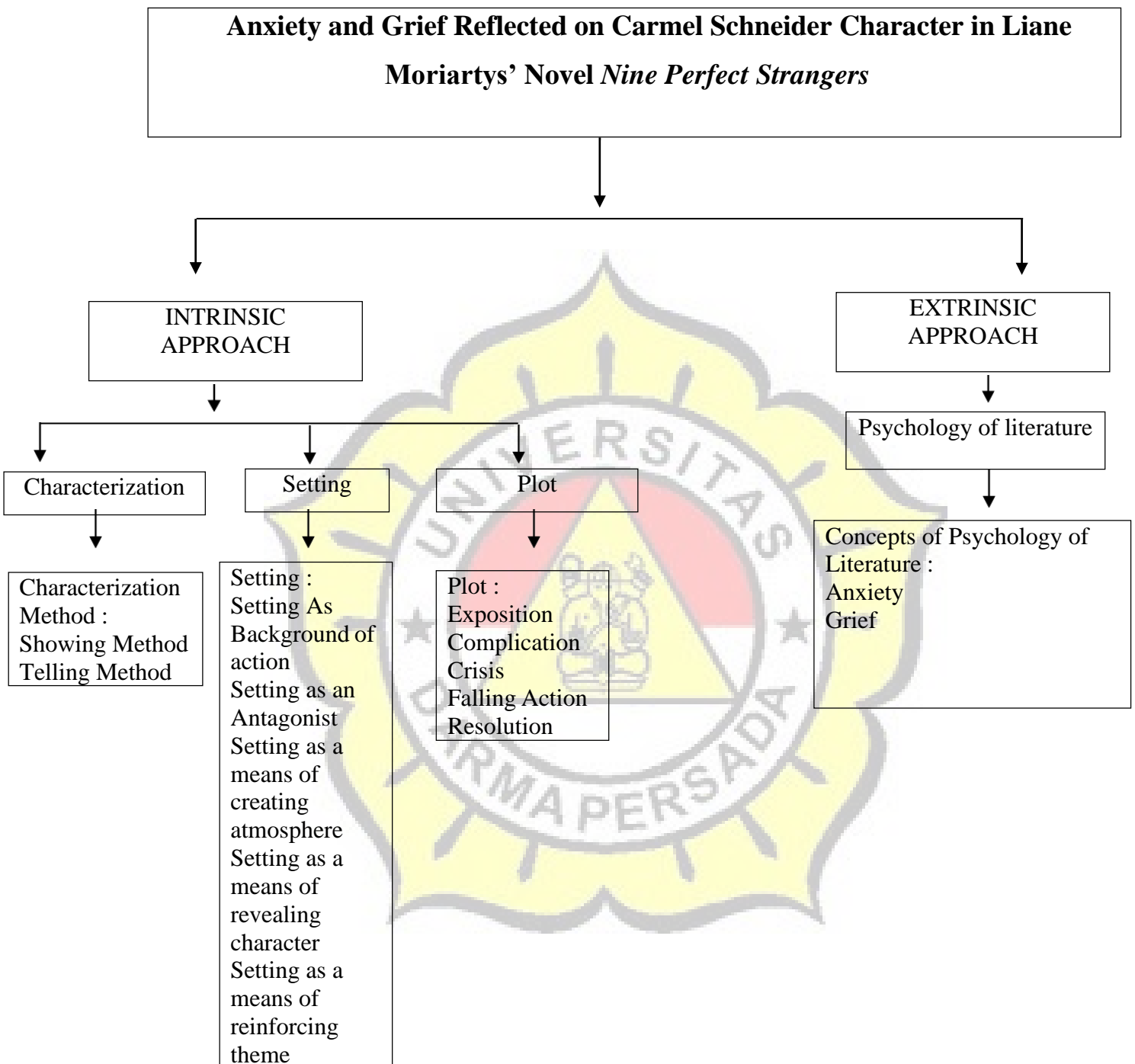


## SCHEME OF THE RESEARCH



## POSTER OF RESEARCH



### ANXIETY AND GRIEF REFLECTED ON CARMEL SCHNEIDER CHARACTER IN LIANE MORIARTYS' NOVEL *NINE PERFECT STRANGERS*

**Krismon Simbolon**

**2016130123**

**Strata One (S1) English Language and  
Culture**

#### BENEFITS

This research can be useful for the readers who are interested in the analysis of literary works using the concepts of anxiety and grief. And this research is expected to be useful for the readers who are interested in learning and getting deeper understanding about the novel *Nine Perfect Strangers*.

#### BACKGROUND

Anxiety is the situation or condition which can be a threat for the pleasantness of organism which is assumed to create a condition. A conflict between the aspects of personality can cause anxiety, stress and grief. Every anxiety need to handle with care, that way our emotion doesn't have to be overwhelmed with the tension of the anxiety events, because if we not take the action to handle our anxiety it can become a grief that we express toward the object. Grief is associated with losing something important or valuable. The intensity of grief depends on the value. grief can also be due to loss of valuable property that results in disappointment or regret.

#### METHOD

Qualitative method is used to understand how people experience the world. While there are many approaches to qualitative research, they tend to be flexible and focus on retaining rich meaning when interpreting data, qualitative method such as observation to gather non-numerical data such as concepts, definitions, and characteristic. This research is analysis by using collecting data which are in the form of novel entitled *Nine Perfect Strangers* by Liane Moriarty as the primary resource and other related and supportive literatures as the secondary resources.

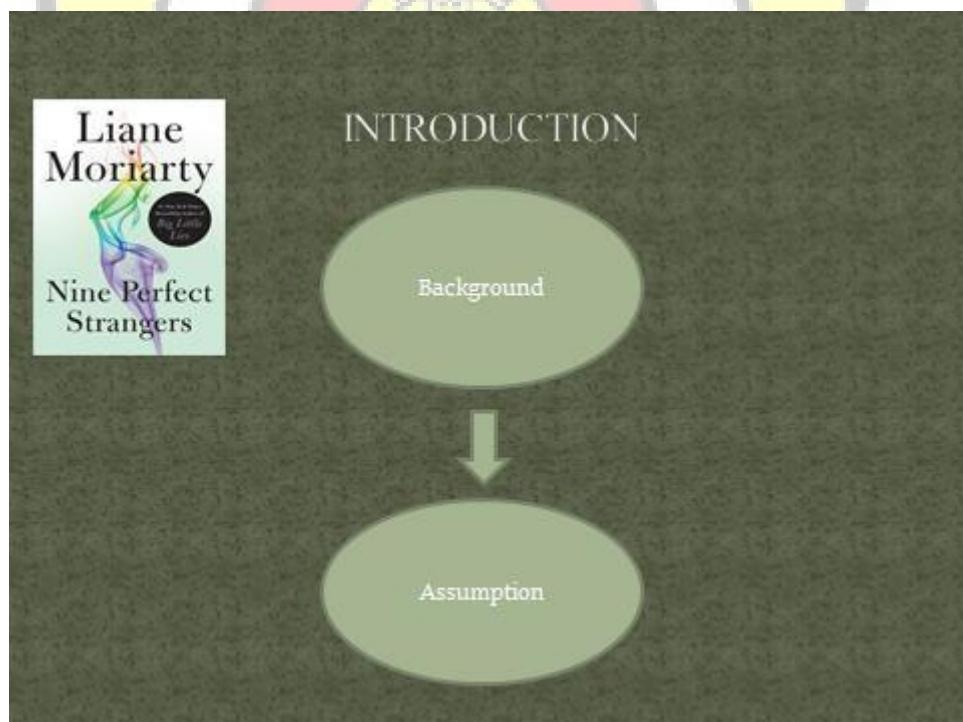
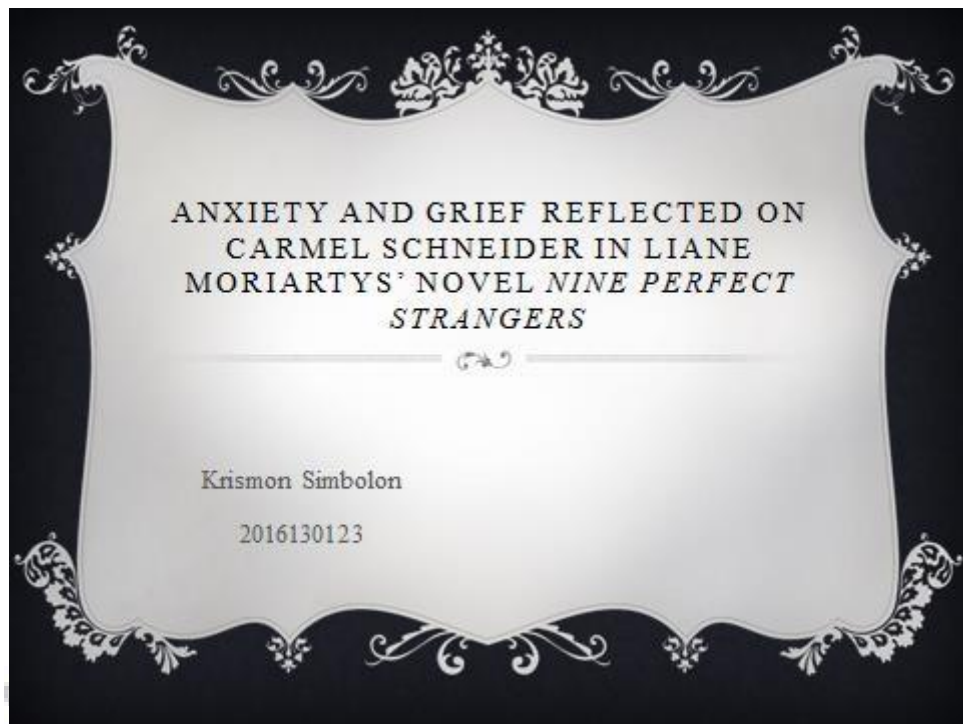
#### RESEARCH FINDING

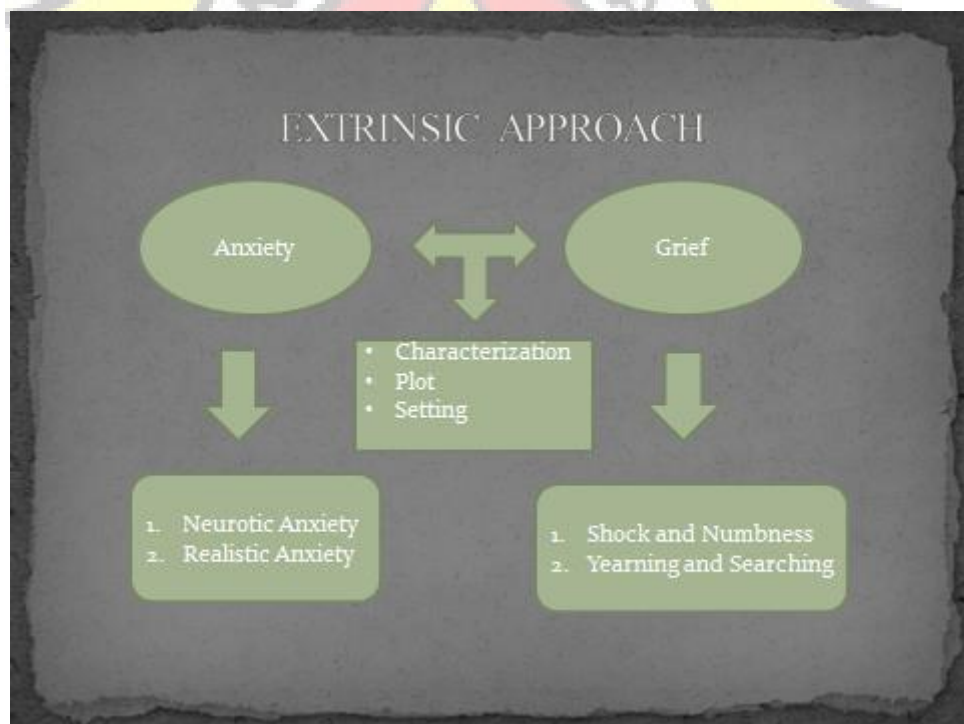
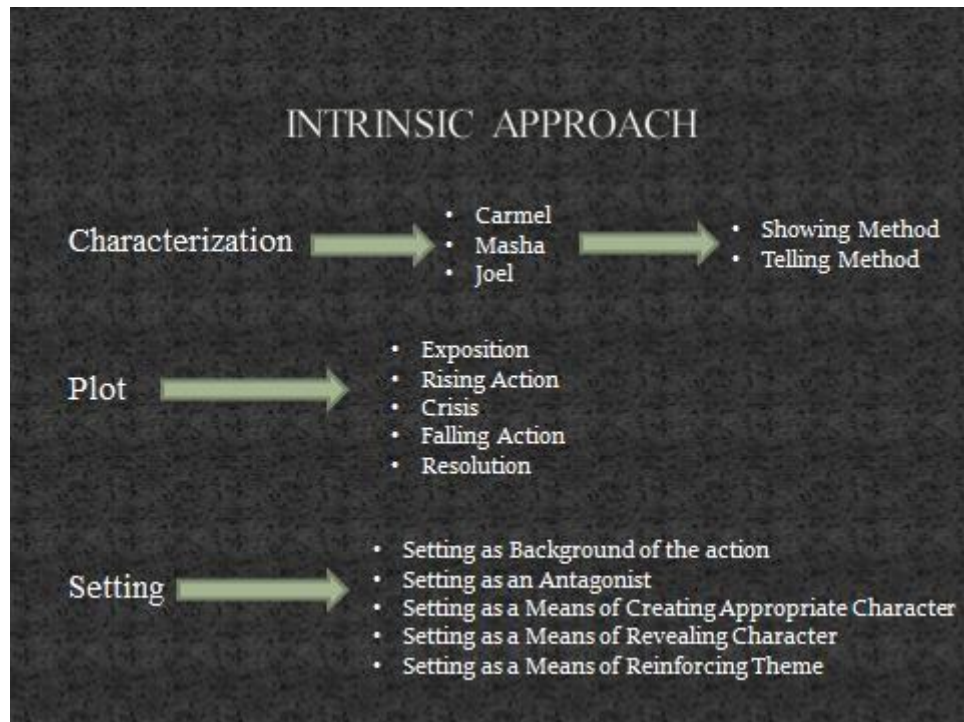
Freud's concept of anxiety and Parkes' concept of Grief reflected in one character of this novel, Carmel Schneider. The Anxiety and Grief is supported by and related to another characters, setting, and plot of the story. It means Liane Moriartys' novel *Nine Perfect Strangers* reflects Freud's Anxiety and Parkes' Grief concept.

#### CONCLUSION

This research can give us something that we can learn in our lives. Both for children and adults, anxiety is related to psychological, emotional, social, and even health. If you have a anxiety about something, just be grateful for what you have, Anxiety can make us a better person in the future. It may have a bad in the beginning because we continue to see ourself in bad condition, but Carmel finds her identity and loves herself more after having problems in her life which is caused by anxiety and grief in her life. Carmel becomes a stronger person and ready to face the world, in her best version of her.

## PRESENTATION SLIDES





## CONCLUSION



## CURRICULUM VITAE



### PERSONAL DATA

Name : Krismon Simbolon  
Nationality : Indonesian  
Sex : Male  
Religion : Christian  
Place/Date/Birth : Bekasi, July 4, 1998  
Address : Jl. Nusa Indah II Blok D43 No.6  
Phone/Fax : 089687801997  
Email : krismonnnn4@gmail.com

### Formal Education

2004-2010 : SDN Wanasari 09  
2010-2013 : SMP Yadika 08  
2013-2016 : SMK Yadika 08  
2016-Now : University of Darma Persada

### Working Experiences

1. Salesman - Green Mustika Residence 2015
2. Content Writer & Editor – PT. Aisin Indonesia 2015

### Research Experiences

1. Analysis novel, “Up at the Villa” by William Sommerset Maugham
2. Analysis film, “Lady Bird” by Greta Gerwig
3. Analysis film, “King Lear” by William Shakespeare
4. Analysis film, “Ran” by Akira Kurosawa

5. Analysis short story, “William Wilson” by Edgar Allan Poe

**Achievement**

1. Won the second place competition of Mobile Legends in 2019
2. Won the second place competition of Futsal in elementary school





# TOEIC RESULT



## LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<b>Krismon Simbolon</b>		<b>LISTENING</b>		<b>TOTAL SCORE</b>  <b>515</b>
Name		Your score <b>330</b>		
2016130123		5  495		
1998/07/04		<b>READING</b>		
Identification Number		Date of Birth (yyyy/mm/dd)		Your score <b>185</b>
2021/01/23		2023/01/23		
Test Date (yyyy/mm/dd)		Valid Until (yyyy/mm/dd)		
5  495				

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

<b>LISTENING</b> Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths: • They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult. • They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase. • They can understand details in short spoken exchanges when easy or medium-level vocabulary is used. • They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. • They can understand details when the information is slightly paraphrased. To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.		<b>READING</b> Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths: • They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required. • They can understand easy vocabulary and common phrases. • They can understand the most-common, rule-based grammatical structures when not very much reading is necessary. To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.	
<b>ABILITIES MEASURED</b> Can infer gist, purpose and basic context based on information that is explicitly stated in <b>short</b> spoken texts Can infer gist, purpose and basic context based on information that is explicitly stated in <b>extended</b> spoken texts Can understand details in <b>short</b> spoken texts Can understand details in <b>extended</b> spoken texts	<b>PERCENT CORRECT OF ABILITIES MEASURED</b> Your Percentage 0%  100% 70 69 75 62	<b>ABILITIES MEASURED</b> Can make inferences based on information in written texts Can locate and understand specific information in written texts Can connect information across multiple sentences in a single written text and across texts Can understand vocabulary in written texts Can understand grammar in written texts	<b>PERCENT CORRECT OF ABILITIES MEASURED</b> Your Percentage 0%  100% 37 29 22 58 66

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

### HOW TO READ YOUR SCORE REPORT:

#### Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

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## CONTROL BOOK

Nama Mahasiswa : Krismon Simbolon




Dosen Pembimbing I : Alia Afiyati, S.S.,M.Pd


Dosen Pembimbing II : Agustinus Hariyana, SS, M.Si

Judul Skripsi : Anxiety and Grief Reflected on Carmel  
Schneider Character in Liane Moriartys'  
Novel *Nine Perfect Strangers*.

Mulai Bimbingan : Rabu, 2 September 2020

Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Rabu, 25 Maret 2020	<ul style="list-style-type: none"> <li>- Menyerahkan skripsi bab 1</li> <li>- Bimbingan bab 1 dengan pembimbing I</li> </ul>	
2.	Selasa, 7 April 2020	<ul style="list-style-type: none"> <li>- Menyerahkan revisi bab 1</li> <li>- Bimbingan bab 1</li> <li>- Membahas background, identification problem, dll dengan pembimbing I</li> </ul>	
3.	Rabu, 2 September 2020	<ul style="list-style-type: none"> <li>- Menyerahkan bab 1,2 dan 3 kepada pembimbing I</li> <li>- Pembahasan tentang analisis di bab 3</li> </ul>	

4.	Senin, 19 Oktober 2020	<ul style="list-style-type: none"> <li>- Bimbingan revisi bab 1, 2, dan 3</li> <li>- Pembahasan tentang Parafrase</li> <li>- Pembahasan tentang literature review dengan pembimbing I</li> </ul>	
5.	Jumat 8 Januari 2021	<ul style="list-style-type: none"> <li>- Menyerahkan skripsi bab 1, 2, 3, dan 4 kepada pembimbing I</li> <li>- Membahas tentang beberapa penulisan yang salah</li> </ul>	
6.	Rabu, 13 Januari 2021	<ul style="list-style-type: none"> <li>- Revisian bab 1, 2, 3, dan 4 dengan pembimbing I</li> <li>- Melanjutkan bab 5</li> </ul>	
7.	Kamis, 21 Januari 2021	<ul style="list-style-type: none"> <li>- Menyerahkan bab 1, 2, 3, 4, dan 5 kepada pembimbing I</li> <li>- Membahas judul</li> </ul>	
8.	Senin, 18 Januari 2021	<ul style="list-style-type: none"> <li>- Bimbingan bab 1, 2, 3, dan 4 dengan pembimbing II</li> <li>- Membahas konsep dan Grammar</li> </ul>	

9.			
10.			

Jakarta, 21 Januari 2021

Menyetujui :

**Pembimbing I**

**Pembimbing II**



Alia Afiyati, S.S, M.Pd



Agustinus Hariyana, S.S, M.Pd

Mengetahui :

**Pembimbing Akademik**

**Ketua Program Studi  
Bahasa dan Kebudayaan Inggris**



Agustinus Hariyana, S.S, M.Pd



Dr. Yoga Pratama, M.Pd