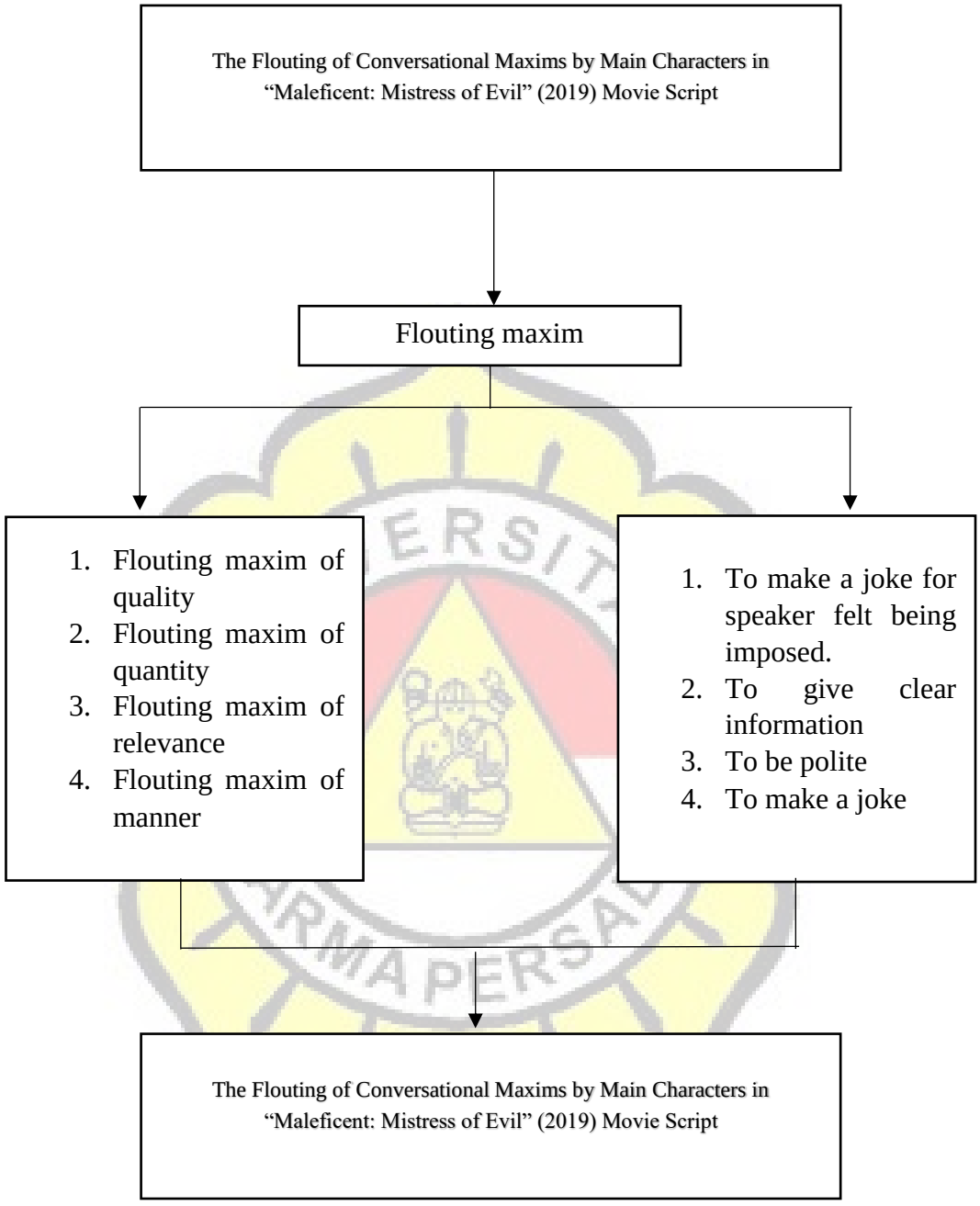
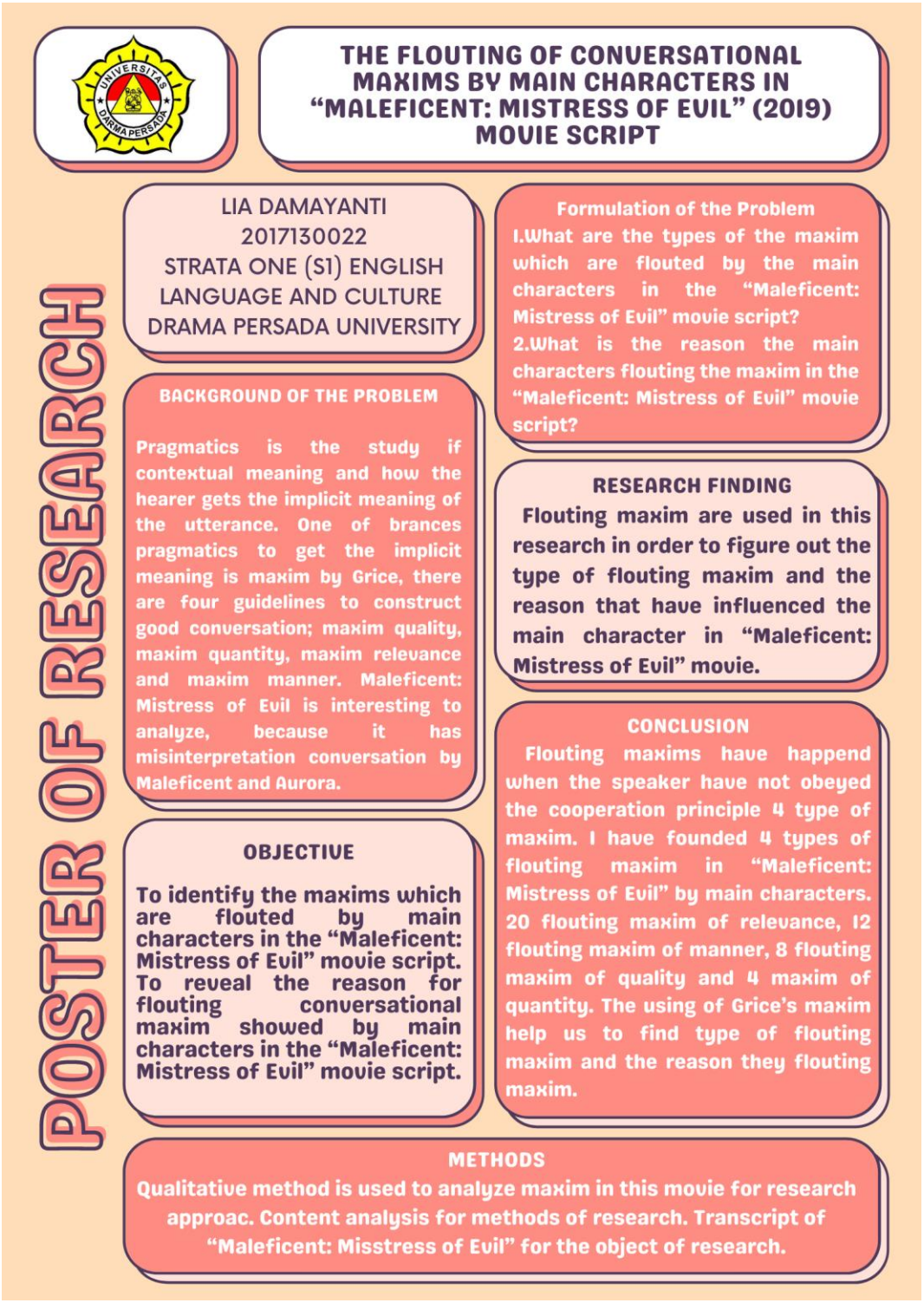
APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



APPENDIX 3

LAPORAN KEMAJUAN

PENULLISAN SKRIPSI SARJANA

Nama Mahasiswa : Lia Damayanti

Dosen Pembimbing : Nurul Fitriani, S.S., M. Hum.

Judul Skripsi : The Flouting of Conversational Maxims by Main Characters in "Maleficent: Mistress Of Evil" (2019) Movie Script

Mulai Bimbingan : 24 Maret 2021

Tahun Akademik : 2020/2021

No	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	24/3/2021	Dosen memberikan revisi pertama Bab 1, masih banyak kesalahan penulisan, inkonsistensi dari segi gramatika bahasa, dan format penulisan yang masih berantakan.	
2.	31/3/2021	Revisi ke dua Bab 1, masih menemukan banyak kesalahan tata bahasa dan format penulisan di dokumen.	
3.	07/04/2021	Revisi ke tiga Bab 1, masih menemukan beberapa kesalahan yang harus diperbaiki dan memberikan sub bab 2.	

4.	08/04/2021	Memperbaiki kesalahan revisi sebelumnya, lalu sudah bisa melanjutkan ke bab 2	
5.	30/04/2021	Dosen memberikan revisi pertama Bab 2, kesalahan tata bahasa dan format penulisan	
6.	05/05/2021	Revisi ke 2 Bab 2, perbaikan penullisan dan gramatikan. Lalul melanjutkan ke bab 3	
7.	24/05/2021	Dosen memberikan revisi pertama Bab 3, inkonsistensi terkait tata bahasa, melengkapi context dan analisi, memperbaiki gramatikal.	
8.	02/06/2021	Revisi ke dua Bab 2, inkonsistensi terkait tata bahasa.	
9.	07/06/2021	Revisi ke 3 Bab 3, perbaikan penulisan dan gramatikan, lalu melanjutkan ke bab 4, di berikan contoh lampiran dan ketentuan untuk bab 4.	

10.	16/06/2021	Mengumpulkan full skripsi. Dosen memberikan revisi pertama Bab 4 dan lampiran. Perbiki Abstrak dan juga Bab4	
11.	24/06/2021	Revisi ke dua Bab 4 adalah perbaikan kalimat. Setelah itu memberikan ketentuan untuk lembar bimbingan dan letter approval.	

Jakarta, 5 Juli, 2021

Menyetujui :

Pembimbing

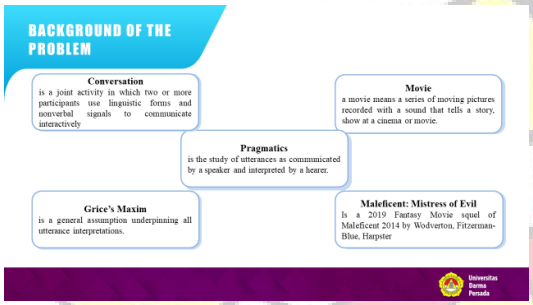
(Nurul Fitriani, S.S., M. Hum.**)**

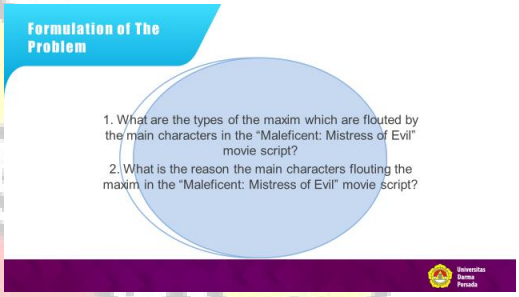
Mengetahui :

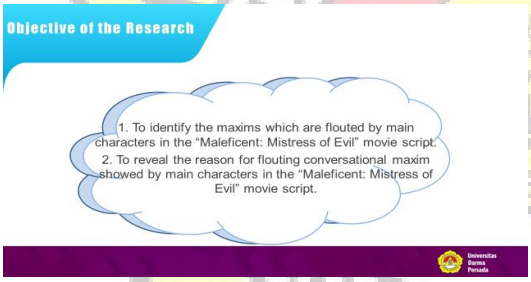
Pembimbing Akademik	**Ketua Jurusan Bahasa dan Kebudayaan Inggris S-1**
(Dr. Albertine Minderop, SS, MA)	**(**Dr. Yoga Pratama, M. Pd.**)**

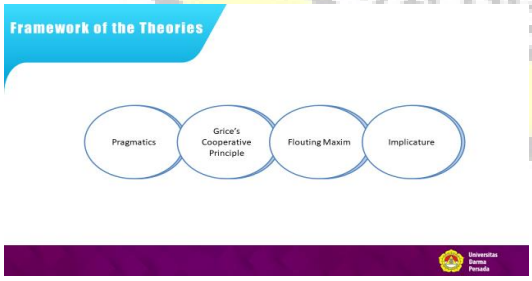
APPENDIX 4

PRESENTATION SLIDE









1. Flouting maxim of Quality

No.	Utterance/Dialogue
1.	Prince Philip: "If you are busy, I could always come back." Aurora: "No no no." (Wodverton, Fitzerman-Blue, Harpster, 2019, P. 9)

- Based on the conversation above, when Prince Philip says "If you are busy, I could always come back", Aurora is lying to Prince Philip, she says that she does not busy. The fact, she is busy because there are many creatures missing from the Moors. It means that Aurora has flouted maxim of quality in this conversation.
- The reason for flouting maxim of quality is because Aurora sees Prince Philip used his formal coat. The formal coat is used when on the big day such as party, dinner or royal event. She knows it is a big day for Prince Philip and maybe for her. Aurora chooses flouting maxim of quality to know subsequent conversation.

2. Flouting Maxim of Quantity

No.	Utterance/Dialogue
1.	Aurora : "Why do not you like philip?" Maleficent : "Well, for one thing, he is human" Aurora : "I am human" (Wodverton, Fitzerman-Blue, Harpster, 2019, P. 15)

- Based on the conversation above, Aurora knows that her godmother will disagree, but she wants to know the real reason why Maleficent does not let her to marry Prince Philip, and Maleficent's answers are "well, for one thing, he is human". Maleficent has flouted the maxim of quantity by giving less information than Aurora expect.
- The reason Maleficent flouting maxim of quantity is because she wants to hide her feeling, that after years, she still hates humans, but she does not want to giving more information because she does not want Aurora to blame herself. Aurora knows about Maleficent's past, but it is not the reason she blames every human as badly as her father. The prove is she can raise her human daughter.

3. Flouting Maxim of Relevance

No.	Utterance/Dialogue
1.	Aurora: "Philip is thoughtful, he is very kind." Maleficent: "Kind of what?" Aurora: "The king and queen are celebrating tonight and they have invited both of us to the castle." (Wodverton, Fitzerman-Blue, Harpster, 2019, P. 16)

- Based on the conversation above, Aurora tries to make Maleficent agrees, she tells her a little bit about Prince Philip, but when she says that Prince Philip is a kind person, Maleficent asks: "Kind of what?". Instead of answering the question, Aurora continues speaking about the plan before the wedding, which is a dinner between two families. In this utterance, Maleficent has flouted maxim of relavance because Aurora does not answer it but change the topic.
- The reason Aurora flouting maxim of relevance is because no matter what she says about Prince Philip, Maleficent still disagrees, it is not about Prince Philip but about the trauma after her father betrays her godmother.

4. Flouting Maxim of Manner

No.	Utterance/Dialogue
1.	Dival: "She really loves that boy, you know, you are doing her great kindness." Maleficent: "Kindness?" (Wodverton, Fitzerman-Blue, Harpster, 2019, P. 19)

- Based on the conversation above, after practicing, Dival realizes the different things about Maleficent. Before it, she is really angry and disagrees with the wedding, but now she practices before meet Price Philip's family, it makes Dival says "She really loves that boy, you know, you are doing her great kindness." And Maleficent's answer is "Kindness?", in this utterance, Maleficent has flouted maxim of manner because of the ambiguous statement.
- According to the dialogue about, there may two possibilities in flouting of maxim of manner, they are: Maleficent knows inside of her, there is no kindness as a Drak Fer or Maleficent is touched because Aurora claims that Maleficent is her mother. As a mother, she wants Aurora happy through the wedding with Prince Philip.

CONCLUSION

1. When we have conversation, without realizing it, we have our own assumption from another, therefore, the meaning will be different, it is called mutual conversation. When we have talked with somebody, we do not realize that we flout maxim and become misinterpretation.
2. The flouting maxim of relevance which are 20 data.
   1. They want to change the topic or they want to ignore the utterance before such as they do not want to answer the question and continue to talk
   2. The hearer does not get the meaning of the utterance, It happens because of the different culture between Moos and Ulstead Kingdom.

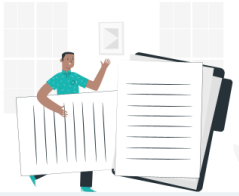
CONCLUSION

3. There are 12 data that are classified as flouting maxim of manner.
   1. The character gives ambiguous statements because they want the hearer to know the meaning by herself.
   2. some of the data give less information and make the hearer have two or more possibilities about the answer.
4. There are 8 data that are classified as flouting maxim of quality.
   1. when the speakers lie while they answer the question, but in this movie, when the speaker lies, the hearer already knows the truth.
   2. That they are disappointed about some things.

CONCLUSION

5. There are 4 data that are classified as flouting maxim of quantity.
   Flouting maxim of quantity happens because the speaker does not give much or less information while answer, it makes the hearer have another possibility about the answer and turn into misinterpretation.
6. I hope, this research can help people who are interested in pragmatics to understand about cooperative principle, maxim and flouting maxim. This research will help us to have good conversations and find the meaning of an utterance because this research is related to society.

Thank you

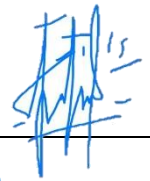


APPENDIX 5

REVISION AND LETTER OF APPROVAL

LEMBAR REVISI UJIAN SIDANG SKRIPSI PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

Judul Skripsi	**:**	**THE FLOUTING OF CONVERSATIONAL MAXIMS BY MAIN CHARACTERS IN "MALEFICENT: MISTRESS OF EVIL" (2019) MOVIE SCRIPT**
Nama	**:**	**Lia Damayanti**
NIM	**:**	**2017130022**
Pembimbing	**:**	**Nurul Fitriani, S.S., M.Hum**
Tanggal Ujian	**:**	**30 Juli, 2021**

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua siding (Dr. Yoga Pratama, M.Pd)	I. Menambahkan label pada jenis tuturan pada bab 3	I. Bab 3	Telah direvisi sesuai dengan saran pada data di Bab 3		
2	Pembimbing (Nurul Fitriani, S.S., M.Hum)	I. Mengubah tanggal pada lembar test feasibility approval page dan term paper validation page II. Merapikan spasi pada Bab 3	I. ii dan iii II. Bab 3	Telah direvisi sesuai dengan saran pada halaman iii dan Bab 3 9 Agustus		

3	Penguji (Fridolini, S.S., M.Hum)	(Tidak ada Revisi)	(Tidak ada Revisi)	(Tidak ada Revisi)		

Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua siding, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Lia Damayanti entitled "The Flouting of Conversational Maxims by Main Characters in "Maleficent: Mistress Of Evil" (2019) Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

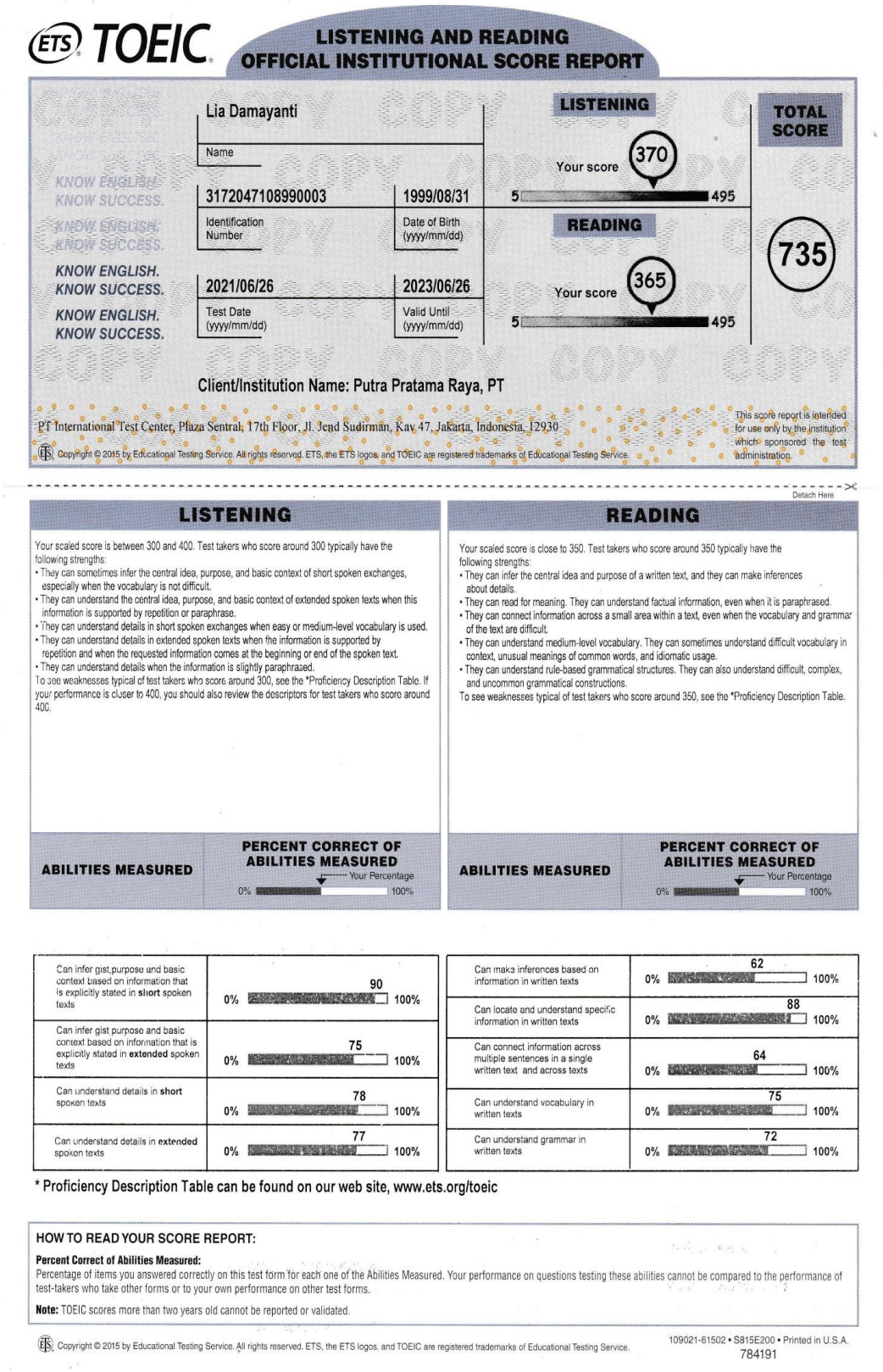
Supervisor	**Signature**	**Date**
(Nurul Fitriani, S.S., M. Hum.)	.....	**5 July, 2021**

Head of English Language and Culture Department	**Signature**	**Date**
Dr. Yoga Pratama, M.Pd.	**……**	**14 July, 2021**
(Dr. Albertine Minderop, SS, MA) Academic Advisor	**……**	**7 July, 2021**

Name	: Lia Damayanti
Student Number	: 2017130022

APPENDIX 6

TEOICE RESULT



ETS TOEIC

LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Lia Damayanti
Name

3172047108990003 — Identification Number
1999/08/31 — Date of Birth (yyyy/mm/dd)
2021/06/26 — Test Date (yyyy/mm/dd)
2023/06/26 — Valid Until (yyyy/mm/dd)

KNOW ENGLISH. KNOW SUCCESS.

LISTENING
Your score 370
5 — 495

READING
Your score 365
5 — 495

TOTAL SCORE
735

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

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Detach Here

LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED (Your Percentage, 0% — 100%)
Can infer gist, purpose and basic context based on information that is explicitly stated in **short** spoken texts	90
Can infer gist purpose and basic context based on information that is explicitly stated in **extended** spoken texts	75
Can understand details in **short** spoken texts	78
Can understand details in **extended** spoken texts	77

READING

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED (Your Percentage, 0% — 100%)
Can make inferences based on information in written texts	62
Can locate and understand specific information in written texts	88
Can connect information across multiple sentences in a single written text and across texts	64
Can understand vocabulary in written texts	75
Can understand grammar in written texts	72

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 7

CURRICULUM VITAE

Name	:	Lia Damayanti
Place & Date of Birth	:	Jakarta, August 31th 1999
Address	:	Jl.Tipar Cakung Gg.Kancil No 121. RT03/04, Sukapura, Cilincing, Jakarta Utara. 14140
Sex	:	Female
Religion	:	Islam
High	:	160 cm
Wight	:	65 kg
Nationality	:	Indonesia
Material Status	:	Single

EDUCATIONAL BACKGROUND

2005-2011	:	O5 State Elementary School
2011-2014	:	Kasih Ananda Junior Hight School
2014-2017	:	Perguruan Cikini Vocational High School
2017-Present	:	University of Darma Persada, Jakarta

ORGANIZATION EXPERIENCES

2013-2014	:	OSIS SMP Kasih Ananda
2014-2015	:	OSIS SMK PERGURUAN CIKINI
2015-Present	:	UKM Teater Semut UNSADA
2016-2018	:	HIMASINDA (Himpunan Mahasiswa Sastra Inggris Universitas Darma Persada)

INTERNSHIP

2016	:	IPC Port of Tanjung Priok
2018-2019	:	Pelatihan Bahasa Inggris Tingkat Dasar (6-12th)
2019-2020	:	Pelatihan Bahasa Inggris Tingkat Dasar (6-12th)

PARTICIPATION ON SEMINAR

WEBINAR 2 December 2020	:	"Adab Kesantunan Dalam Perkuliahan Daring (Pragmatic and Sociolinguistic of Politeness)"
WEBINAR 12 April 2021	:	"KIAT MENULIS SKRIPI: MENEMUKAN METODE YANG TEPAT BAGI PENELITIAN"