

CHAPTER V

CONCLUSION

After examining the result analysis of *Nine Perfect Strangers* by Liane Moriarty the subject of characters Carmel Schneider which are the reflection of anxiety and grief concepts, can be concluded several things, as follows: I conclude that an intrinsic approach could be used to analyze *Nine Perfect Strangers* I apply the showing method to find out the characters' characterization. The characters that I analyze are Carmel, Masha, and Joel using five functional settings, I completely knows the setting of the novel can support the research theme as well. And last, by using the concept of a plot, I discovers a novel plot through exposition to resolution.

It is because after I analyze the novel, the main character, Carmel Schneider shows her anxiety and grief because of Joel talks to her that he wants to divorce and want to leave her immediately because she's not pretty and not in good shape anymore and found that Carmel body is so ugly after they married for so long and have four children. Carmel loves Joel so much and refused to divorce because she thinking about the fate of the childrens but Joel is cheating on her and always talk bad about Carmel body and make Carmel have this insecurity so bad and become grief after Carmel found one of her cousin died because of diet. Linda is her cousin, one of her close friend in life since they were kids and Linda is died because she wants to make her ex boyfriend comeback to her and Carmel didn't pick up the phone or reply Linda messages when Linda wanted to tell a story about her body because Carmel was taking care of her problem with Joel and Carmel just realized after Linda died because of her strict diet when doctor talk about the reason why Linda died. And she realized Why fulfill the desires of people we love if they only see the best version of us not in the every condition, a gentleman makes commitment a loser make promises and Joel have to think before want to married Carmel to love her unconditionally because that's what Carmel did to him. Therefore, Joel become jerk year by year. Carmel always want

to fulfill Joel's desire but Joel never appreciates what Carmel does, Joel always comments about Carmel's body over and over without knowing that Carmel also tries her best while taking care of the children. As in chapter four analysis about Carmel's Anxiety and Grief, she becomes like that because she thinks Joel is her forever love and he is the father of their kids. Carmel shows everything to show how much she loves Joel. In this research, if you like someone, you can do whatever you want to fulfill their happiness but don't ever do it with someone you think can't appreciate or even care about the process and even cheat on you. We also should love our partner in every situation and condition. Don't be too fascinated with someone just believe in yourself and be happy for whatever you think can make you happy, don't do something if you feel forced to do it. Because we can't see someone from the way they talk because sometimes someone can lie. Then if we have done something good to someone else and that other person is doing evil to us, there is no need for anxiety because the way we love ourselves is the most important thing in this world.

According to this research, it is potential for the next research to analyze *Nine Perfect Strangers* through other approaches or concepts. This research also can introduce the student of English Language and Culture Studies about Anxiety, Grief in literary work. This research also can use as a comparison to write a better analysis. As humans we also have anxiety because someone ever feels hurt by someone's comment about appearance or body. Human anxiety is not limited to the human condition itself or the circumstances surrounding it, to all things that exist in this world even to things that do not make sense. Humans try to find answers to those questions and they are also trying to gain knowledge of what he or she asks questions from an anxiety itself. This feeling can also cause the people want to fulfill someone.