

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Literary work is born from experience, history, and human thought. Literary work is created by author and poured into literary genres included novel, prose, poetry, movie, even movie script. Literature is the expression of the author. It is can't be deny that those who write literary works are authors (Siswanto, 2013: 63). The author use their imagination in created literary work that aim to convey the messages contained through those genres. In literary work, the author has a role as a story mover. According to Griffith (in Siswanto, 2013: 63-64) defined literary work as the result of the individual expression of the author. The personality, emotions, and beliefs of the author will be contained in his literary work. Even though it starts from history, personal experience, and other experiences, a work can become a literary work because it was intended by the author as a literary work. Literary work is consist of artistic and imaginative facts, these are determined by the author who created literary work through factual experience or their imagination. Literary work is closely related to humans, author as a human who created literary work in which, there are also figures as human fictive. In literary work, humans are referred to as the figure, and the figure is fictive. Human which is live in this earth, they have personality, behavior, feeling, the figure in literary work also have them. Feeling that arise in the figure of literary work, affect the dynamic of the character. The author created feeling for the figure, so people which enjoyed with literary work can place their feelings in the same way as well as expressed in the figure.

Manchester by the Sea is an American drama movie released in 2016. This movie is directed also written by Kenneth Lonergan. The movie tells about a man who had happy life with his little family, his wife Randi, and their three children, they live in Manchester, his happiness is complemented by his brother named Joe Chandler as well as his beloved nephew Patrick Chandler who both live in Manchester. Lee is a man with cheerful, friendly personalities, he is a fisherman, he likes to spend his time

in the sea of Manchester in boat with Patrick and Joe. Lee also like spending the night with his friends, Lee invites his friends and brother Joe to come to his house, chatting, and playing ping-pong. Randi who was sleeping was disturbed, because Lee and his friends were noisy, Randi didn't want the children wake up in the middle of the night. Randi told Lee's friends to back home, because they had been around long enough and gathered until 2 am. Lee goes to the minimarket, before he go, he litted the firewood in the fireplaces upstairs and downstairs. Lee walked to the minimarket about 20 minutes from his house, he didn't drive because it was snowing at that time. When he arrived home, he saw that his house was completely on fire. Lee forgot that he had litted the fireplace without gave a protection, which caused the firewood tumble into the floor as he left it to went to the minimarket. His three children died at downstairs, while the firemen were only able to save Randi. After that incident, Randi and Lee divorced.

Lee continued his new life by working as a handyman services in Boston. While at work, he received a call from his friend George in Manchester, that his older brother, Joe Chandler, had been rushed to the hospital with a heart failure. In a hurry, Lee go to Manchester, when he arrived at the hospital, Joe died while Lee was still on his way to Manchester. Lee stays at Joe's house temporarily to arrange of Joe's funeral, because Joe's funeral has been postponed due to the winter. Lee was surprised that Joe gave a will for Lee to be Patrick's guardian. Lee didn't want to stay in Manchester because his past, but Patrick didn't want to leave Manchester because all the memories that he made with his father. Patrick still young, he is 16 years old, his personality unstable. Lee's condition seems like difficult to faced Patrick, they always argue for a different opinion about life decisions. Patrick couldn't live with Lee in Boston, while Lee couldn't stay in Manchester, they were both people who both under the grief of loss of their loved ones and made their emotions unstable, always fueled by arguments. In the end, Lee decide to leave Manchester, and made George to be Patrick's guardian for as long as he wanted to stay in Manchester.

The reason why I choose this movie script as the research, because the problem that the main character, Lee Chandler showed is clearly about his

psychological aspect. The death of his children in the past causes Lee to has guilty feeling and always blame himself. The guilty feeling of Lee causes him couldn't accept himself and reality. Therefore, I am interested in researching by presenting the evidence contained in the movie script to be discussed.

1.2 Identification of the Problem

Based on the background of the problem above, problems arise in Lee's life after the fire incident that claimed the lives of his three children. After that incident, Lee and Randi divorced, Randi who could not accept that their children died which causing her to hate Lee for it. Lee leave Manchester and started a new life in Boston. The problem was not over, when Joe died, Lee should back to Manchester again, and Joe had a will that he wanted Lee to take responsibility for being a guardian for Patrick. Lee didn't want to be Patrick's guardian because his guilty feeling about the past and can't forgive himself.

1.3 Limitation of the Problem

Based on the background of the problem above, the problem is identified how Lee has guilty feeling about the death of his children. Lee didn't want to stay and live in Manchester again, and he didn't want to be guardian as well as "parent" for Patrick because he feel that he didn't deserve it. Therefore, what Lee's experienced is related to his psychological aspects. The problems of this research are limited to guilty feeling that reflected in the main character. The applied concepts are through intrinsic approaches, included characterization, plot, and setting. Through extrinsic approaches are psychology of literature approach, and the concept about guilty feeling theory by Burce Narramore.

1.4 Formulation of the Problem

Based on the background of the problem above, I classify into the form of some questions as follows :

1. What is the characterization of characters in *Manchester by the Sea* Movie Script?

2. What are the setting and plot in *Manchester by the Sea* Movie Script?
3. How are the guilty feeling reflected in Lee Chandler in *Manchester by the Sea* Movie Script?
4. How do intrinsic and extrinsic approaches reinforce the theme?

1.5 Objective of the Research

Based on the formulation of the problem above, the objective of the research are reflected of guilty feeling in Lee Chandler. I will prove the statement of the problem as follows :

1. To analyze the characterization of characters in *Manchester by the Sea* Movie Script.
2. To analyze setting and plot used instrinsic approaches in *Manchester by the Sea* Movie Script.
3. To analyze guilty feeling reflected in Lee Chandler *Manchester by the Sea* Movie Script.
4. To reinforce the theme by using intrinsic and extrinsic approaches.

1.6 Benefit of the Research

By doing this research, I hopes that it will has positive effect and benefit, as follows :

1. Theoretical Benefit: This research has benefits related to the theory use guilty feeling in psychology of literature approach. The theory is relevant with the research of the movie script from *Manchester by the Sea* (2016).
2. Practical Benefit: For researchers, this research has benefits as an overview of phenomena in society related to existing life problems. This research is useful to add reference for Darma Persada University students or other students, who will also conduct similar research, used psychology of literature approach. For literary connoisseurs, this research can be useful as a science, especially in the field psychology of literature, and make movie as literary work, not only entertainers but have meanings and messages in it.

1.7 Systematic Organization of the Research

In according to the title of the research above, the order of the presentation is written as follows :

CHAPTER 1 : INTRODUCTION

It consists of The Background of the Problems, Identification of the Problems, The Limitation of the Problems, The Formulation of the Problems, The Objectives of the Research, The Methods of the Research, The Systematic Organization of the Research.

CHAPTER 2 : THEORITICAL FRAMEWORK

It consists intrinsic approach included characterization, plot, setting and extrinsic approach included guilty feeling theory with psychology of literature approach.

CHAPTER 3 : RESEARCH METHOD

It consists of Time and Location, Research Approach and Method, Research Object and Data, Data Collection Technique, Data Analysis Technique.

CHAPTER 4 : GUILTY FEELING REFLECTED IN LEE CHANDLER *MANCHESTER BY THE SEA* (2016) MOVIE SCRIPT BY KENNETH LONERGAN

It consists of analysis of intrinsic approach included characterization, plot, and setting in *Manchester by The sea* Movie Script. Extrinsic approaches analysis included guilty feeling of Lee Chandler in *Manchester by The Sea* Movie Script.

CHAPTER 5 : CONCLUSION

This study discusses the guilty feeling in the main character Lee Chandler in *Manchester by The Sea* Movie Script. This study uses an intrinsic approach to analyze the plot, characters, and setting in the *Manchester by The Sea* Movie Script, and uses an extrinsic approach with psychology of literature approach uses the theory of guilt contained in *Manchester by The Sea* movie script.

