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THE FLOUTING OF CONVERSATIONAL MAXIMS BY MAIN CHARACTERS IN "MALEFICENT: MISTRESS OF EVIL" (2019) MOVIE SCRIPT

TERM PAPER

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2021

THE FLOUTING OF CONVERSATIONAL MAXIMS BY MAIN CHARACTERS IN "MALEFICENT: MISTRESS OF EVIL" (2019) MOVIE SCRIPT

TERM PAPER

Submitted in part – fulfillment of the requirement for obtaining *Sarjana Linguistik* (S.Li) degree

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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another works, the contents have become in my responsibility. All the sources quoted or reflected have been stated correctly.

Jakarta, June 10, 2021

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ABSTRACT

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Movie is one of the media that can attract adults and children, some of them may contain flouting maxim because the phenomenon happens around us, as misinterpretation between two or more people because of implicit utterance or different culture, sometimes it makes misinterpretation meaning. This term paper discusses about flouting of conversational maxim by main characters in "Maleficent: Mistress of Evil" (2019) movie by Joachim Ronning. The research approach used qualitative and content analysis for methods of research. The object of research is transcript "Maleficent: Mistree of Evil" and the utterances of main characters are used as data. The results of the study reveal that all types of maxim are contained in "Maleficent: Mistress of Evil" movie. There are 20 data classified as flouting maxim of relevance, 12 data classified as flouting maxim of manner, 8 data classified as flouting maxim of quality, and 4 data classified as flouting maxim of quantity. The most frequent data of flouting maxim in this movie is flouting maxim of relevance and the less appear data is flouting maxim of quantity. In this movie, flouting maxim of relevance happens because the main characters changes the topic, flouting maxim of manner happens because the ambiguities statement, flouting maxim of quality happens because some character lie, and flouting maxim of quantity happens because the main characters give more or less information.

Keywords: Grice's theory, maxim, flouting maxim, implicature, Maleficent.

ABSTRAK

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Film adalah salah satu media yang banyak disukai oleh anak-anak dan orang dewasa, beberapa dari film berunsur pelanggaran maksim karena fenomena ini tanpa kita sadari sering terjadi di sekitar kita. Pelanggaran maksim bisa terjadi karena salah penafsiran si pendengar saat sedang berdialog. Beberapa faktor penyebab salah penafsiran terjadi karena memiliki makna yang tersira atau memiliki dua makna dan juga karena perbedaan budaya. Skripsi ini membahas tentang pelanggaran maksim yang dilakukan oleh karakter utama dalam film "Maleficent: Mistress of Evil" *(2019). Penelitian ini menggunakan pendekatan kualitatif dan metode penelitian konten analysis. Objek dari penelitian ini adalah* transcript *film dan data didapatkan dari ujaran setiap karakter utamanya. Hasil dari penelitian ini mendapatkan semua jenis Pelanggaran maksim ada di film* "Maleficent: Mistres of Evil"*, data yang di dapat adalah 20 pelanggaran maksim relevansi, di ikuti 12 pelanggaran maksim cara, 8 pelanggaran maksim kualitas dan data yang paling sedikit di dapat adalah 4 pelanggaran maksim kuantitas. Data yang paling banyak adalah pelanggaran maksim relavansi dan yang paing sedikit adalah pelanggaran maksim kuantitas. Di film ini, pelanggaran maksim relavansi terjadi karena karakter utama mengubah topik pembicaraan, pelanggaran maksim cara terjadi karena karakter utama memucapkan kalimat yang ambigu, pelanggaran maksim kualitas terjadi karena karakter utama berbohong dan pelanggaran maksim kuantitas terjadi karena karakter utama memberikan informasi yang terlalu banyak atau sedikit.*

Kata kunci: *teori Grice, pelanggaran maksim, maksim, implikatur,* Maleficent.

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