

CHAPTER V

CONCLUSION

After analyzing the novel *I Owe You One*, through the intrinsic approach, which consists of point of view, characterization by showing and telling methods, plot, and setting, elaborate with analysis through the extrinsic approach by using an anxiety and inner conflict concept. It can be concluded that Fixie Farr in the novel *I Owe You One* by Sophie Kinsella expressed an anxiety and inner conflict. I use the theories of anxiety and inner conflict to describe the personality of Fixie Farr. The result after I analyze the novel, Fixie's anxiety can be seen through Fixie's behavior and action. Fixie's anxiety occurs when she saw a problem, she insists to fix it since she was three years old, although she could never explain exactly what she had to fix. Meanwhile, Fixie's inner conflict can be seen through when she was faced with her doubts, whether she has to save her relationship which she thought that it was only about debts and there is no love or always keep trying to solve her family's problem. The impact is, she less thinking about herself, and her own happiness. This novel the setting takes place in several places such as the Farr shop, Seb's office, Seb's flat also the Farr's house, etc.

The moral value of this research is being a person who is responsive in helping people is very useful, but if you have reached at the condition when you cannot stand it to seeing a problem even though it is someone else's problem it will be very tiring and stop interfering, let them finish it. And when you get the responsibility, which you have to put your family first, don't let it be the cause you to think less about yourself. Get started to think less about what you owe other people and more about what you owe yourself, you have to think about your own..

According to this research, further research has the potential to analyze the novel *I Owe You One* through other approaches or concepts. This research can also introduce English Language and Culture Department students to the concept of anxiety and inner conflict in literary works, where this research uses a psychology of literature as an approach. This research can also be used as a comparison to make a better analysis.