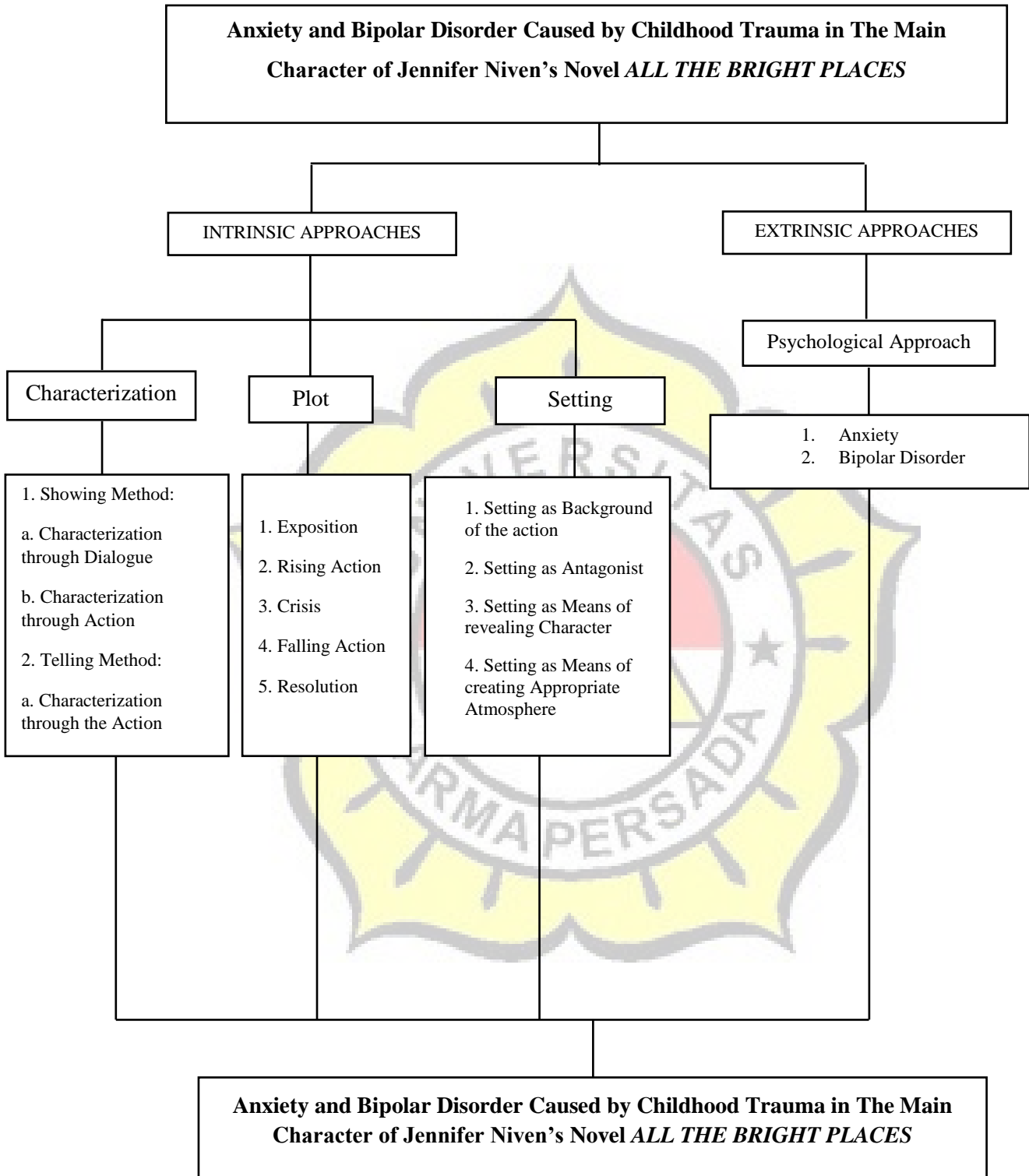


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



Anxiety and Bipolar Disorder Caused by Childhood Trauma in The Main Character of Jennifer Niven's Novel *ALL THE BRIGHT PLACES*

**Mochammad Doechan
Naufal**

2017130047

STRATA ONE (S1) ENGLISH
LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA
UNIVERSITY

FRAMEWORK OF THEORIES

I use the intrinsic theories to analyze the novel that are:
Characterization, Plot and
Setting.

The extrinsic approach that I use to analyze the theme are:
Anxiety and Bipolar Disorder.

METHOD OF THE RESEARCH

I analyze the movie script through intrinsic and extrinsic approaches. Through the intrinsic approaches I use these concepts: characterization, plot and setting. In the extrinsic approach, I use Anxiety and Bipolar Disorder concepts. This research is qualitative research which is a library research type.

BACKGROUND OF THE RESEARCH

Literary works are the creation of human invention that not only to provide entertainment but also to provide moral values. A novel is literary works in which there is a series of stories, that also a fitting vehicle to narrate or tell the problem of life that occurs in the real world through the character. The character is a reflection of the human personality, through emotions or even conflict, such as internal conflicts or inner conflicts or maybe conflicts between the characters. All The Bright Places drive an unimaginable story as the main character Theodore Finch carry a different mental state to survive in the harsh environment. Theodore is struggle to contain the Anxiety and Bipolar Disorder which occur from his childhood trauma.

CONCLUSION OF THE RESEARCH

I conclude that the novel has the theme that I have assumed before. The psychological literature reflected with anxiety condition given by the character; Theodore Finch. The extrinsic analysis shows that there are Anxiety and Bipolar Disorder indications which emphasize that the psychological of literature exists in the novel.

ATTACHMENT
LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA





Nama : Mochammad Doechan Naufal




Dosen Pembimbing : Eka Yuniar Ernawati, S.S. M.Si

Judul Skripsi : Anxiety and Bipolar Disorder Caused by Childhood Trauma in The Main Character of Jennifer Niven's Novel *All The Bright Places*

Mulai Bimbingan : 22 Maret 2021

Tahun Akademik : 2020/2021

NO.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Jum'at, 19 Maret 2021	Pengumpulan BAB 1 via Email	
2.	Senin, 22 Maret 2021	Bimbingan via Zoom, membahas BAB 1 dan BAB 2	
3.	Sabtu, 24 April 2021	Pengumpulan BAB 2 via Email	
4.	Minggu, 25 April 2021	Revisi BAB 1 dan BAB 2 via Email	
5.	Jum'at, 28 Mei 2021	Pengumpulan BAB 3 via Email	

6.	Senin, 7 Juni 2021	Bimbingan via Telfon membahas BAB 3	
7.	Senin, 5 Juli 2021	Pengumpulan BAB 4 dan BAB 5 via Email	
8.	Kamis, 8 Juli 2021	Membahas BAB 4 dan BAB 5 via Zoom	

Jakarta, 13 Juli 2021

Menyetujui :

Pembimbing I



(Eka Yuniar Ernawati, S.S. M.Si)

Mengetahui :

Pembimbing Akademik



(Dra. Kurnia Idawati, M.Si)

Ketua Program Studi

Bahasa dan Kebudayaan Inggris



(Dr. Yoga Pratama, M.Pd)

TRANSKIP NILAI

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 Program Studi : Bahasa dan Kebudayaan Inggris
 Program Pendidikan : Strata Satu (S1)

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 Tempat / Tgl. Lahir : SEMARANG, 18 Desember 1998
 NIM : 2017130047

No	Kode Mata Kuliah	Nama Mata Kuliah	Prestasi			
			HM	AM	K	M
1	13120040	BASIC GRAMMAR	B+	3.30	2	6.6
2	13120540	BRITISH INSTITUTIONS	B+	3.30	2	6.6
3	13120100	COMMUNICATION SKILLS I	B+	3.30	2	6.6
4	13120020	COMPREHENSIVE READING I	A-	3.70	2	7.4
5	13120030	DESCRIPTIVE WRITING	B+	3.30	2	6.6
6	13120010	EFFECTIVE LISTENING	B	3.00	2	6
7	13120050	INTRODUCTION TO LINGUISTICS	C+	2.30	2	4.6
8	13120060	INTRODUCTION TO LITERATURE	A	4.00	2	8
9	13120150	THEORY OF TRANSLATION	A-	3.70	2	7.4
10	13120070	VOCABULARY BUILDING I	B-	2.70	2	5.4
11	13220081	ANALYTICAL LISTENING	B+	3.30	2	6.6
12	13220170	ANTI CORRUPTION EDUCATION	B	3.00	2	6
13	13220091	ARGUMENTATIVE WRITING	A	4.00	2	8
14	13320201	COMMUNICATION SKILLS II	A	4.00	2	8
15	13220111	COMPREHENSIVE READING II	B+	3.30	2	6.6
16	13220130	ENGLISH PHONOLOGY	B	3.00	2	6
17	13220121	FUNDAMENTAL GRAMMAR	B+	3.30	2	6.6
18	13320511	GENERAL ENGLISH-INDONESIAN TRANSLATION	B-	2.70	2	5.4
19	00210010	PENDIDIKAN PANCASILA	A-	3.70	2	7.4
20	13220140	PROSE ANALYSIS	A	4.00	2	8
21	13220161	VOCABULARY BUILDING II	B+	3.30	2	6.6
22	13320191	ACADEMIC WRITING	A	4.00	2	8
23	00110110	BAHASA JEPANG I	A-	3.70	2	7.4
24	13420481	COMMUNICATION SKILLS III	A	4.00	2	8
25	13320521	COMMUNICATIVE GRAMMAR	C+	2.30	2	4.6
26	13320501	ENGLISH MORPHOLOGY	C+	2.30	2	4.6
27	13320240	FILM AND DRAMA ANALYSIS	C	2.00	2	4
28	13420441	GENERAL INDONESIAN-ENGLISH TRANSLATION	B+	3.30	2	6.6
29	00150010	KEWIRAUSAHAAN	A	4.00	2	8
30	13320531	POETRY ANALYSIS	C+	2.30	2	4.6
31	13420411	READING FOR ACADEMIC PURPOSES	A	4.00	2	8
32	13130151	SOCIOLOGY OF LITERATURE	B-	2.70	2	5.4
33	00210121	BAHASA JEPANG II	B+	3.30	2	6.6
34	13520321	BUSINESS CONVERSATION	A	4.00	2	8
35	13420471	CREATIVE WRITING	B	3.00	2	6

No	Kode Mata Kuliah	Nama Mata Kuliah	Prestasi			
			HM	AM	K	M
36	13420461	ENGLISH SENTENCE PATTERN	A	4.00	2	8
37	13420451	ENGLISH SYNTAX	C-	1.50	2	3
38	13420491	LANGUAGE LOGICS	B+	3.30	2	6.6
39	13520361	LEGAL TRANSLATION	B-	2.70	2	5.4
40	13420421	LITERARY CRITICISM	B	3.00	2	6
41	13420431	PROFICIENCY OF GRAMMAR	A-	3.70	2	7.4
42	13420391	PSYCHOLOGY OF LITERATURE	C	2.00	2	4
43	13320231	READING FOR BROADCASTING	B+	3.30	2	6.6
44	00110060	BAHASA INDONESIA	B	3.00	2	6
45	13520341	ENGLISH PROFICIENCY TEST PREPARATION I	B	3.00	2	6
46	13520351	ENGLISH SEMANTICS	B	3.00	2	6
47	13730051	INTRODUCTION TO PHILOSOPHY	B	3.00	2	6
48	13530131	MASTERY OF GRAMMAR	B+	3.30	2	6.6
49	13630111	MOVIE SUBTITLING	A	4.00	2	8
50	00110010	PENDIDIKAN ACAMA ISLAM	B	3.00	2	6
51	00210071	PENDIDIKAN KEWARGANEGARAAN	A-	3.70	2	7.4
52	13520371	PRAGMATIC LINGUISTICS	B+	3.30	2	6.6
53	13550011	RESEARCH METHODS	C+	2.30	2	4.6
54	13530141	SEMIOHERMENEUTICS	B	3.00	2	6
55	13630071	AMERICAN INSTITUTIONS	B	3.00	2	6
56	13520330	COMPUTER APPLICATION	B+	3.30	2	6.6
57	13630091	DISCOURSE ANALYSIS	B	3.00	2	6
58	13630101	ENGLISH PROFICIENCY TEST PREPARATION II	C+	2.30	2	4.6
59	13620301	INTERPRETING	B	3.00	2	6
60	13620291	INTRODUCTION TO ENGLISH AS A FOREIGN LANGUAGE	B	3.00	2	6
61	10220010	MATEMATIKA SASTRA/STATISTIKA	B	3.00	2	6
62	13630081	MODERN & CONTEMPORARY PHILOSOPHY	B+	3.30	2	6.6
63	13620311	PUBLIC SPEAKING	C+	2.30	2	4.6
64	13630171	SEMINAR ON LINGUISTICS/SEMINAR ON LITERATURE	A-	3.70	2	7.4
65	00110080	MONOZUKURI	B+	3.30	2	6.6
66	13730031	AUSTRALIAN INSTITUTIONS	A	4.00	2	8
67	13730041	CRITICAL THINKING	B	3.00	2	6
68	13720271	DEBATING ON CURRENT ISSUES	A-	3.70	2	7.4
69	13720261	ENGLISH PROFICIENCY TEST PREPARATION III	A	4.00	2	8
70	13720251	TEACHING ENGLISH AS A FOREIGN LANGUAGE II	A	4.00	2	8
Jumlah						140 #50.2
Jumlah SKS Telah Diambil : 140			Keterangan			
Indeks Prestasi Kumulatif : 3,22			HM	:	Huruf Mutu	
			AM	:	Angka Mutu	
			K	:	K	
			M	:	Mutu	

Jakarta, 16 Jul 2021
 Kepala Biro Akademik,

 L. Danhy Faturachman, M.T.

PRESENTATION SLIDES



Anxiety and Bipolar Disorder Caused by Childhood Trauma in The Main Character of Jennifer Niven's Novel *All The Bright Places*



M. Doechan Naufal

2017130047

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

DARMA PERSADA UNIVERSITY

JAKARTA 2021

**Gratitude to :
Ucapan Terima Kasih
Kepada Pembimbing**



Advisor



Examiner



The Head of Board Examiner

BACKGROUND OF THE PROBLEM

The novel contain a serious event in the main character during his lifetime due to traumatic experience in his childhood time.

Overall, the serious problem about Theodore Finch's past impact his behaviour in building of his character in the story line.

Formulation of The Problem

1. What are the methods to be used to analyze the characterization in Jennifer Niven's Novel *All The Bright Places*?
2. What are the plot and setting to be used to analyze the theme?
3. What are the concepts psychology personality through Anxiety and Bipolar?
4. What is the theme of Jennifer Niven Novel entitled *All The Bright Places* be reinforced by using the intrinsic and extrinsic approach?

Objective of the Research

1. To analyze the characterization in Jennifer Niven's Novel *All The Bright Places*
2. To analyze plot and setting of this Novel
3. To analyze the theory of psychology of personality which are Anxiety and Bipolar Disorder
4. To reinforce the theme by using the intrinsic and extrinsic approach

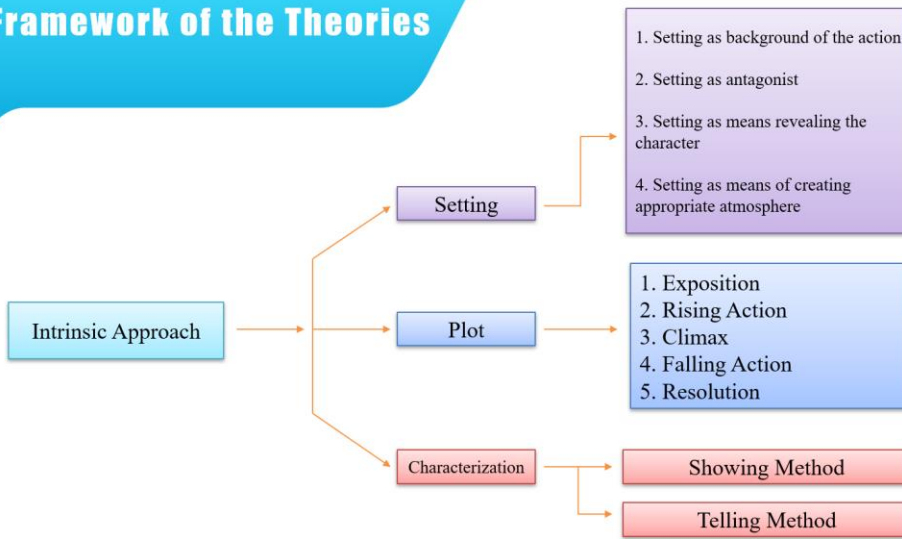
Method of The Research

Qualitative Method

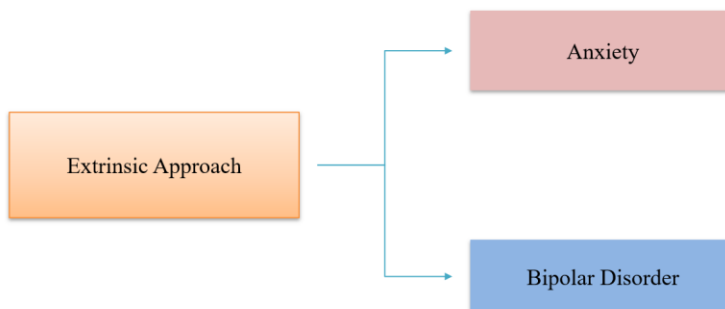


Using the collected data, journal, book, and also the novel of *All The Bright Places* by Jennifer Niven to analyze it.

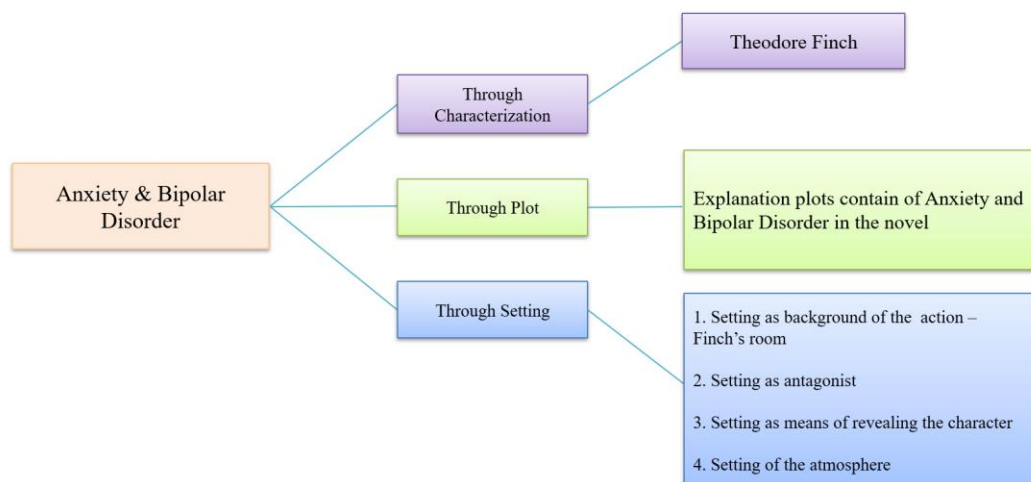
Framework of the Theories



Framework of the Theories



Research Finding and Analysis



CONCLUSION



The intrinsic approach can be used to analyze the novel of All the Bright Places, which consist of characterization, plot and also settings.

The extrinsic approach can be used to analyze the novel of All the Bright Places. Anxiety which triggered by the past traumatic experienced reflected in the story by Jennifer Niven, also the Bipolar Disorder that occur on the main character. Then I use the concept of Anxiety and Bipolar Disorder to describe the story in the novel.

CONCLUSION



Psychology of literature concept that used in this research is anxiety and bipolar disorder. The anxiety and bipolar disorder used to merge with the characterization, plot and settings which then to reinforce the theme of this novel

The moral of the story in this novel that mental state were so fragile and as the human being we were being faced by a different social environment. To convince ourself then we should believe that environment would not change ourself as an individual and we have to try to survive from this life.



**LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS**

Judul Skripsi	:	Anxiety and Bipolar Disorder Caused by Childhood Trauma in the Main Character of Jennifer Niven's Novel All The Bright Places
Nama	:	Mochammad Doechan Naufal
NIM	:	2017130047
Pembimbing	:	Eka Yuniar Ernawati, S.S. M.Si
Tanggal Ujian	:	3 Agustus 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Alia Afiyati, SS, M.Pd)	Merapikan spasi pada point 1.5 Revisi spasi pada point 1.6 Point 2.1.1 tidak sejajar	4 dan 10	Telah direvisi sesuai dengan saran pada Bab 1 dan Bab 2		
2	Pembimbing (Eka Yuniar Ernawati, S.S. M.Si)	Revisi daftar isi. Judul pada halaman 16 diubah menjadi anxiety tanpa penomoran Kutipan dialog ditambahkan ("...")	xi, dan 16	Telah direvisi sesuai dengan saran pada halaman xi dan 16		

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
3	Penguji (Drs. Kurnia Idawati, M.Si)	<p>Pada bagian 1.4 bagian 1 dihapus, bagian 2 diganti menjadi 'support' dan pada bagian 4 diganti menjadi 'How'</p> <p>Pada bagian 1.5 ditujukan untuk menjelaskan mengenai analisa saya berdasarkan 1.4 formulation of the problem.</p> <p>Pada bagian 1.6 diubah menjadi bagaimana metode kualitatif dapat diaplikasikan pada analisis ini.</p> <p>Pada bagian Bipolar Disorder nomor urutnya adalah 2.2.4</p>	4, 5, 17	Telah direvisi sesuai dengan saran pada halaman 4, 5 dan 17		17/8 2021

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Mochammad Doechan Naufal entitled “*Anxiety and Bipolar Disorder Caused by Childhood Trauma in The Main Character of Jennifer Niven’s Novel All The Bright Places*” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor

Signature

Date



(Eka Yuniar Ernawati, S.S, M.Si)

July 11th 2021

**Head of English Language
and Culture Department**

Signature

Date



Dr. Yoga Pratama, M.Pd.

..... **July 13th 2021**

(Dra. Kurnia Idawati, M.Si)

..... **July 13th 2021**

Academic Advisor

Name

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Student Number

: 2017130047

CURRICULUM VITAE

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Formal Education

2004 – 2005 : TK Hj. Isriati Moenadi Ungaran
2005 – 2011 : SD Hj. Isriati Moenadi Ungaran
2011 – 2014 : SMP Negeri 2 Ungaran, Kab.Semarang
2014 – 2017 : SMA Negeri 1 Tidar Magelang
2017 –2021 : S-1 UNIVERSITAS DARMA PERSADA

Organization Experiences

1. Member of HIMASINDA as Relation Staff (2019 – 2020)

Research Experiences

2017

- Analysis of The Main Character of Novel Up At The Villa By William Somerset (English Literature)
- Analysis Novel Mourning Become Electra By Eugene O'Neill's. (English Literature)

2018

- Analysis Symbol and Racism in Film Othello the Moor of Venice By William Shakespeare (Film and Drama Analysis)

- Analysis Poem “I have loved flowers that fade” by Robert Bridges. (Poetry Analysis)
- Analysis Short Story “Chocolate” by Manju Kapur (Sociology of Literature)
- Analysis Poem “About My Death” by Jennifer Barber (Sociology of Literature)

2019

- Analysis Poem “Love’s Philosophy” by Percy Bysshe Shelley (Poetry Analysis)
- Analysis Short Story “Desire’s Baby” by Kate Chopin (Psychology of Literature)
- Analysis Film “Woman Walks Ahead” by Steven Knight (Literary Criticism)
- Analysis Theory of Mass Communication, Culture, and Media Literacy (Reading For Broadcasting)
- Analysis Film “Shutter Island” by Martin Scorsese (Research Method)

2020

- Analysis Novel “The Girl With The Dragon Tattoo” by Stieg Larsson (Seminar on Literature)
- Analysis Racism Towards Colored People in United States on Kathryn Stockett’s Novel “The Help” (American Institution)

2021

- Analysis Novel “All The Bright Places” by Jennifer Niven (Term Paper)

