

CHAPTER V

CONCLUSION

After analyzing *Little Women* movie script through intrinsic approach, which consists of characterization by showing method and setting, elaborated with analysis through extrinsic approach by using patriarchy and feminism concept, it can be concluded liberal, existentialist, and marxist feminism reflected in in *Little Women* movie script by Greta Gerwig through Jo and Amy March's action and dialogue. I use the concept of patriarchy and feminism to describe the indications of feminism issues exist in the movie script. The result of intrinsic approach that I elaborate with the extinsic approach are proves that the theme of this movie script is *The Issue of Patriarchy Reflected in Greta Gerwig's Movie Script*.

Showing and telling method can be used to analyze the characterization of the characters in *Little Women* movie script. It can be proved in Josephine March that she is tomboyish, financially independent, and a bookworm. Those characterization will prove her actions in the movie script indicates feminism issue while she tries to reach her dream to be a writer.

The moral message of the story in this movie script; no matter what your gender is, and no matter how hard it is, go after your dreams and keep moving forward your goals. In this case, all the March sisters have their own dreams to define happiness. Jo is working so hard to reach it, and so is Amy. Although Meg is not success to be an actress as Jo wished, Meg feels content and live happily with her decision. The angelic Beth, the one who resting in peace, is living her dream all her life, she loved being together with her family.

According to this research, it is potential for the next research to analyze Greta Gerwig's movie script *Little Women* through other approach and concepts. this research is also can introduce the student of English Language and Culture Department about patriarchy and feminism in literature work. This research also can be used as a comparison to write a better analysis.