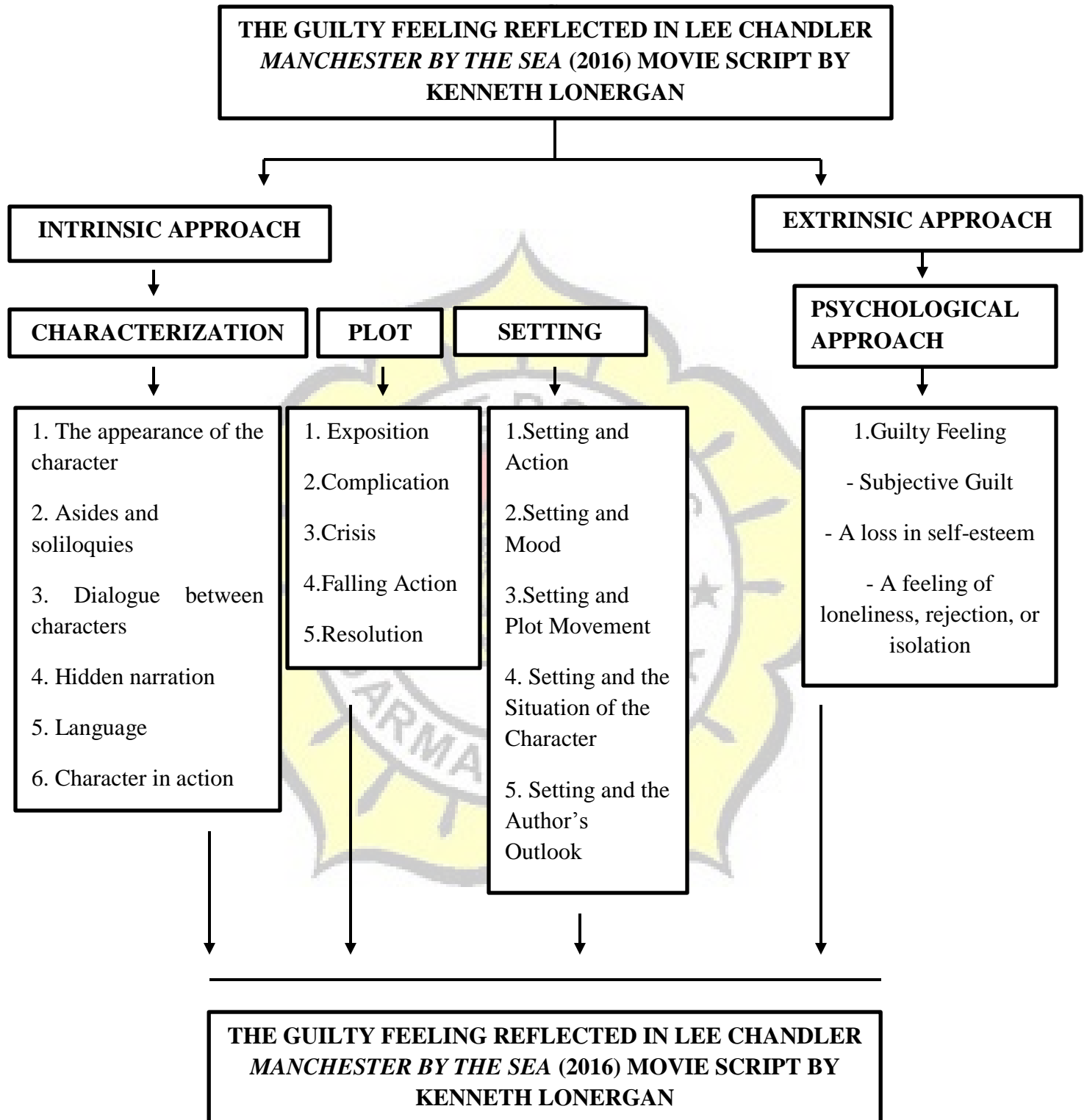


## APPENDIX 1: SCHEME OF THE RESEARCH



## APPENDIX 2

### POSTER OF THE RESEARCH

#### THE GUILTY FEELING REFLECTED IN LEE CHANDLER MANCHESTER BY THE SEA (2016) MOVIE SCRIPT BY KENNETH LONERGAN



MAULA ANGISTY  
2018130113

##### BACKGROUND OF THE PROBLEM

Lee Chanlder is a 40-year-old man who works an apartment janitor in Boston. He is unfriendly especially to tenants he serves. One time, he got a call from Manchester that his brother, Joe Chandler was rushed to the hospital because heart failure. When Lee got there, his brother had died. Lee took care of the will, it was written that Lee as guardian of Joe's son, Patrick Chandler. Lee refuses to be a guardian and settle in Manchester because it will remembering him to the past. Lee guilt about his past, he feels that he killed his three children about the fire incident. Concept of guilt can be seen in this movie script according to how the main character experienced.

##### FORMULATION OF THE PROBLEM

1. What is the characterization of Lee Chandler reflected in Manchester by The Sea movie script?
2. What are setting and plot in Manchester by The Sea movie script?
3. How guilty feeling reflected through Lee Chandler in Manchester by The Sea movie script?

##### RESEARCH FINDING

This research has benefit to help us knowing more about guilty feeling concept by understanding through characterization, plot and setting from this paper. This research is useful to enrich psychology of literature about guilty feeling.

##### CONCLUSION

Through this research, the intrinsic approach such as characterization, plot, and setting. Characterization use to see the transformation of Lee Chandler from his past to his present life. The guilty feeling used to prove that the main character experienced on his life. Started when Lee made a mistake about fire incident, he become the most guilty person about that event.

##### METHOD OF THE RESEARCH

This research use qualitative approach with data collection techniques including library research, observation, and note taking method. With a primary source in the form of Manchester by The Sea movie script, and several theoris, concept, definitions as secondary sources

## APPENDIX 3

### PRESENTATION SLIDES



**THE GUILTY FEELING REFLECTED IN LEE CHANDLER  
MANCHESTER BY THE SEA(2016) MOVIE SCRIPT BY  
KENNETH LONERGAN**



**Maula Angisty**  
2018130113

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM  
DARMA PERSADA UNIVERSITY  
JAKARTA 2022



**Gratitude to :**



**Examiner**  
Agustinus Hariyana, SS., M.Si



**The Head of Board Examiner**  
Dra. Karina Adinda, MA



**Advisor**  
Dr. Yoga Pratama, M.Pd

#### BACKGROUND OF THE PROBLEM

Fire incident

Guilty Feeling



#### IDENTIFICATION OF THE PROBLEM

The problem focused on what Lee Chandler experienced in the past give impact to his present life.

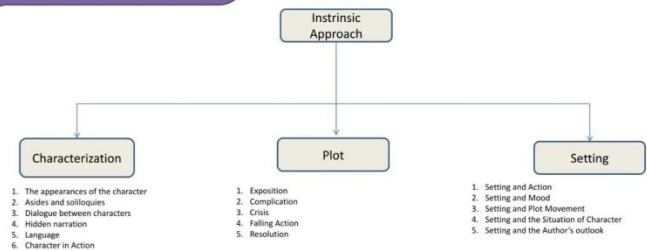


#### FRAMEWORK OF THE THEORIES

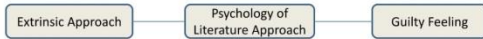
- Intrinsic approach to analyze characterization, plot and setting. (use books from Pickering & Hoepfer, Christopher Reaske, and Richard Gill)
- Extrinsic Approach with Psychology of literature approach use guilty feeling theory



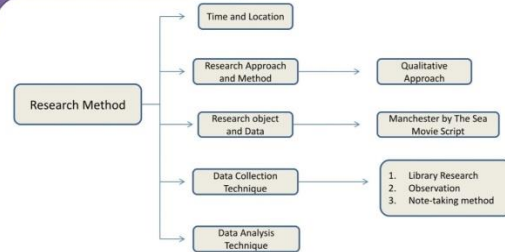
#### FRAMEWORK OF THE THEORIES



## FRAMEWORK OF THE THEORIES



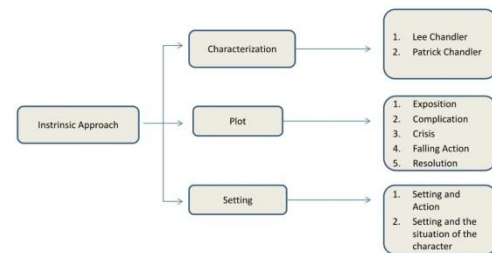
## METHOD OF THE RESEARCH



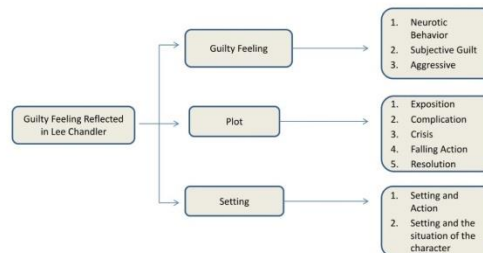
# Research Finding and Analysis



## DATA ANALYSIS



## DATA ANALYSIS





## CONCLUSION



1

The analysis of characterization in this research using the characterization of elements of drama, the most frequently used in this research are characterization through the use of dialogue between character, and characterization through the use of hidden narration. Lee Chandler described as a man in the past 7 years who has good personality, funny, and love his little family. But, two years later the incident happened in Manchester because of the fire incident that he was accidentally did that causes his three children died and also his relationship end with Randi, and now his ex-wife. In the 5 years later, Lee become a bad-personality person, rude, cold, and bad-tempered.

2

The analysis of setting in *Manchester by The Sea* movie script, the setting taking places in Manchester and Boston. Manchester is the place where Lee Chadler live with his little family, also his brother Joe Chandler, and his nephew Patrick Chandler. Meanwhile, Boston is the place that his current live or the present. Lee moved to Boston alone to start his new life, he work as a janitor in there, but one condition bring him back to Manchester.

## CONCLUSION



3

The plot of the story, started with the past of Lee Chandler that live in Manchester five years ago, but he made an accident mistake that had killed his three children because of the fire incident. After that happened, Lee was complicated to continue his new life, he changed a lot. He faces so many problems including he should be Patrick's guardian when Joe Chandler died

4


The reflection of guilty feeling in Lee Chandler's character started when he made a horrible mistake in the past. Guilty feeling that experienced by Lee Chandler seen from the impact of guilt experienced by Lee including, neurotic behavior, subjective guilt, and aggressive behavior

# Thank you



## APPENDIX 4

### TOEIC CERTIFICATE



# LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

**Name:** Maula Angisty

**Identification Number:** 3175014808000004

**Date of Birth (yyyy/mm/dd):** 2000/08/08

**Test Date (yyyy/mm/dd):** 2022/01/15

**Valid Until (yyyy/mm/dd):** 2024/01/15

**LISTENING**

Your score **365**

5  495

**READING**

Your score **260**

5  495

625

TOTAL SCORE

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 47th Floor, Jl. Jend Sudirman, Ray 47, Jakarta, Indonesia, 12930

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The score report is intended for use only by the institution which sponsored the test administration.

### LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

### READING

Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table.

**ABILITIES MEASURED**

**PERCENT CORRECT OF ABILITIES MEASURED**

0%  100%

**ABILITIES MEASURED**

**PERCENT CORRECT OF ABILITIES MEASURED**

0%  100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	78
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	70
Can understand details in short spoken texts	100
Can understand details in extended spoken texts	72

Can make inferences based on information in written texts	50
Can locate and understand specific information in written texts	68
Can connect information across multiple sentences in a single written text and across texts	55
Can understand vocabulary in written texts	66
Can understand grammar in written texts	54

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**  
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

## APPENDIX 5

### CERTIFICATES





# CERTIFICATE OF APPRECIATION

THIS CERTIFICATE IS PRESENTED TO

**Maula Angisty**

For participating in Internship 101: Start-Up Guides  
August 28th 2021

A handwritten signature in black ink, appearing to read "Luthfia Nisrina R.".

LUTHFIA NISRINA R.  
Founder of Postympact

A handwritten signature in black ink, appearing to read "Shabrina Almasih D.".

SHABRINA ALMASIH D.  
Head of Event Organizer





## APPENDIX 6

### TERM-PAPER COUNSELLING FORM




Nama Mahasiswa : Maula Angisty




Dosen Pembimbing : Dr. Yoga Pratama, M.Pd

Judul Skripsi : The Guilty Feeling Reflected in Lee Chandler Manchester by  
The Sea (2016) Movie Script by Kenneth Lonergan

Mulai Bimbingan : 11 Oktober 2021

Tahun Akademik : 2021/2022

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Senin, 11 Oktober 2021	Mengumpulkan Bab I dan membahas tentang Judul Skripsi	
2.	Kamis, 28 Oktober 2021	Mengganti Judul dari Analysis Classification of Emotions menjadi Guilty Feeling Reflected in Lee Chandler. Dosen meminta lanjut ke Bab 2	
3.	Kamis, 10 November 2021	Dosen memeriksa Bab 3	

4.	Kamis, 18 November 2021	Dosen meminta menyelesaikan Bab 3, dan lanjut ke Bab 4.	
5.	Senin, 17 Januari 2022	Dosen memeriksa Bab 4	
6.	Kamis, 20 Januari 2022	Dosen memeriksa Bab 4 dan 5, dan meminta segera menyelesaikan Skripsi dan Lampiran.	

Jakarta, 23 Januari 2022

Menyetujui:

**Pembimbing:**



Dr. Yoga Pratama, M.Pd

Mengetahui:

**Pembimbing Akademik**

**Ketua Program Studi  
Bahasa dan Kebudayaan Inggris**

Dra. Widiastuti, MM

Dr. Yoga Pratama, M.Pd



**APPENDIX 7**  
**CURRICULUM VITAE**

**Personal Data**

Name : Maula Angisty  
Nationally : Indonesian  
Sex : Female  
Place/Date of Birth : Sukabumi, August 8, 2000  
Address : JL. Pisangan Baru I No.10 RT/RW  
013/008 Kelurahan Pisangan Baru Kecamatan Matraman  
Jakarta Timur  
Phone/Fax : 08998051506  
E-mail : [maulaangisty2000@gmail.com](mailto:maulaangisty2000@gmail.com)



**Formal Education**

2005-2006 : TK RA Misbahul Aulad Kota Sukabumi  
2006-2012 : SD Negeri Nyomplong Kota Sukabumi  
2012-2015 : SMP Islam Al-Azhar 7 Kota Sukabumi  
2015-2018 : SMA Negeri 2 Kota Sukabumi  
2018-2022 : S-1 UNIVERSITAS DARMA PERSADA



