

**THE GUILTY FEELING REFLECTED IN LEE CHANDLER
MANCHESTER BY THE SEA (2016) MOVIE SCRIPT BY
KENNETH LONERGAN**

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

**THE GUILTY FEELING REFLECTED IN LEE CHANDLER
MANCHESTER BY THE SEA (2016) MOVIE SCRIPT BY
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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



By

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2022**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 22, 2022



(Maula Angisty)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Maula Angisty entitled “The Guilty Feeling Reflected in Lee Chandler Manchester by The Sea Movie Script by Kenneth Lonergan” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *SarjanaLinguistik* (S.Li.) degree to the respective candidate.

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This term-paper is far from the word perfect. Any constructive criticism improve this paper is welcome. I hope this paper can help other researchers.

Jakarta, January 27, 2022

Maula Angisty



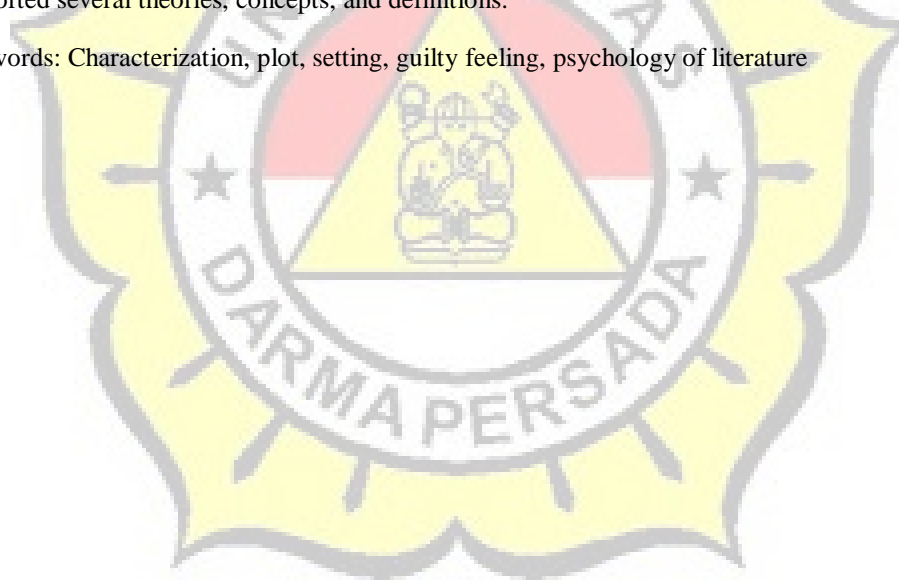
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ABSTRACT

This study discusses *Manchester by The Sea* movie script by Kenneth Lonergan. Tells the story of a man who is 40 years old, named Lee Chandler. He feels guilty for the deaths of his three children caused by fire incident that accidentally he did in the past. The guilt that haunts Lee Chandler make him doesn't want to be tied to anything that related to his past. Especially when his older brother, Joe Chandler died, which forced Lee to return to Manchester. Lee's name written on the will that he will be guardian for Joe's son, Patrick Chandler. This study uses an intrinsic and extrinsic approach. The intrinsic approach uses characterization, plot, and setting. The extrinsic approach uses psychology of literature with the concepts of guilt. This study uses a qualitative approach, with data collection techniques including library research, observation, and note-taking methods. With a primary source in the form of *Manchester by the Sea* movie script, and secondary sources by several literatures to supported several theories, concepts, and definitions.

Keywords: Characterization, plot, setting, guilty feeling, psychology of literature



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ABSTRAK

Penelitian ini membahas tentang skrip film Manchester by the Sea yang di sutradarai oleh Kenneth Lonergan. Menceritakan seorang pria berusia 40 tahun bernama Lee Chandler. Ia merasa bersalah atas kematian ketiga anaknya yang disebabkan oleh kebakaran yang tak disengaja. Rasa bersalah menghantuinya yang menyebabkan Lee Chandler tidak mau berhubungan dengan apapun yang berkaitan dengan masa lalunya. Khususnya, ketika kakanya, Joe Chandler meninggal dunia, ia terpaksa harus kembali ke Manchester, namanya tertulis pada surat wasiat bahwa Lee akan menjadi wali bagi putra Joe, Patrick Chandler. Penelitian ini menggunakan pendekatan intrinsik dan ekstrinsik. Pada pendekatan intrinsik menggunakan karakterisasi, alur, dan latar. Pada pendekatan ekstrinsik menggunakan pendekatan psikologi sastra dengan konsep rasa bersalah. Penelitian ini menggunakan pendekatan jenis kualitatif, dengan teknik pengumpulan data metode kepustakaan, observasi, dan metode catat. Sumber primer dalam bentuk skrip film Manchester by The Sea, dan sumber sekunder terdiri dari beberapa literatur untuk mendukung teori, konsep, dan definisi..

Kata kunci: Karakterisasi, alur, latar, rasa bersalah, psikologi sastra



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