

**ANXIETY CREATES DEPRESSION ON THE MAIN CHARACTER
IN ROWAN HISAYO'S NOVEL *STARLING DAYS***

TERM PAPER

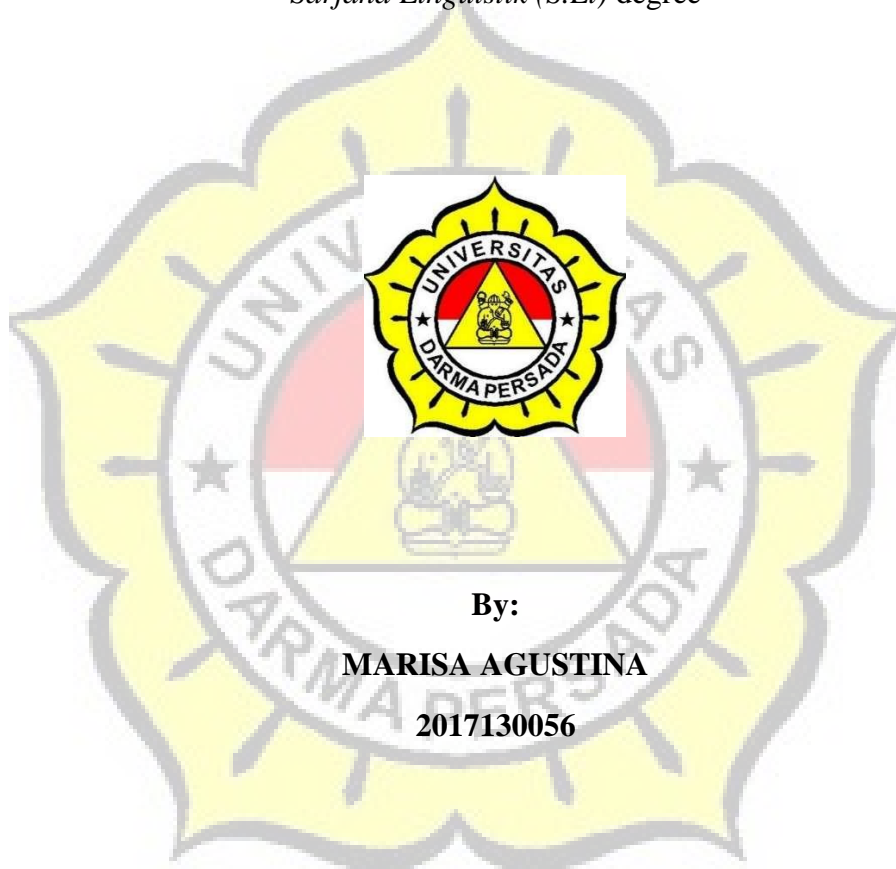


**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2021**

**ANXIETY CREATES DEPRESSION ON THE MAIN CHARACTER
IN ROWAN HISAYO'S NOVEL *STARLING DAYS***

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



By:

MARISA AGUSTINA

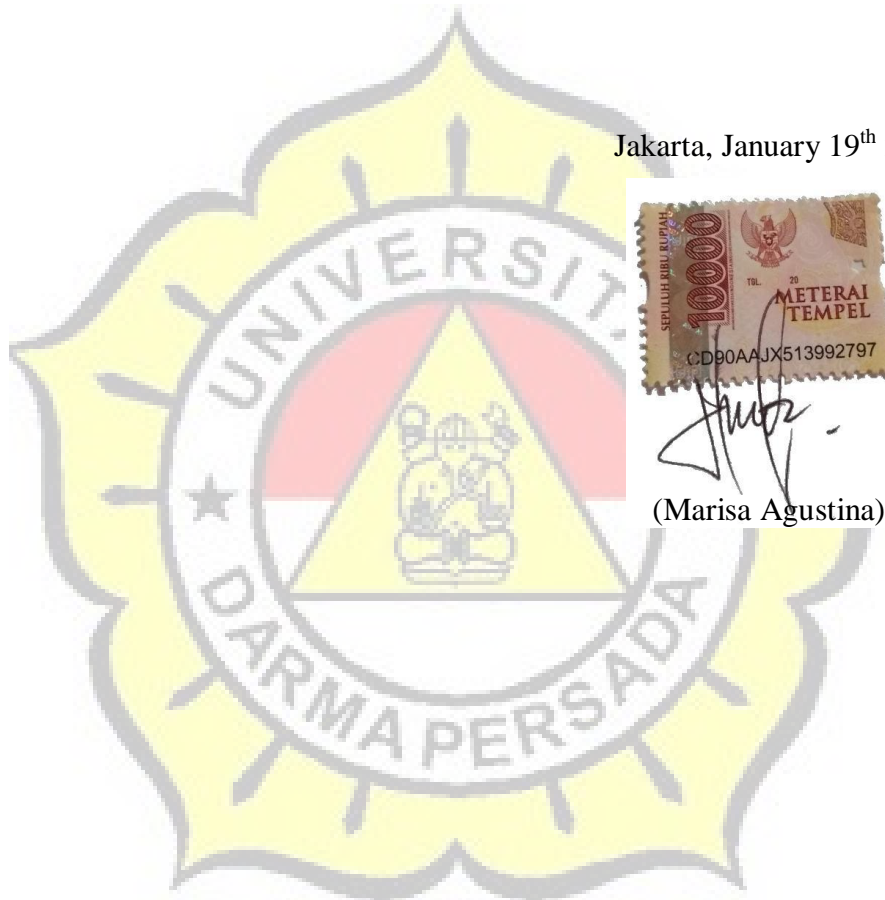
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INTELLECTUAL PROPERTY STATEMENT

I hereby declare this the term-paper is the result of my own academic research under supervision of Eka Yuniar Ernawati, SS, M.Si, and Alia Afiyati, M.Pd not a plagiarism of someone else's in whole or part. The contents have become mu responsibility and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

Jakarta, January 19th 2021



TEST FEASIBILITY APPROVAL PAGE

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TERM PAPER VALIDATION


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FAKULTAS BAHASA DAN BUDAYA

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I would like to say a lot of gratitude to all parties who have guided and supported me in finishing this term-paper. Here also, I would like to take this opportunity to express gratitude and appreciation to all people who have given me any valuable contributions in making this term-paper, and those people are:

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This term paper far from perfect, but it is expected that it will be useful for the readers. For this reason, suggestions and constructive criticism are welcome.

Jakarta, January 19th 2021

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ABSTRACT

Name : Marisa Agustina
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Title : Anxiety Creates Depression on the Main
Character in Rowan Hisayo's Novel *Starling Days*.

This research discusses a novel by Rowan Hisayo which tells the story of a young woman, classicalist and a wife named Mina who always mad to her husband in every situation because her emotional is unstable, so she always doing something unexpected that make her husband feels so worry. This term paper discusses about the theme of literary work of novel using intrinsic and extrinsic approaches. Though the intrinsic approaches are applied concepts: characterizations, plot and setting. Through the extrinsic approaches are psychology of literature of anxiety and depression. This study are variety of qualitative research, types of library research, interpretative analysis using the method of data collection in the form of the literary texts from the novel *Starling Days* by Rowan Hisayo as primary source and supported by some of the literatures to relate the theories, concepts and the relevant definitions as a secondary source.

Keywords: *Characterization, plot, settings, anxiety, depression*

ABSTRAK

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Judul : Anxiety Creates Depression on the Main
Character in Rowan Hisayo's Novel *Starling Days*.

*Penelitian ini membahas novel karya Rowan Hisayo yang mengisahkan tentang seorang wanita muda yang juga seorang classicalist, dan seorang istri bernama Mina yang selalu kesal jika berbicara dengan suaminya karna emosinya tidak stabil, dia juga sering melakukan hal tak terduga yang membuat suaminya khawatir. Penelitian ini membahas tentang tema karya sastra novel dengan menggunakan pendekatan intrinsic dan ekstrinsik. Melalui pendekatan intrinsic digunakan adalah: karakterisasi, Alur dan Latar. Konsep dari pendekatan ekstrinsik yang digunakan adalah psikologi literatur dari Kelelahan dan Depresi. Jenis dari penelitian ini adalah kualitatif, jenis penelitian kepustakaan, analisis interpretative menggunakan metode pengumpulan data berupa teks sastra dari novel *Starling Days* by Rowan Hisayo sebagai sumber primer dan didukung dengan beberapa literature untuk menghubungkan beberapa teori, konsep dan definisi yang relevan sebagai sumber sekunder.*

Kata Kunci: Karakterisasi, alur, latar, kecemasan, depresi.

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