CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Humans are social species. We cannot live without others. We need other to support our life, and almost every day, we made conversation with other. According to Brennan (2010), conversation is a joint activity in which two or more participants use linguistic forms and nonverbal signals to communicate interactively. There are two types to communicate, first use linguistic forms, like communicate with language use morpheme, word or sentence, and second is use signals, like eyes, hands, and feet. We make a conversation not only with ourselves but with other one or more, for confession, discussion, arguing, or just a little chat. But sometimes, when we make conversation with others, we have misinterpretation in conversation, without realizing that we hurt someone's feeling or we do not understand the meaning in conversation. And misinterpretation not only appears in reality but in a movie too.

The reflection of what we do in reality is reflected in a movie, such as misinterpretation, nonverbal signals, and another like love and life. According to Hornby (2006:950), a movie means a series of moving pictures recorded with a sound that tells a story, show at a cinema or movie. The movie is a product by recording with cameras or creating images using special effects or animation techniques. Usually, the movie contains about love, life, violence, family, or sometimes from someone's real-life story. The reference for direction in making a movie is reality. Sometimes, misinterpretation in a conversation appears in a movie, and sometimes it causes damage. That is why we can see our reflection in a movie and learn from it. When two or more characters have dialogue, they speaking just like in reality and we find some misinterpretation in conversation, one person asks the question, and the other just answers out of topic, and misinterpretation happens but we do not realize it. That why we use Pragmatic to know the misinterpretation of conversation in a movie to make good conversation. Pragmatics will help us to find the meaning in conversation to avoid the misinterpretation.

According to Yule (1996:3), firstly, pragmatics is the study of utterances as communicated by a speaker and interpreted by a hearer. Secondly, pragmatics is the study of contextual meaning. It requires a consideration of how a speaker organizes what he or she wants to say. Thirdly, pragmatics is the study of how the hearer gets the implicit meaning of the speaker's utterances. The last, pragmatics is the study of the expression of a relative distance. It is assumed in conversation not only direct meaning but indirect meaning. But sometimes, it is hard for us to find indirect meaning when we have a conversation. According to Grice (in Leech, 1983: 7-8), there is a general assumption underpinning all utterance interpretations. There are four guidelines to construct good conversation related to thoughtful; maxim quality, maxim quantity, maxim relation, maxim manner. With the theory of maxims by Grice, we must answer the question with appropriate and obvious.

According to The Disney Wiki (The Disney Wiki, 2021, para.1) "Maleficent: Mistress of Evil" movie is a fantasy adventure that picks up several years after Maleficent, in which audiences learned of the events that hardened the heart of Disney's most notorious villain and drove her to curse a baby Princess Aurora, "Maleficent: Mistress of Evil" continues to explore the complex relationship between the horned fairy and the soon to be Queen, as they form new alliances and face new adversaries in their struggle to protect the moors and the magical creatures that reside within. "Maleficent: Mistress of Evil" is the next chapter from Maleficent 2014. The setting in "Maleficent: Mistress of Evil" is 5 years after King Stefan's death. When Prince Aurora (Elle Fanning) finds her lover Pince Philip (Haris Dicknson) Prince of Ulsted Kingdom, Maleficent (Angelina Jolie) is trying to accept Prince Philip, but Queen Ingrith (Michelle Pfeirrer) prepare a war because of the death of her brother and the destruction of the kingdom.

I choose the "Maleficent: Mistress of Evil" movie. This movie is interesting to analyzes because I find some characters say explicitly utterances and create a misinterpretation between two or more characters.

1.2 Identification of the Problem

According to the background of the problem above, I identify the main problem is about misinterpretation between two or more characters in "Maleficent: Mistress of Evil". The main characters in "Maleficent: Mistress of Evil" say something explicitly. The main characters often deliver implicit utterances that make the listener not understand what utterance means and sometimes misinterpret. The cooperative principle happens when two or more people have a conversation, the speaker assumes that the hearer can cooperate so they can achieve the target. But sometimes, there are many factors in the occurrence of misinterpretation when having a conversation, like different cultures and different experiences.

1.3 Limitation of the Problem

According to the identification of the problem above, I limit my research to flouting maxims by main characters in "Maleficent: Mistress of Evil", namely: Maleficent and Princess Aurora. This research will focus on utterances by main characters contain the flouting maxim. The flouting maxims that appear will be analyzed according to the research theme.

1.4 Formulation of the Problem

Based on the limitation of the problem mention above, the formulation of the problem in this research is as follows:

1. What are the types of the maxim which are flouted by the main characters in the "Maleficent: Mistress of Evil" movie script?
2. What is the reason the main characters flouting the maxim in the "Maleficent: Mistress of Evil" movie script?

1.5 Objectives of the Research

Based on the formulation of the problem mention above, the objectives of the problem in this research is as follows:

1. To identify the maxims which are flouted by main characters in the "Maleficent: Mistress of Evil" movie script.
2. To reveal the reason for flouting conversational maxim showed by main characters in the "Maleficent: Mistress of Evil" movie script.

1.6 Methods of the Research

I use qualitative for research approach, according to Shank (2002), he defines qualitative research as a form of systematic empirical inquiry into meaning. By systematic he means planned, ordered and public, following rules agreed upon by members of the qualitative research community. By empirical, he means that this type of inquiry is grounded in the world of experience. Qualitative research is using a form of systematic to analyze the data. Form of systematic is planned, ordered, and public, and by experience. And also, according to Saryono (in Yusuf, 2020), qualitative research is research used to investigate, find, describe, and explain the quality or features of social influences that cannot be explained, measured, or described through a quantitative approach. Qualitative research is used to find, investigate, describe and explain the quality. with this approach, I can find, investigate, describe and explain the explicit utterance by main characters.

I use content analysis for methods of research, according to Fraenkel and Wallen (2012: 478), content analysis is a technique that enables researchers to study human behavior in an indirect way, through an analysis of their communications. Content analysis is researchers to study human behavior through of their communications. Content analysis is appropriate for this research because this research is about flouting maxims by main characters, it will help me to find the reason for flouting maxims by main characters from human behavior through their communications.

I use the transcript of "Maleficent: Mistress of Evil" movie for the object of research. The data in this research are the utterances by main characters that reflecting flouting maxims in "Maleficent: Mistress of Evil". The transcript is written by Linda Wodverton, Micah Fitzerman-Blue, and Noah Harpster. Directed by Joachim Rønning. This movie was released on October 16, 2019.

For analyzing the data, I will follow the steps: (1) determining the basic theme concepts and theories for analyzed data (2) watching "Maleficent: Mistress of Evil", and print out the transcript. (3) marking the dialogue in the transcript witch related to the problem of the research. (4) classifying which ones, maxim quality, maxim quantity, maxim relation, maxim manner. (5) analyzing the data to prove

my research theme. (6) concluding the data from "Maleficent: Mistress of Evil" movie is related to my research theme.

1.7 Benefit of the Research

This research has some benefits for readers. People who are interested in pragmatics especially the cooperation principle. In general, this research helps the readers to know the flouting maxim related to the situation in society. And this research also has benefits in cooperation principle, people will use language correctly to avoid misinterpretation.

1.8 Systematic Organization of the Research

CHAPTER 1   : INTRODUCTION

In this chapter, I explain about the background of this research, identification of the problem, limitation of the problem, formulation of the problem, objectives of the research, methods of the research, and benefit of the /research about the flouting the conversation by main characters in "Maleficent: Mistress of Evil" Movie script.

CHAPTER 2   : FRAMEWORK OF THE THEORIES

In this chapter about the theory that I use for analysis, I use the theory of Maxim by Grice, maxim of quality, maxim of quantity, maxim of relation, and maxim of manner as tools to analyze the flouting the conversation by main characters in "Maleficent: Mistress of Evil" movie script.

CHAPTER 3   : THE FLOUTING OF CONVERSATIONAL MAXIMS BY MAIN CHARACTERS IN "MALEFICENT: MISTRESS OF EVIL" (2019) MOVIE SCRIPT

In this chapter, I examine and analyze the data which statement reflects Grice's Maxim by main characters in "Maleficent: Mistress of Evil" movie transcript and the

reasons which influent the character in "Maleficent: Mistress of Evil" movie for flouting Grice's Maxim.

CHAPTER 4   : CONCLUSION

This chapter consists of the conclusion on the analysis for the complete study

ENCLOSURES   : ATTACHMENTS

The chapter above are followed by references scheme of the research, poster of the research, curriculum vitae, and other required attachments.