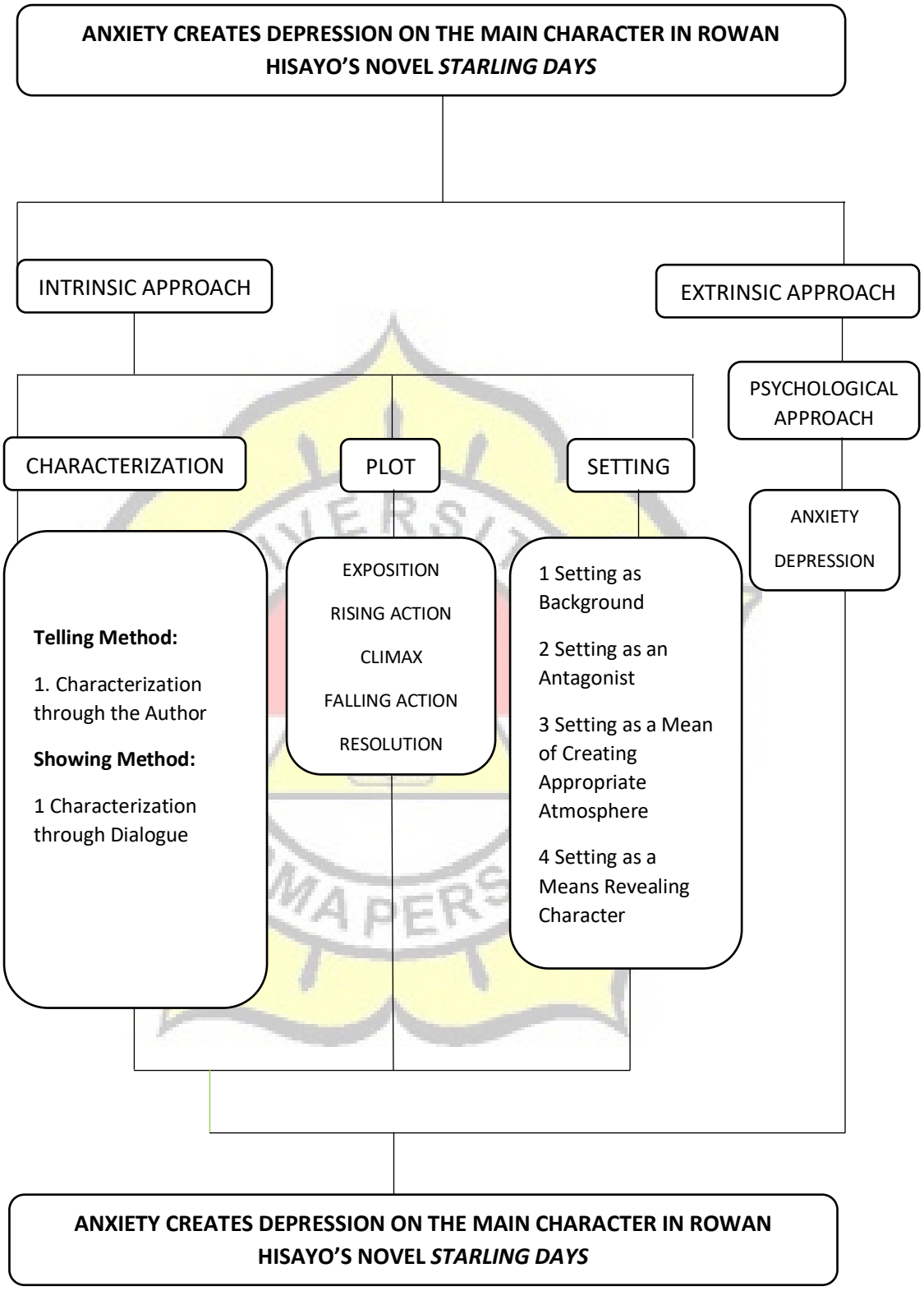
SHEME OF THE RESEARCH



POSTER RESEARCH

ANXIETY CREATES DEPRESSION IN THE MAIN CHARACTER ON ROWAN HISAYO'S NOVEL *STARLING DAYS*

Marisa Agustina

2017130056

STRATA ONE (S1)

ENGLISH LANGUAGE AND CULTURE FACULY OF HUMANITIES DARMA PERSADA UNIVERSITY

BACKGROUND: Literary works are the creation of human invention that not only to provide entertainment but also to provide moral values. A novel is literary works in which there is a series of stories, that also a fitting vehicle to narrate or tell the problem of life that occurs in the real world through the character. The character is a reflection of the human personality, through emotions or even conflict, such as internal conflicts or inner conflicts or maybe conflicts between the characters. Starling Days explores the complexities of behaviour and human psyche. Buchanan's writing the main character in the novel with a generous character and tender to bring into the world. Mina is presented in such a way as to highlight the struggle of psychological suspense at is mental illness, particularly depression.

RESEARCH FINDING:

This research can help us to know more about anxiety and depression by understanding the characterization, plot, setting and psychology which exists in this term paper. This research is helpful for those who have interest to deepen their knowledge about related topic

METHOD OF THE RESEARCH:

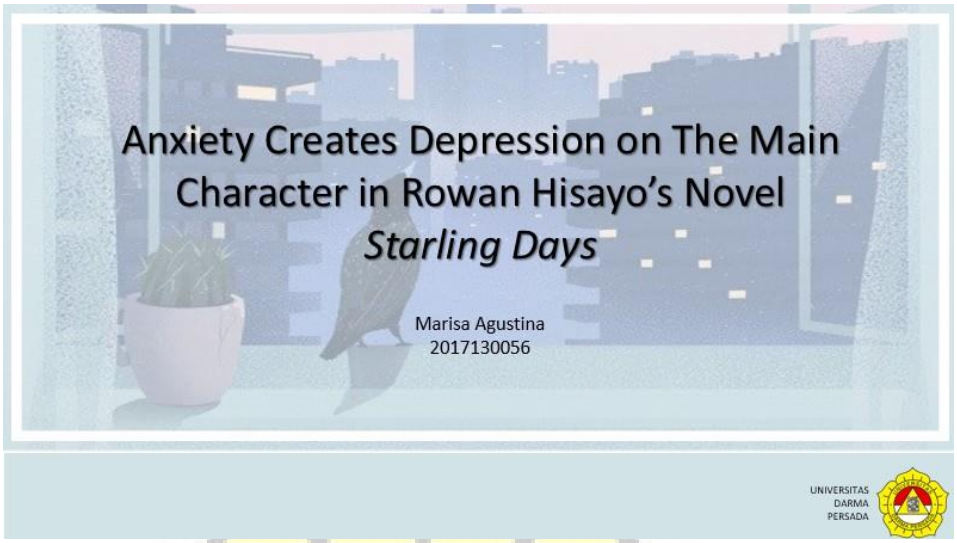
I analyze the novel through the intrinsic and extrinsic approaches. I use qualitative research method, with collecting the data as the technique. Several things to do are read, observe, and understand the novel "*Starling days*". Another supporting data are books and articles from the internet about literary research and psychoanalytic theory. Then, I analyze the data that have been collected in accordance with the formulation of the problem.

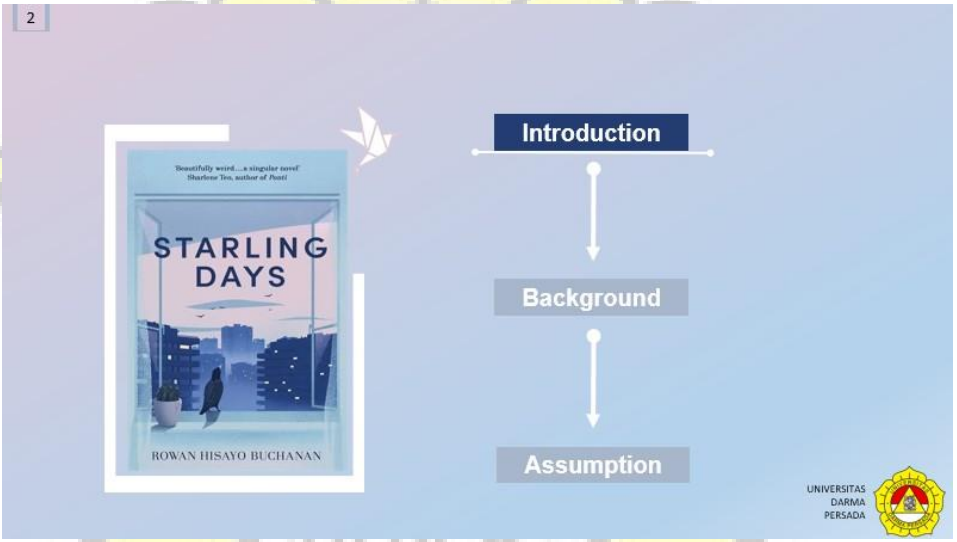
BENEFIT:

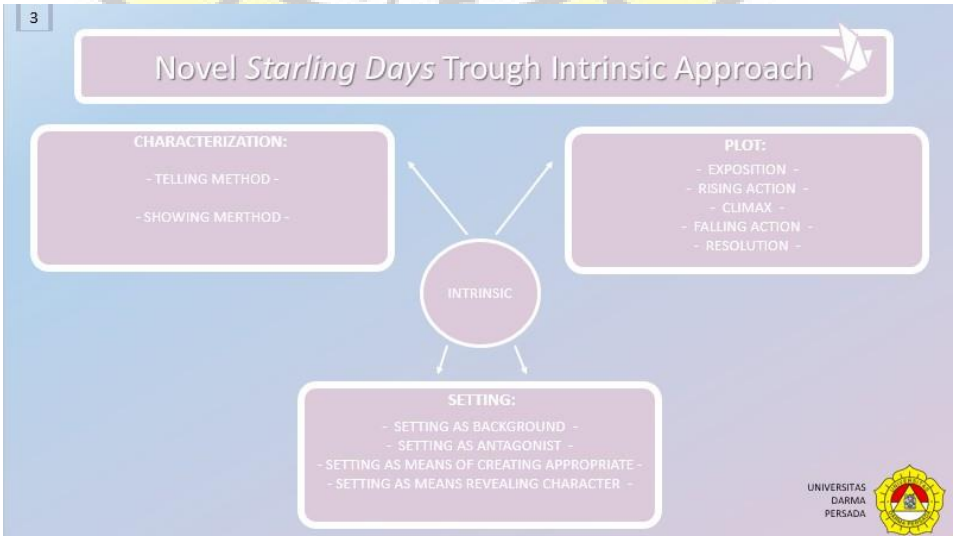
This research is expected to be useful for them who are interested in learning and getting deeper understanding about the novel *Staling Days.* This study also can enrich the references for them who wants to analyze a literature by using Freud's and Minderop's concepts of psychology personality and anxiety.

CONCLUSION: Through this research, Freud's concepts of psychology personality and Minderop's concept of anxiety are reflected in two characters that I analyze in this research, Mina and Oscar by elaborating plot, setting with Anxiety and Depression.

PRESENTATION SLIDES







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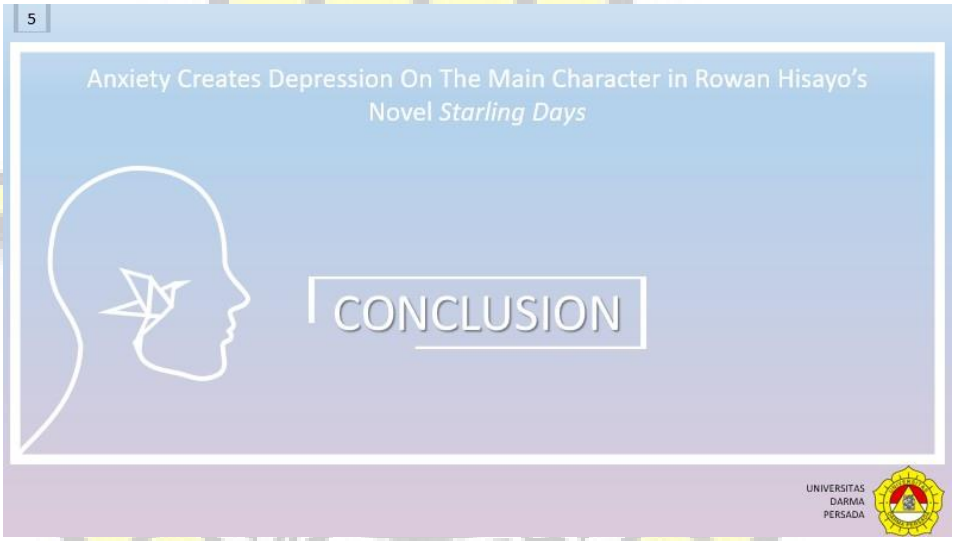
Novel *Starling Days* Trough Extrinsic Approach
ANXIETY TO THE CHARACTERIZATIONS, PLOT, AND SETTING
DEPRESSION TO THE CHARACTERIZATIONS, PLOT, AND SETTING
EXTRINSIC
ANXIETY CREATES DEPRESSION
UNIVERSITAS DARMA PERSADA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Anxiety Creates Depression On The Main Character in Rowan Hisayo's Novel *Starling Days*
CONCLUSION
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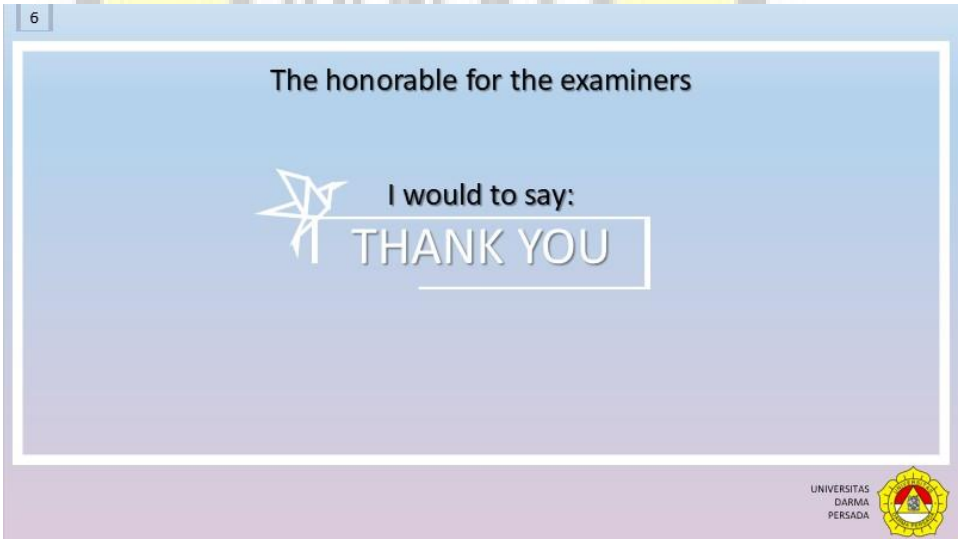
6
The honorable for the examiners
I would to say:
THANK YOU
UNIVERSITAS DARMA PERSADA

CURRICULUM VITAE

Personal Data

Name : Marisa Agustina

Nationality : Indonesian

Sex : Female

Place/Date of Birth : Jakarta, March 03, 1997

Address : Perum Bekasi Timur Regency Blok Q1/39 RT 001/010 Kelurahan Burangkeng Kecamatan Setu – Kabupaten Bekasi

Phone/Fax : 083807261742

E-mail : marvellly@naver.com

Formal Education

2003 – 2009 : SDN Padurenan 01 Mustikajaya Bekasi
2009 – 2012 : MTs N 01 Setu Bekasi
2012 – 2015 : SMA Negeri 9 Bekasi
2017 – 2021 : S1 Sastra Inggris Universitas Darma Persada

Organization Experiences

1. Member of HIMASINDA as Ministry of Home Affairs Staff (2018 – 2019)
2. Member of HIMASINDA as General Treasurer (2019-2020)

Research Experiences

• Analysis of Family, Social, and Religious Institution (British Institution)

• Analysis of the movie "*Othello*" by William Shakespeare (Film and Drama Analysis)

• Analysis the movie "*The Most Beautiful Things*" by Cameron Covell (Film and Drama Analysis

• Poetry Analysis of "*Lullaby*" by Thomas Decker (Poetry Analysis)

• Poetry Analysis of "*When I Was One-Twenty*" by A.E Housman (Poetry Analysis)

• Analysis of the novel *"The Awakening "* by Kate Chopin (Sociology of Literature)

• Analysis of the movie *"Loving"* by Jeff Nichols (Literary Criticism)

• Analysis of the short novel *"Tragedi Asap"* by Gigih Suroso (Semiohermeneutik)

• Analysis of the novel *"The Bell Jar"* by Sylvia Plath (Psychology of Literature)

• Analysis of the movie *"Crash"* by Lions Gate (American Institution)

• Analysis of the movie *"The Perks of Being a Wallflower"* by Stephen Chbosky (Research Methods)

• Analysis of the personality of the Author *Sylvia Plath* form the novel "*The Bell Jar"* (Seminar on Literature)

• Analysis the novel "*Starling Days"* by Rowan Hisayo Buchanan (Term Paper)

ATTACHMENT

LAPORAN KEMAJUAN PENULISAN

SKRIPSI

Nama Mahasiswa: Marisa Agustina

Dosen Pembimbing I: Eka Yuniar Ernawati S.S. M.Si

Dosen Pembimbing II: Alia Afiyati S.S. M.Pd

Judul Skripsi: Anxiety Creates Depression in the Main Character on Rowan Hisayo's Novel *Starling Days*

Mulai Bimbingan: 14 December 2020

Tahun Akademik: 2020-2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Senin, 14 Desember 2020	Eka Yuniar Ernawati S.S. M.Si : - Merubah pertanyaan pada *Formulation of the Problem* point 3&4 menggunakan 5W1H - Mencantumkan sub-konsep psikologi (Psychology Pesonality) pada point 4 *Objective of the Research*	
2.	Selasa, 15 Desember 2020	Eka Yuniar Ernawati S.S. M.Si : - Menambahkan journal literature review dan jelaskan	

3.	Senin, 21 Desember 2020	Alia Afiyati S.S. M.Pd : - Mencantumkan tema & konsep penelitian di background analisis paragraph akhir - Rapihkan paragraph bab 2	
4.	Jumat, 25 Desember 2020	Alia Afiyati S.S. M.Pd : - Menyama ratakan kutipan (Nama, Tahun: halaman) - Meperhatikan penulisan gelar - Menambahkan 1 paragraph di *Benefit of the research*	
5.	Rabu, 30 Desember 2020	Eka Yuniar Ernawati S.S. M.Si : - Menambahkan sub-konsep penelitian - Tambahkan sub-konsep pada *Table of content 2.2.3.*	
6.	Kamis, 7 Januari 2021	Alia Afiyati S.S. M.Pd : - Melampirkan materrai bertanda tangan pada *Intelectual Property Statement Page* - Memperhatikan penggunaan huruf Capital	
7.	Selasa, 12 Januari 2021	Alia Afiyati S.S. M.Pd : - Mencantukan link pada setiap kutipan dictionary pada bab 3 - Menghapus summary analisis pada setiap bab	
8.	Senin, 18 Januari 2021	Eka Yuniar Ernawati S.S. M.Si : - Menjelaskan tentang penggunaan metode & teori yang tepat untuk digunakan pada bab 3&4 melalui via telpon *Whatsapp* (1.32pm-3.04pm)	

9.	Rabu, 20 Januari 2021	Alia Afiyati S.S. M.Pd : - Mencantumkan journal *Literature Review* di *References* - Merubah 'research experience' pada cv menjadi berbahasa Inggris	
10.			

Jakarta, ..22 Januari 2021.....

Menyetujui :

Pembimbing I	**Pembimbing II**
(Eka Yuniar Ernawati S.S. M.Si)	**(Alia Afiyati S.S. M.Pd)**

Mengetahui :

Pembimbing Akademik	**Ketua Program Studi Bahasa dan Kebudayaan Inggris**
(Dra. Kurnia Idawati, M.Si)	**(Dr. Yoga Pratama, M.Pd)**

LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

Judul Skripsi : ANXIETY CREATES DEPRESSION IN THE MAIN CHARACTER ON ROWAN HISAYO'S NOVEL *STARLING DAYS*
Nama : Marisa Agustina
NIM : 2017130056
Pembimbing I : Eka Yuniar Ernawati S.S. M.Si
Pembimbing II : Alia Afiyati S.S. M.Pd
Tanggal Ujian : 13 February 2021

No	KETUA SIDANG/PEMBIMBING I/PEMBIMBING II	SARAN	HALAMAN	BUKTI REVISI	TANDA TANGAN	Tanggal
1.	Ketua sidang (Prof. Dr. Hj. Albertine Minderop. MA)	Tidak ada saran dari Ketua Sidang	-	Telah direvisi sesuai dengan saran		08/03/2021
2	Pembimbing I (Eka Yuniar Ernawati S.S, M.Si)	- Menambahkan penyebab terjadinya anxiety - Menghilangkan characterization through the action	2 28,72	Telah direvisi sesuai dengan saran		05/03/2021
3	Pembimbing II (Alia Afiyati S.S, M.Pd)	- Mencantumkan tema penelitian	45	Telah direvisi sesuai dengan saran		05/03/2021

TOEIC

LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

KNOW ENGLISH. KNOW SUCCESS.

Marisa Agustina

Name

Identification Number	Date of Birth (yyyy/mm/dd)
2017130056	1997/03/03

Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)
2021/01/23	2023/01/23

LISTENING

Your score: 295

5 — 495

READING

Your score: 210

5 — 495

TOTAL SCORE

505

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

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LISTENING

Your scaled score is close to 300. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED (Your Percentage; 0% — 100%)
Can infer gist, purpose and basic context based on information that is explicitly stated in **short** spoken texts	58
Can infer gist, purpose and basic context based on information that is explicitly stated in **extended** spoken texts	65
Can understand details in **short** spoken texts	68
Can understand details in **extended** spoken texts	56

READING

Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED (Your Percentage; 0% — 100%)
Can make inferences based on information in written texts	62
Can locate and understand specific information in written texts	58
Can connect information across multiple sentences in a single written text and across texts	27
Can understand vocabulary in written texts	41
Can understand grammar in written texts	58

*** Proficiency Description Table can be found on our web site, www.ets.org/toeic**

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of