

CHAPTER 1

INTRODUCTION

1.1 Background of the Research

I believe that every human being has their own dreams. There must be something that we want to do and reach to define happiness. Despite of the fact that we are women or men, we have access to be happy. Gender inequality relates to the extent to which women and men are unequal in their access to the scarce and valued resources of their society. It additionally implies the unequal ability to define one's goals and act upon them. Together, resources and agency constitute as capabilities: the potential of women and men to live the lives they want to.

Unfortunately, inequality of gender afflicts every woman in Greta Gerwig's movie adaptation of the novel by Louisa May Alcott, *Little Women*. This movie tells the story of Jo, Meg, Beth, and Amy March who live with their mother in New England. Their father is away serving as a chaplain in the Civil War, and the sisters struggle to support themselves and keep their household running despite the fact that the family recently lost its fortune. In the process, they become close friends with their wealthy neighbor, Theodore Laurence, known as "Laurie". As the girls grow older, each faces her own personal demons and moral challenges. Jo, the protagonist, must tame her tomboyish ways and learn to be more ladylike while pursuing her ambition to be a great writer. Meg, the oldest, must put aside her love of wealth and finery in order to follow her heart. Beth, the shy one, must conquer her bashfulness, while Amy, the youngest, has to sacrifice her aristocratic pride. The girls are guided in their personal growth by their mother, "Marmee," and by their religious faith.

Greta Gerwig reinforced the issues of woman empowerment in the movie, especially in terms of Jo and Amy. The two have free spirits to reach their dreams, both of them are breaking into the establishment, and both of them want to live happily in their own way. Jo, for example, doesn't want to get married just because society requires women to get married. She wants to organize her own way of life, without having to rely on the expectations of those around her. Ironically, Jo lives at a time when women are still marginalized. Several times

her writing was rejected simply because she lacked 'women'. In fact, in writing her own story, with Dashwood's input, Jo was 'forced' to include an element of romance just because it was strange if a female character had no love interest.

1.2 Identification of the Problem

Based on the background of the problem above, I identify the main character, Jo, and all her sisters, live in a patriarchal society which made all of them struggle to reach their dreams because they are women. The issues of female empowerment were scattered throughout the movie. Not all of them are as vulgar as Jo's story because she dreamed to be a famous writer, but there are quite a few that make this movie's message worth to be analyzed. I assume that this movie contains sociological problem; patriarchy which relate to liberal feminism, and existentialist feminism and marxist feminism.

1.3 Limitation of the Problem

According to the identification of the problem above, I limit this research on my theme by analyzing the intrinsic approaches; such as showing and telling methods of characterization, plot and setting. As well as extrinsic approaches, which are patriarchy that relate to liberal feminism, existentialist feminism and marxist feminism.

1.4 Formulation of the Problem

Based on the limitation of the problem, the problems in this movie can be formulated to prove The Issue of Patriarchy Reflected in Greta Gerwig's Movie Script *Little Women*, which become the assumption of this research.

Therefore, the problems in this research are formulated as follows:

1. What method of characterization is used to study the characters that struggle with patriarchy in Greta Gerwig's movie script *Little Women*?
2. What is the plot and setting in Greta Gerwig's movie script *Little Women*?
3. How are the sociological issue of patriarchy, liberal feminism, existentialist feminism and marxist feminism concepts reflected through intrinsic approaches?

4. Can the theme of Greta Gerwig's movie script be reinforced by using those elements mentioned above?

1.5 Objectives of the Research

Based on the formulation of the problem above, the purpose of this research is to prove the theme of this movie script is the issue of patriarchy reflected in Greta Gerwig's movie script *Little Women*. The analysis steps are conducted in the following ways:

1. To analyze the characterization used in Greta Gerwig's movie script *Little Women*.
2. To analyze the plot and setting.
3. To analyze the concepts of patriarchy, liberal feminism, existentialist feminism, and marxist feminism through intrinsic approach.
4. To prove the theme of the novel by using the intrinsic and extrinsic approaches.

1.6 Method of The Research

The instrument of this research is me, as the researcher. In this research, I use a variety of qualitative research method, type of library research and content analysis. The nature of data collection in the form of literary text from the *Little Women* movie script by Greta Gerwig as the primary resources, and supported by several references as a second source, associated with theory and concept. I collect the data with the purpose sampling technique.

1.7 Benefit of the Research

This research expects to influence the reader's point of view about sociological analysis and to support the development of the gender studies and this also can be an example of the implementation of patriarchal literary criticism. The results of this study can be used to study various types of violence, especially socio-political violence. In addition, the results of this study can also be used to study the injustices that are still often experienced by women.

1.8 Systematic Organization of the Research

In accordance to the title of the research above, the order of the presentation is written as follows:

CHAPTER 1 : INTRODUCTION. It consists of: the Background of the Problems, Identification of the Problems, the Limitation of the Problems, the Formulation of the Problems, the Objective of the Research, the Methods of the Research, Benefit of the Research, the Systematic of the Research.

CHAPTER 2 : FRAMEWORK OF THEORIES. It consists of: explanation of the concepts and theories. It includes intrinsic and extrinsic approaches, intrinsic approach includes characterization – showing and telling methods, plot, setting and theme. The applied sociology approaches which including the issue of patriarchy, liberal feminism, and existentialist feminism.

CHAPTER 3 : THE ISSUE OF PATRIARCHY REFLECTED IN GRETA GERWIG'S MOVIE SCRIPT LITTLE WOMEN. It consist of: (A) the existence of patriarchy issue which gained from the result of characterization, plot and setting analysis. (B) the reflection of liberal feminism and existentialist feminism which gained from the result of characterization and setting analysis. (C) Theme of *Little Women* movie script.

CHAPTER 4 : CONCLUSION. It consists of: the evaluation from previous chapters and the implication from the research's result.

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.