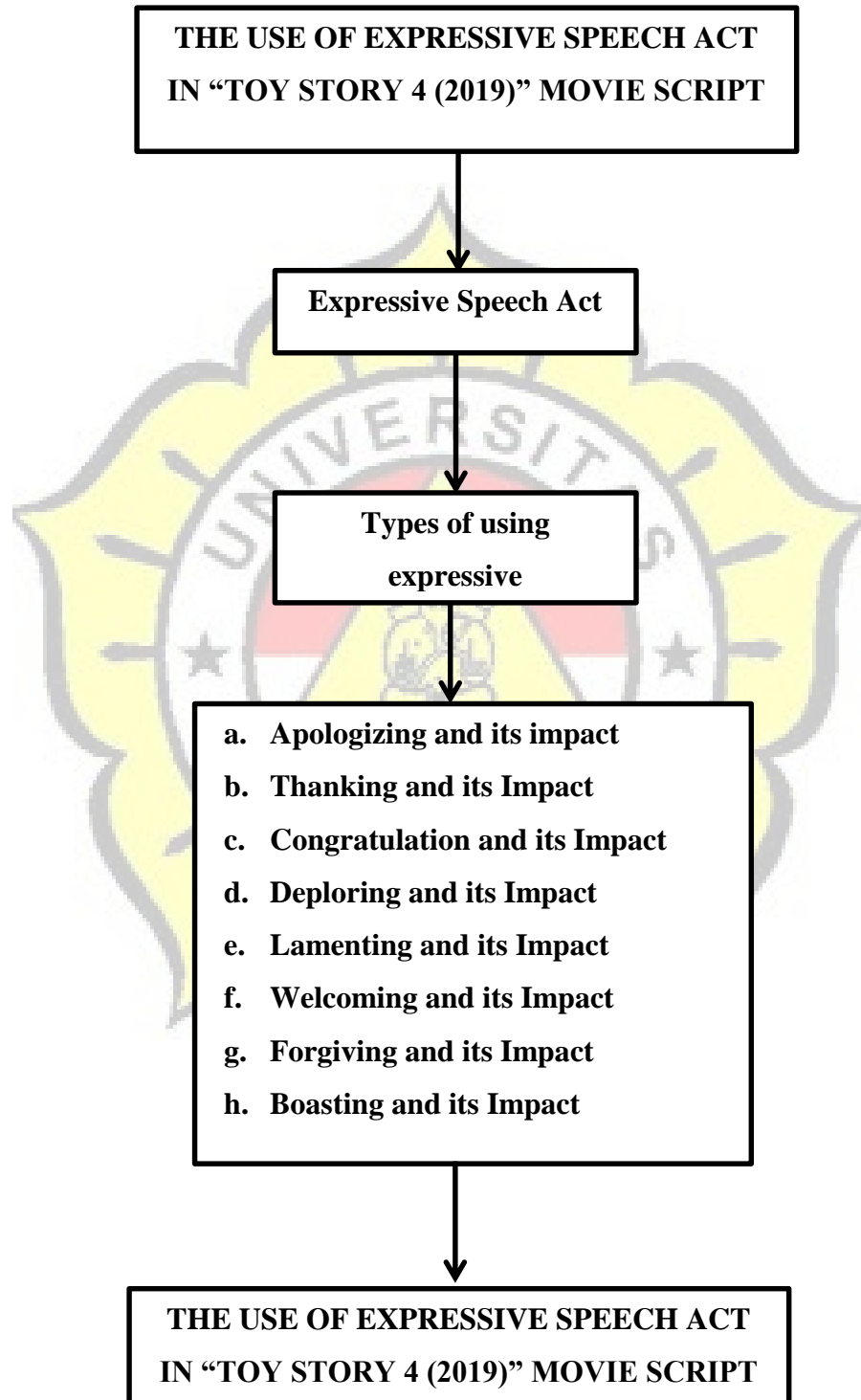


APPENDIX 1

SCHEME OF THE RESEARCH





Killa Mougga Putri

2017130010

Strata One (S1)
English Language
and Culture

THE USE OF EXPRESSIVE SPEECH ACT IN “TOY STORY 4 (2019)”

1. BACKGROUND

Film is a literary work that uses visual communication with sound and moving picture, where contains a story that is structured and intact. Movies have many genres such as horror, action, adventure, comedy, crime, drama, science fiction, and film animation. Animated films are made from fast moving picture that have relationship with each other, and are taken continuously to produce a story. Before technology developed like today, animated films were painted on paper, where the pieces of paper interconnected and formed a story but had no sound. Toy Story is animated CGI film series begins in 1995 that where the actors in this animation are toys. In “Toy Story 4”, many speech acts that we can find starting from the use of speech acts, and also the types of speech act expression that the players play. There are many theory of speech act. One of them are theory from Austin, he says that some sentences and the utterances have a function to perform action, in which it is called as performative sentences. It can refer to do apologizing, to agree or disagree, to make a statement, to declare something, etc.



2. OBJECTIVE OF THE RESEARCH

1. To find the utterances that are using expressive speech act in the “Toy Story 4 (2019)” Movie Script.
2. To explain the impacts of the use expressive speech act in the “Toy Story 4 (2019)” Movie Script.

3. FORMULATION OF THE PROBLEM

1. What are the utterances using expressive speech act in the “Toy Story 4 (2019)” Movie Script?
2. What are the impacts of the use expressive speech act in the “Toy Story 4 (2019)” Movie Script?

4. RESEARCH FINDING

To find the types of expressive speech acts used and the impact of using expressive speech acts act in this Toy Story 4 (2019) movie

5. METHODS

I use qualitative approach, descriptive analysis method. The object of the research that I use is “Toy Story 4” movie script which is on screen since 2019 by Andrew Stanton and Stephany Folsom. The film runs for 100 minutes, and directed by Josh Cooley. The data used are the utterances of each character in the movie script that can support the analysis.

6. CONCLUSION

Based on the findings, I found 33 data, and then classified them into eight kinds of expressive speech act, there are four expressions of apologizing, eight expressions of thanking, three expressions of congratulation, three expressions of deploring, five expressions of lamenting, seven expressions of welcoming, one expressions of forgiving, and two expressions of boasting. One of the impact of expressive speech act found is by expressing congratulation, the opposite of the character feels that what she has done feels appreciated, like one of the data when the Kindergarten Teacher expressed congratulation because Bonnie can make toys from recycled good, Bonnie feels happy for the toys she creates.



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APPENDIX 3
CONTROL BOOK

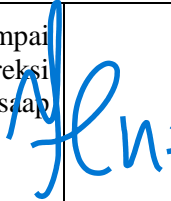
LAPORAN KEMAJUAN

PENULISAN SKRIPSI

Nama Mahasiswa : Killa Monga Putri
 Dosen Pembimbing I : Nurul Fitriani, S.S., M. Hum
 Judul Skripsi : The Use of Expressive Speech Act in Toy Story 4
 (2019) Movie Script
 Mulai Bimbingan : 15 Oktober 2020
 Tahun Akademik : 2017

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis, 15 Oktober 2020	1. Perkenalan dosen (Miss Nurul) terhadap mahasiswa/i 2. Diskusi mengenai judul penelitian melalui zoom meeting pukul 16.00 wib dengan Miss Nurul 3. Tips dan cara mengerjakan BAB 1: Introduction	
2.	Senin, 2 November 2020	1. Menyerahkan BAB 1 ke Miss. Nurul 2. Merevisi isi pada SUB BAB 1 yang masih kurang tepat (1st revision)	
3.	Selasa, 17 November 2020 Rabu, 18 November 2020	1. Menyerahkan BAB 1 yang sudah di revisi (1st revision) serta di review kembali oleh Miss. Nurul 1. Feedback dari Miss Nurul, dan merivisi isi pada SUB BAB 1 yang masih kurang tepat (2st revision)	
4.	Sabtu, 21 November 2020	1. Menyerahkan BAB 1 yang sudah di revisi (2st revision) untuk di review 2. BAB 1 sudah di approved oleh Miss Nurul	

5.	Rabu, 16 Desember 2021 Kamis, 17 Desember	1. Menyerahkan BAB 2 kepada Miss Nurul untuk di review 1. Menerima feedback dari Miss Nurul, dan merevisi isi BAB 2 yang masih kurang tepat	Handwritten signature
6.	Sebtu, 02 Januari 2020 Senin, 04 Januari 2020	1. Menyerahkan BAB 2 yang sudah di revisi (1 st revision) untuk di review kembali oleh Miss Nurul 1. Menerima feedback dari Miss Nurul, dan merivisi isi BAB 2 (1 st revision) yang masih kurang tepat	Handwritten signature
7.	Minggu, 28 Maret 2020 Senin, 29 Maret 2020	1. Menyerahkan BAB 2 yang sudah di revisi (2 st revision) untuk di review kembali oleh Miss Nurul. 1. Menerima feedback dari Miss nurul, untuk BAB 2 sudah di approved oleh Miss Nurul	Handwritten signature
8.	Selasa, 22 Juni 2020 Rabu, 23 Juni 2020	1. Menyerahkan BAB 3 kepada Miss Nurul untuk di review 1. Menerima feedback dari Miss Nurul, dan merivisi isi BAB 3 yang masih kurang tepat	Handwritten signature
9	Kamis, 24 Juni 2020	1. Menyerahkan revisi BAB 3 (1 st revision) untuk di review kembali oleh Miss Nurul. 2. Menerima feedback dari miss Nurul, dan merevisi isi BAB 3 (1 st revision) yang masih kurang tepat.	Handwritten signature
10	Selasa, 29 Juni 2020	1. Menyerahkan BAB 3 yang sudah di revisi ke Miss Nurul perhalaman secara berurutan melalui whatsapp untuk langsung di koreksi. 2. BAB 3 sudah di approved oleh Miss Nurul	Handwritten signature
11.	Selasa, 06 Juli 2021	1. Menyerahkan full skripsi kepada Miss Nurul 2. Menerima feedback dari Miss Nurul, untuk merivisi dan melengkapi halaman yang kurang dan belum tepat.	Handwritten signature

12	Senin, 12 Juli 2021	<ol style="list-style-type: none"> Menyerahkan full skripsi dari cover sampai dengan CV kepada Miss Nurul untuk di koreksi perhalaman secara berurutan melalui whatsapp untuk langsung di koreksi. Full skripsi sudah di approved oleh Miss Nurul 	
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Jakarta, 12 Juli 2021

Menyetujui :

Dosen Pembimbing



(Nurul Fitriani, S.S., M. Hum.)

Mengetahui:

Pembimbing Akademik

Ketua Jurusan Bahasa dan
Kebudayaan Inggris



(Tommy Andrian, S.S., M. Hum.)



(Dr. Yoga Pratama, M.Pd.)

APPENDIX 4

PERSENTATION SLIDES



THE USE OF EXPRESSIVE SPEECH ACT IN “TOY STORY 4 (2019)” MOVIE SCRIPT



Killa Monga Putri
2017130010

ENGLISH LANGUAGE AND CULTURE DEPARTMENT
DARMA PERSADA UNIVERSITY
JAKARTA 2021

Gratitude to :



Fridolini,
S.S.,
M.Hum




Bambang
Trisno Adi,
M.HSc., ESL



Nurul
Fibrani,
S.S.,
M.Hum



Background Of The Problem



01
Film is a literary work that uses visual communication with sound and moving picture, where contains a story that is structured and intact.

02
Animated films are made from fast moving picture that have relationship with each other, and are taken continuously to produce a story.

03
Speech Act is a narrative activities carried out by someone by stating utterances. (Searle, 1983, p: 254)

04
Searle (1976, p.12) states expressive speech act is used to express the psychological state in sincerity condition about a state of affair specifically in the propositional content.

PERSENTATION SLIDES



Formulation of The Problem

What are the utterances using expressive speech act in the "Toy Story 4 (2019)" Movie Script?

What are the impacts of the use expressive speech act in the "Toy Story 4 (2019)" Movie Script?

Page 2



Objective of the Research



To find the utterances that are using expressive speech act in the "Toy Story 4 (2019)" Movie Script.



To explain the impacts of the use expressive speech act in the "Toy Story 4 (2019)" Movie Script.



Page 3



Method of The Research

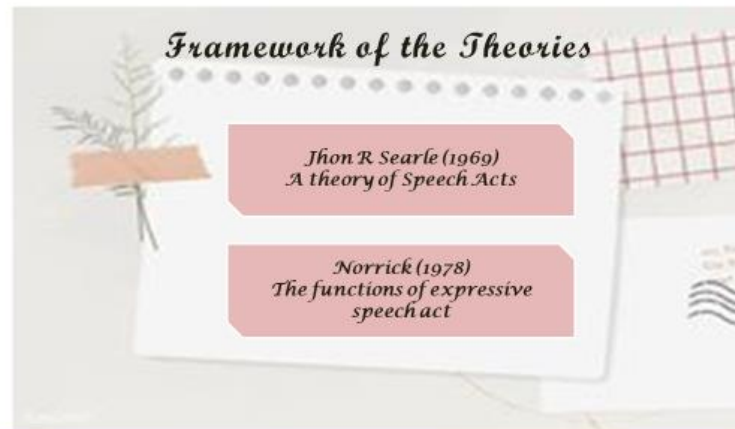
The research is conducted using a qualitative. The method use in this research is descriptive analysis method.

An illustration on a lined paper background showing a globe, a compass, a smartphone, and a brown suitcase, connected by lines to form a circuit-like shape.

Page 4



PERSENTATION SLIDES



Page 5

Universitas
Darma
Persada

CONCLUSION

- 1 They are eight types of expressive speech acts found, they are: four expressions of apologizing, eight expressions of thanking, three expressions of congratulation, three expressions of deploring, five expressions of lamenting, seven expressions of welcoming, one expressions of forgiving, and two expressions of boasting.
- 2 From each type of expressive speech act above, the most dominant type used in this movie is expressive of thanking, which is 8 data.
- 3 I also explained the impact of each expressive speech act where every expressive speech act uttered by the character has it is own impact.

rawpixel

Page 6

Universitas
Darma
Persada



APPENDIX 5

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by entitled "...." has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor

Signature

Date



(Nurul Fitriani, S.S., M.Hum)

.....
...

Jakarta, July 12, 2021

Head of English Language and Culture Department

Signature

Date



Dr. Yoga Pratama, M.Pd.

.....
...

Jakarta, July 16, 2021



(Tommy Andrian, S.S., M. Hum) Academic Advisor

.....
...

Jakarta, July 13, 2021

Name
Student Number

: Killa Monga Putri
: 20170010



APPENDIX 6
TOEFL RESULT

KINGDOM ENGLISH COURSE MALANG
in collaboration with
KIND ENGLISH COURSE PARE
SK DIKNAS : 421.8/5421/418.20/2018

TOEFL ITP
CERTIFICATE OF ACHIEVEMENT
No : 6327
This is to certify that :

KILLA MONGA PUTRI

Achieved the following scores on the TOEFL-LIKE test

SECTIONS	SCORES
Listening Comprehension	59
Structure and Written Expression	55
Reading Comprehension	60
TOTAL	580

This certificate is valid for two years since the test date

Malang, 10 July 2021
Principal,

KINGDOM ENGLISH COURSE MALANG (Fajar Candra S.S)



APPENDIX 7

CURRICULUM VITAE

CURRICULUM VITAE (CV)

A. Personal Data

Name : Killa Monga Putri
Age : 27 Tahun
Date of Birth : Duri, January 24. 1994
Sex : Female
Religion : Islam
Marital Status : Married
Last Education : SMA
Address : Bintara Jaya 2 Blok B79, Kel. Bintara Jaya, Kec. Bekasi Barat, Kota Bekasi, Jawa Bawat
Email : killamongaputri@gmail.com
Phone Number : 0812-7798-8920



B. Educational Background

Period	School / Institute	Major
2000 - 2006	SD Negeri 013 Mandau	-
2006 - 2009	SMP Negeri 08 Mandau	-
2009 - 2012	SMA Negeri 02 Mandau	IPA
2017 - Present	Universitas Darma Persada	

C. Skills

- Ms Office (Word, Excel, Power Point)

D. Experience

Mei 2012 – Sept 2012 : PT. Matahari Department Store (Bazar)
Sales Promotion Girl

Jan 2013 – Sept 2014 : PT. Nusa Prima Pangan (Solaria)
Waitress

Sept 2014 – Mar 2018 : CV. Dwi Karya
Administration Staff

Sept 2018 – Present : PT. Suria Berkat Abadi Calibration
Exsecutive Marketing

So, I created this CV with actual and proper under the circumstances.

Your sincerely,



Killa Monga Putri