

**THE ISSUE OF PATRIARCHY REFLECTED IN GRETA
GERWIG'S MOVIE SCRIPT *LITTLE WOMEN***

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2021**

**THE ISSUE OF PATRIARCHY REFLECTED IN GRETA GERWIG'S
MOVIE SCRIPT *LITTLE WOMEN***

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Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



By

MEDINA PUTRI RAHMANI

2017130106

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

2021

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I hereby declare that this term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the source of my research and quoted or referred to have been stated correctly.

Jakarta, 21 January 2021



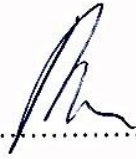
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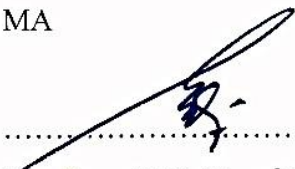
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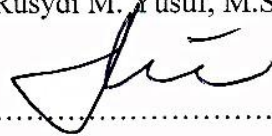
The term paper submitted by:

Name : Medina Putri Rahmani
Reg. No. : 2017130106
Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : The Issue of Patriarchy Reflected in Greta Gerwig's
Movie Script *Little Women*

Has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on February 9, 2021 at English Language and Culture Department, Faculty of Language and Culture, Darma Persada University, Jakarta.

Advisor : 
Prof. Dr. Hj. Albertine Minderop,
MA

Reader : 
Drs. Rusydi M. Yusuf, M.Si

Head Board of Examiners : 
Agustinus Hariyana, S.S, M.Si

TERM PAPER VALIDATION

The Term Paper on February 9, 2021 has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor :
Prof. Dr. Hj. Albertine Minderop,
MA

Reader :
Drs. Rusydi M. Yusuf, M.Si

Head Board of Examiners :
Agustinus Hariyana, S.S, M.Si

Legally validated in Jakarta on February 9th, 2021

Head Department of
English Language and Culture



Dr. Yoga Pratama, M.Pd

Dean Faculty of
Language and Culture



FAKULTAS SASTRA



Dr. Eko Cahyono

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Writer,

Medina Putri Rahmani

ABSTRACT

Name : Medina Putri Rahmani
Reg. No. : 2017130106
Study Program : Strata One (S-1) of English Language and Culture
Title : The Issue of Patriarchy Reflected in Greta Gerwig's Movie Script *Little Women*.

This term paper discusses about the theme of a literary work of movie script using the intrinsic and extrinsic approaches. Through the intrinsic approaches I use these concepts: characterization, plot and setting. In the extrinsic approach part, I use patriarchy; liberal feminism, existentialist feminism and marxist feminism concepts. This research is qualitative research which is a library research type. This analysis contains an interpretative analysis which use the method of data collection in the form of text from the movie script *Little Women* by Greta Gerwig as the primary source of the data and supported by literature which relates to the extrinsic theory, concepts and relevant textbooks for definitions as a secondary source.

Keywords: *Patriarchy, Feminism, Liberal, Existentialist, Marxist, Characterization, Setting.*

ABSTRAK

Nama : Medina Putri Rahmani
Reg. No. : 2017130106
Program Studi : Strata One (S-1) of English Language and Culture
Judul : The Issue of Patriarchy Reflected in Greta Gerwig's Movie Script *Little Women*.

Skripsi ini membahas tentang tema sebuah karya sastra skrip film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, saya menggunakan konsep-konsep: penokohan, alur dan latar. Dalam pendekatan ekstrinsik, saya menggunakan konsep patriarki; feminisme liberal, feminisme eksistensialis dan feminisme marxis. Penelitian ini merupakan penelitian kualitatif yang merupakan jenis penelitian pustaka. Analisis ini berisi analisis interpretatif yang menggunakan metode pengumpulan data berupa teks dari skrip film Little Women karya Greta Gerwig sebagai sumber data utama dan didukung oleh literatur yang berkaitan dengan teori ekstrinsik, konsep dan buku teks yang relevan untuk definisi sebagai sumber sekunder.

Kata kunci: *Patriarki, Feminisme, Liberal, Eksistensialis, Marxis, Penokohan, Latar.*

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