

CHAPTER 5

CONCLUSION

After I analyze *Manchester by the Sea* movie script through intrinsic approach and extrinsic approach. The intrinsic approach consists of characterization, plot, and setting. Meanwhile, the extrinsic approach uses the concept of guilty feeling. I describe the intrinsic approach and extrinsic approach from the movie script to prove that *Manchester by The Sea* movie script included the guilty feeling concept.

The analysis of characterization in this research uses the characterization of elements of drama, the most frequently used in this research are characterization through the use of dialogue between characters, and characterization through the use of hidden narration. I analyze two characters which are Lee Chandler as the main character and as a protagonist in this movie script, also Patrick Chandler to support the protagonist's action. Lee Chandler is described as a man in the past 7 years who has a good personality, and loves his little family. But, two years later the incident happened in Manchester because of the fire incident that he was accidentally doing that causes his three children to die and also his relationship to end with Randi, and now his ex-wife. In the 5 years later, Lee becomes a bad-personality person, rude, cold, and bad-tempered. Through his condition and now he was, Lee should face the problematic things with his nephew, Patrick who is still a teenager and stubborn.

The analysis of setting in *Manchester by The Sea* movie script, the setting taking places in Manchester and Boston. Manchester is the place where Lee Chandler lives with his little family, also his brother Joe Chandler, and his nephew Patrick Chandler. Meanwhile, Boston is the place where his current life or the present is. Lee moved to Boston alone to start his new life, he work as a janitor there, but one condition bring him back to Manchester. The plot of the story started with the past of Lee Chandler that lives in Manchester five years ago, but he made an accidental mistake that had killed his three children because of the fire incident. After that happened, Lee was complicated to continue his new life, he changed a lot. He faces so many problems including he should be Patrick's guardian when Joe Chandler died.

Lee can't let himself with his past because he didn't want to live again in Manchester nor to be Patrick's guardian. But, in the end, the best way for Lee is, he is not to be Patrick's guardian unless George who take care of Patrick in Manchester.

The reflection of guilty feeling in Lee Chandler's character started when he made a horrible mistake in the past. Lee had forgotten to give protection to the fireplace as he went to the minimart. After returning from the minimart, he found his house completely on fire, only Randi was saved. Lee felt that he was the most guilty, and he even committed suicide at the police station when he was finished being integrated by the police. Luckily, Joe was able to prevent that action. The reason Lee committed suicide was that he felt guilty, but the police did not give him a punishment because the police assume that it was an accident. The guilty feeling experienced by Lee Chandler is categorized as subjective guilt because what he did or thought violated the truth that he believes in himself, but what he did or taught didn't violate the laws that apply in society.

The theme of this movie script is reinforced by intrinsic and extrinsic approaches to explain and interpret the story. The intrinsic approach focused how the story in Manchester by the Sea itself, and the extrinsic approach focused on the outside of the movie script itself. The extrinsic approach discussed the guilty feeling experienced by the main character, Lee Chandler, so the theme of this story is about guilty feeling because the intrinsic approach also elaborates with the extrinsic approach to strengthen the theme of the movie script Manchester by The Sea.

The moral teaching of the story from this movie script is trying to forgive yourself for the mistake that have been made. Forgiving and accepting yourself and trying to be the best version of yourself will be better for your life. Like Lee, who always blame himself for his mistake in the past, even though it was an accident. The guilt continues to surround him and haunts him which causes his life to be unhappy. The guilt caused him to limit himself to things related to his past, one of which was the place where the source of the guilt was named, Manchester. According to this research, it is potential to the following research to analyze *Manchester by The Sea* movie script by Kenneth Lonergan use other approaches or concepts. This research

can also introduce the student of English Language and Culture Department about guilty feeling. This research also can be used as comparison to write other research.

