise she longed for

👉 Bury a Friend

How death separates two friends

The songs she writes are self-expression, and depression is the enemy. But even so, she tries not to sink deeper and tries to get up, this message is hope that people will rise from adversity and move forward.



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## CONCLUSION



1

Figurative language often provides a more effective means of saying what we mean than does direct statement.

2

The content analysis views data as representations not of physical events but of texts, expressions, and images that are created to be seen, read, interpreted and acted on for their meanings and must be analyzed with such uses in mind.

## CONCLUSION



3

The expression contained in Billie Eilish's song lyrics is a story she wants to share with fans. The feelings she poured into a song that used figurative language that contained implied meanings.

4


The benefit of learning figurative language is that we can participate in imagining and revealing hidden clues in an expression of song lyrics.





## APPENDIX 4

### TOEIC RESULT



**LISTENING AND READING  
OFFICIAL INSTITUTIONAL SCORE REPORT**

**Kartika Debora S**


Name \_\_\_\_\_


3275056212970009      1997/12/22

Identification Number      Date of Birth (yyyy/mm/dd)

2021/06/26      2023/06/26

Test Date (yyyy/mm/dd)      Valid Until (yyyy/mm/dd)

**LISTENING**  
 Your score 405  


**READING**  
 Your score 380  




**TOTAL SCORE**

**785**

Client/Institution Name: **Putra Pratama Raya, PT**

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav. 47, Jakarta, Indonesia, 12930

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LISTENING	READING
<p>Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.</li> <li>• They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.</li> <li>• They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.</li> <li>• They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.</li> </ul> <p>To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."</p>	<p>Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can infer the central idea and purpose of a written text, and they can make inferences about details.</li> <li>• They can read for meaning. They can understand factual information, even when it is paraphrased.</li> <li>• They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.</li> <li>• They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.</li> <li>• They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.</li> </ul> <p>To see weaknesses typical of test takers who score around 350, see the "Proficiency Description Table. If your performance is closer to 450, you should review the descriptors for test takers who score around 450.</p>
<b>ABILITIES MEASURED</b> <b>PERCENT CORRECT OF ABILITIES MEASURED</b> 	<b>ABILITIES MEASURED</b> <b>PERCENT CORRECT OF ABILITIES MEASURED</b> 

Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts	100	0%  100%
Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts	75	0%  100%
Can understand details in short spoken texts	94	0%  100%
Can understand details in extended spoken texts	77	0%  100%
Can make inferences based on information in written texts	68	0%  100%
Can locate and understand specific information in written texts	96	0%  100%
Can connect information across multiple sentences in a single written text and across texts	64	0%  100%
Can understand vocabulary in written texts	71	0%  100%
Can understand grammar in written texts	72	0%  100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toeic](http://www.ets.org/toeic)

#### HOW TO READ YOUR SCORE REPORT:

##### Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.






**Note:** TOEIC scores more than two years old cannot be reported or validated.




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**APPENDIX 5**  
**CONTROL BOOK**  
**LAPORAN KEMAJUAN PENULISAN SKRIPSI**

Nama Mahasiswa : Kartika Debora S.  
Dosen Pembimbing : Dra. Kurnia Idawati, M.Si  
Judul Skripsi : Figurative Language Study on Billie Eilish's  
Song Lyrics in The Album "*When We All Fall  
Asleep, Where Do We Go?*"  
Mulai Bimbingan : 15 Maret 2021  
Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	15 Maret 2021	Dosen pembimbing memberikan arahan terkait BAB I	
2.	23 Maret 2021	Dosen pembimbing memberikan komentar terkait BAB I	
3.	15 April 2021	Dosen pembimbing menyatakan sudah bisa untuk melanjutkan ke BAB II dan BAB III	
4.	21 April 2021	Dosen pembimbing memeriksa dan memberi arahan terkait isi BAB II dan analisa pada BAB III	
5.	3 Juni 2021	Dosen pembimbing memeriksa dan memberi arahan terkait isi BAB II dan analisa pada BAB III	

6.	19 Juni 2021	Dosen pembimbing memeriksa dan memberi arahan terkait isi BAB II dan analisa pada BAB III	
7.	2 Juli 2021	Dosen pembimbing memeriksa dan memberi arahan terkait isi BAB II dan analisa pada BAB III dan memerintahkan untuk melanjutkan BAB IV	
8.	5 Juli 2021	Dosen pembimbing memeriksa kembali seluruh cara penulisan skripsi	

Jakarta, 12 July 2021

**Menyetujui:**

Pembimbing Skripsi

(Dra. Kurnia Idawati, M.Si.)

**Mengetahui:**

Pembimbing Akademik



(Dra. Kurnia Idawati, M.Si.)

Ketua Jurusan Bahasa dan Kebudayaan Inggris S-1





(Dr. Yoga Pratama, SS,M.Pd.)



## APPENDIX 6



### REVISION AND LETTER OF APPROVAL

#### LEMBAR REVISI UJIAN SIDANG SKRIPSI PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

Judul Skripsi	:	Figurative Language Study on Billie Eilish's Song Lyrics Album in The Album <i>"When We All Fall Asleep, Where Do We Go?"</i>
Nama	:	Kartika Debora S.
NIM	:	2017130122
Pembimbing	:	Dra. Kurnia Idawati, M.Si
Tanggal Ujian	:	Rabu, 28 Juli 2021

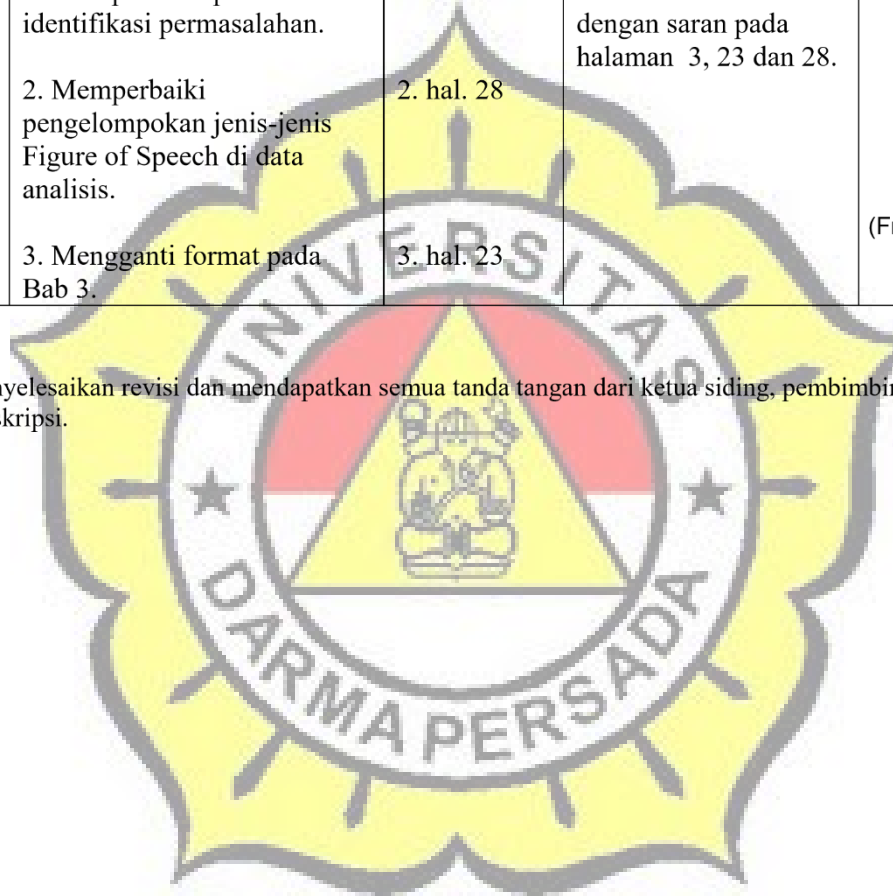
No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	<p>Ketua sidang</p>  <p>( Juliansyah, M.Pd )</p>	<p>1. Memperbaiki kesalahan dalam penulisan nama "Billie Eilish" dan di beberapa kata.</p> <p>2. Memperbaiki penulisan grammatical pada abstrak.</p> <p>3. Memperbaiki Identifikasi Permasalahan.</p> <p>4. Memperbaiki Objective of The Research no 1.</p>	<p>1. hal. iii, iv, v, 1</p> <p>2. hal. vii</p> <p>3. hal. 3</p> <p>4. hal. 5</p>	<p>Telah direvisi sesuai dengan saran pada halaman iii, iv, v, vii, 1, 3, 5, 9, 10, 16, 18, 31.</p>	<p>Ketua Sidang</p>  <p>(Juliansyah, M.Pd)</p>	<p>6 Agustus 2021</p>

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
		<p>5. Membuat kesimpulan sendiri mengenai teori content analysis.</p> <p>6. Membuat kesimpulan sendiri mengenai definisi teori Figurative Language.</p> <p>7. Memperjelas maksud dari penjelasan tentang definisi dari fungsi Figurative Language.</p> <p>8. Membuat kesimpulan sendiri mengenai definisi Theory of Meaning.</p> <p>9. Memasukkan alasan pengelompokkan jenis-jenis Figurative Language ke dalam table.</p>	<p>5. hal. 9</p> <p>6. hal.10</p> <p>7. hal 16</p> <p>8. hal. 18</p> <p>9. hal. 31</p>			
2	<p>Pembimbing</p>  (Dra. Kurnia Idawati,M.Si)	<p>1. Memperbaiki Identifikasi Permasalahan.</p> <p>2. Mengganti format penulisan pada BAB III.</p> <p>3. Memperbaiki beberapa hasil analisa data di BAB III.</p>	<p>1. hal. 3</p> <p>2. hal. 23</p> <p>3. hal. 23</p>	<p>Telah direvisi sesuai dengan saran pada halaman 3 dan 23.</p>		<p>5/2021</p> <p>8</p>

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
3	<p>Penguji</p>  <p>(Fridolini,S.S.,M.Hum)</p>	<p>1. Memperbaiki penulisan identifikasi permasalahan.</p> <p>2. Memperbaiki pengelompokan jenis-jenis Figure of Speech di data analisis.</p> <p>3. Mengganti format pada Bab 3.</p>	<p>1. hal. 3</p> <p>2. hal. 28</p> <p>3. hal. 23</p>	<p>Telah direvisi sesuai dengan saran pada halaman 3, 23 dan 28.</p>	<p>Penguji</p>  <p>(Fridolini,S.S.,M.Hum)</p>	<p>10 August 2021</p>

**Catatan:**




- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.





## LETTER OF APPROVAL

On recommendation of the respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Kartika Debora S. entitled Figurative Language Study on Billie Eilish's Songs Lyrics in The Album "*When We All Fall Asleep, Where Do We Go?*" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

<b>Supervisor</b>  (Dra. Kurnia Idawati,M.Si.)	<b>Signature</b>  .....	<b>Date</b>  Jakarta, 12 July 2021
<b>Head of English Language and Culture Department</b>  (Dr. Yoga Pratama, SS, M.Pd.)	<b>Signature</b>  .....	<b>Date</b>  Jakarta, 16 July 2021
<b>Academic Advisor</b>  (Dra. Kurnia Idawati, M.Si.)	 .....	<b>Date</b>  Jakarta, 12 July 2021
<b>Name</b> <b>Student Number</b>	<b>: Kartika Debora S</b> <b>: 2017130122</b>	

## APPENDIX 7

### CURRICULUM VITAE



# KARTIKA DEBORA S.

#### CONTACT

 [kartikadebora.s@gmail.com](mailto:kartikadebora.s@gmail.com)

 0859-2119-6042

 /kartika-debora

#### SKILLS

- Microsoft Office (Good)
- Bahasa Indonesia (Native)
- English (Good)
- Communication
- Customer service
- Problem-solving
- Time management
- Leadership

#### PERSONAL DETAILS

- Name : Kartika Debora S.
- Date of birth : December 22nd, 1997
- Gender : Female
- Address : Perumahan Taman Narogong Indah Jl. Bojong Megah XI Blok F 37 No. 12 District Bekasi City (17116)
- Marital status : Single
- Religion : Christian
- Nationality : Indonesian

#### EDUCATION DETAILS

- 2005 - 2010: Pakkat Elementary School, North Sumatera
- 2010 – 2011: Sepanjang Jaya 4 Elementary School, Bekasi
- 2011 - 2014: 33 Junior High School, Bekasi
- 2014 – 2017: 13 High School, Bekasi
- 2017 – Present: University of Dharma Persada, Jakarta  
IPK: 3,47

#### PERSONALITIES

Honest, kind, hardworking, diligent, tolerant, ready to work with a team, disciplined, and responsible.