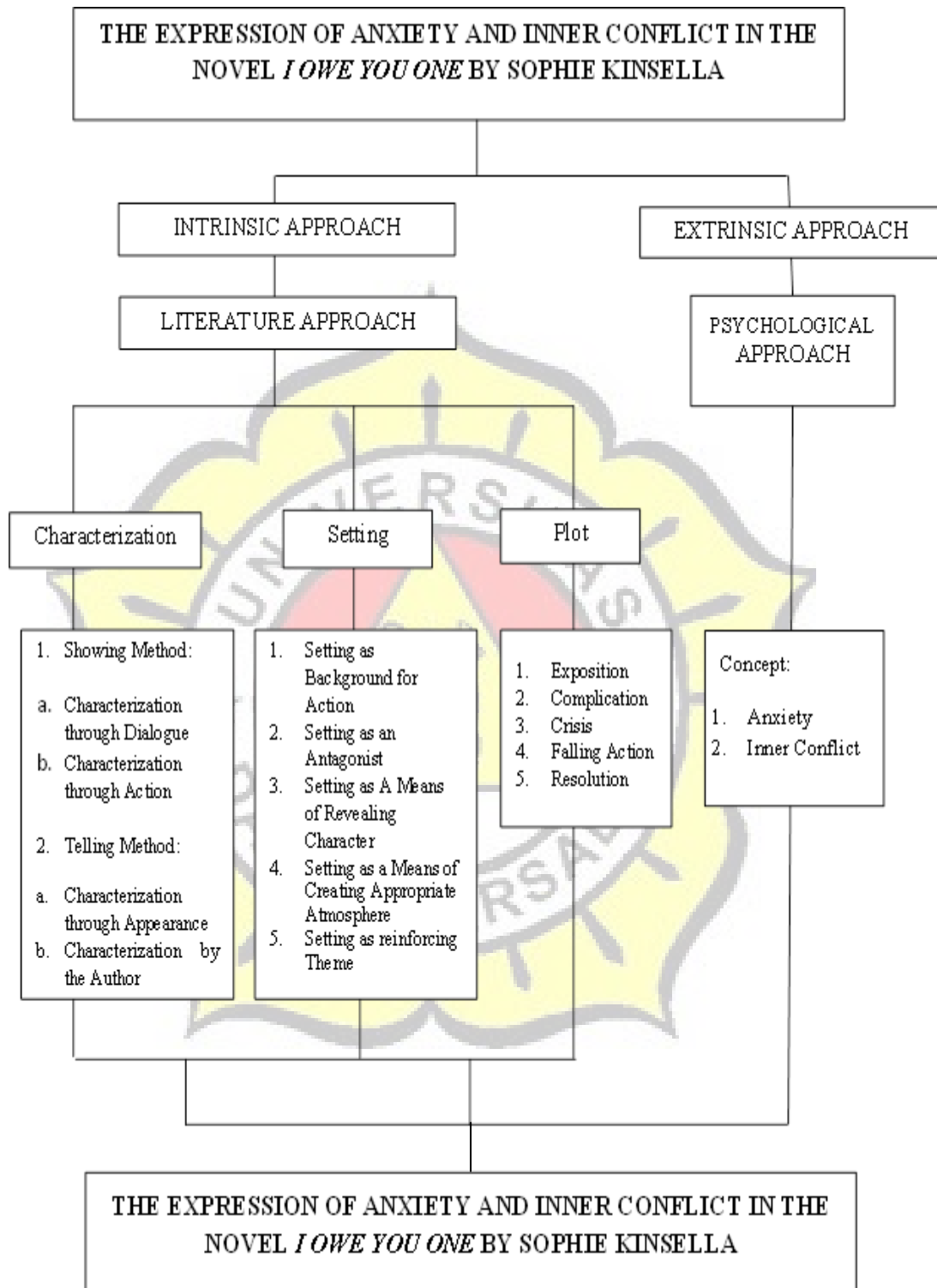


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



THE EXPRESSION OF ANXIETY AND INNER CONFLICT IN THE NOVEL *I OWE YOU ONE* BY SOPHIE KINSELLA

MEGA LARISSA

2017130041

UNIVERSITAS DARMA PERSADA

BENEFITS

This research is expected to be beneficial for students or researches whose are interested more deeply about Fixie Farr and can give a positive contribution for students or researches to have better understanding about Anxiety and Inner Conflict

BACKGROUND

Anxiety is a feeling of being afraid unclear and unsupported by the situation. When feeling anxious, individuals feel they are not comfortable or afraid or may have a hunch will be doomed when he was don't understand why that emotion threatening to happen. Meanwhile, the inner conflict refers to a character's inner struggle. The problems about anxiety and inner conflict also exist in literary works. As in the novel *I Owe You One* by Sophie Kinsella. Fixie Farr likes to help someone if there's a problem to fix. She even interference if it's needed because she can't bear it and something inside her seems to urge her to fix it. Adding to that, she has to battle with herself to choose which things should be prioritized, whether her relationship or her family.

METHODS OF THE RESEARCH

To do this research, the writer use a variety of qualitative research method, type of literary research, with the method of data collection in the form of literary text form novel titled *I Owe You One* as a primary source and other relative and supportive literature as a secondary resources.

RESEARCH FINDING

Theories of Anxiety and Inner Conflict in Fixie Farr's character of the novel *I Owe You One* are proven in this research. This research can help us to know more about anxiety and inner conflict. By understanding the characterization, plot, setting and social psychology in this term paper, the reader can see the theme of this research easily. This research is useful to enrich social psychological approaches about anxiety and inner conflict.

CONCLUSION

Through this research the theories of anxiety and inner conflict is proven in Fixie Farr's character, in the novel *I Owe You One*. Her anxiety connected with inner conflict, which are supported and related to other characters, plot, and setting of the story. It means the novel *I Owe You One* was proved the anxiety and inner conflict.

CURRICULUM VITAE

PERSONAL DATA

Name : Mega Larissa
Nationality : Indonesian
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Place/Date of Birth : Jakarta, 28th of May 1999
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RT004/RW03
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FORMAL EDUCATION

2005 – 2011 : SDIT Ar-Ridho
2011 – 2014 : SMPIT Ar-Rudho
2014 – 2017 : SMAI PB Soedirman I Bekasi
2017 – Present : University of Darma Persada, Strata One (S1) of
English & Language Department

RESEARCH EXPERIENCE

2017 : Analysis of British Religious Institution in the Era of “*The Foundation Stones*”.

2018 : Analysis of the short film “*Father of Man*” through intrinsic approach.

2018 : Sociology of Literature Analysis in the short story “*The Necklace*” by Guy de Maupassant.

2019 : Analysis of the movie “*Othello*” by William

- Shakespeare through characterization.
- 2019 The Hateful Ended in The Instinct of Death Which Formed into Aggressive Action in The Novel “*The Tell-Tale Heart*” by Edgar Allan Poe.
- 2019 The Wrong Way To Reclaim Cultural Identity Analysis of The Short Story Entitled “*Everyday Use*” by Alice Walker.
- 2019 Poetry Analysis of “*One Art*” by Elizabeth Bishop
- 2019 Avoidant Personality Disorder and The Concept of Basic Human Needs That Are Reflected in Robyn Schneider's Novel “*The Beginning Of Everything*”
- 2020 An Affair That Led to a Tragedy in Jodi Picoult's Novel “*Leaving Time*”.
- 2020 Legal Injustice Against Racism in Black People of The United States of America in the Novel “*The Hate U Gave*” by Angie Thomas.

ACHIEVEMENT




- 2012 Ranked 1st in English Wall Magazines Competition







ATTACHMENT




I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Mega Larissa
Dosen Pembimbing I : Prof. Dr. Hj. Albertine Minderop, MA
Dosen Pembimbing II : Dra. Kurnia Idawati, M.Si
Judul Skripsi : The Expression of Anxiety and Inner Conflict
in The Novel I Owe You One by Sophie Kinsella
Mulai Bimbingan : 16 Oktober 2020
Tahun Akademik : 2020 - 2021

| No. | Hari & Tanggal | Catatan Pembimbing | Paraf |
|-----|----------------|--|---|
| 1. | 16 Okt '2020 | Menyerahkan bab I |  |
| 2. | 19 Okt '2020 | Hasil yang harus direvisi : - Book review - Belum mencantumkan daftar pustaka |  |
| 3. | 7 Des '2020 | Revisi judul skripsi : Menjadi → "The Expression of Anxiety and Inner Conflict in The Novel I Owe You One by Sophie Kinsella" |  |

| | | | |
|----|--------------|---|---|
| 4. | 9 Des' 2020 | Menyerahkan revisi bab 1 dan bab II |  |
| 5. | 10 Des' 2020 | Menyerahkan Bab I dan II ↳ hari : lanjut ke Bab berikutnya. |  |
| 6. | 11 Des' 2020 | Bimbingan penulisan skripsi Bab IV |  |
| 7. | 13 Jan' 2021 | Menyerahkan skripsi (full) ↳ sudah OK |  |
| 8. | 10 Des' 2021 | Menyerahkan Bab I & II ↳ Perif: penomoran sub-bab, gramatika penulisan |  |
| 9. | 13 Jan' 2021 | Menyerahkan skripsi (full) + revisi Bab I & II ↳ revisi daftar pustaka |  |

| | | | |
|-----|--------------|---|---|
| 10. | 14 Jan' 2021 | Menyerahkan hasil revisi daftar pustaka |  |
| 11. | 15 Jan' 2021 | Revisi cara penulisan references |  |
| 12. | 16 Jan' 2021 | Mengerahkan hasil revisi references |  |

Catatan: Bimbingan minimal 8 kali dengan Pembimbing 1 (Pembimbing Skripsi) dan 2 kali dengan Pembimbing 2 (Pembaca Skripsi)

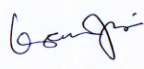
Jakarta, 19/01/2021

Menyetujui :

Pembimbing I (Pembimbing Skripsi)

Pembimbing II (Pembaca Skripsi)


(Prof. Dr. Hj. Albertine M., MA)

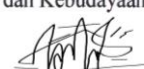

(Dra. Kurnia Idawati, M.Si)

Mengetahui :

Pembimbing Akademik

Ketua Jurusan
Bahasa dan Kebudayaan Inggris S-1


(Dra. Kurnia Idawati, M.Si)


(Dr. Yoga Pratama, M.Pd)

| | | | | | |
|---|---------------------------------|-----------------------------------|------------------------------|--|---------------------------|
| <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> | <p>Mega Larissa</p> | | <p>LISTENING</p> | | <p>TOTAL SCORE</p> |
| | <p>Name</p> | | <p>Your score 450</p> | | |
| | <p>2017130041</p> | <p>1999/05/28</p> | <p>5 495</p> | | <p>780</p> |
| | <p>Identification Number</p> | <p>Date of Birth (yyyy/mm/dd)</p> | <p>READING</p> | | |
| <p>2021/01/23</p> | <p>2023/01/23</p> | <p>Your score 330</p> | | | |
| <p>Test Date (yyyy/mm/dd)</p> | <p>Valid Until (yyyy/mm/dd)</p> | <p>5 495</p> | | | |

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

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LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.

| | |
|---------------------------|--|
| ABILITIES MEASURED | PERCENT CORRECT OF ABILITIES MEASURED |
| | 0% 100% |

READING

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table.

| | |
|---------------------------|--|
| ABILITIES MEASURED | PERCENT CORRECT OF ABILITIES MEASURED |
| | 0% 100% |

| | | |
|--|----------|-----------|
| Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts | 0% 100% | 91 |
| Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts | 0% 100% | 91 |
| Can understand details in short spoken texts | 0% 100% | 87 |
| Can understand details in extended spoken texts | 0% 100% | 81 |

| | | |
|---|----------|-----------|
| Can make inferences based on information in written texts | 0% 100% | 81 |
| Can locate and understand specific information in written texts | 0% 100% | 76 |
| Can connect information across multiple sentences in a single written text and across texts | 0% 100% | 50 |
| Can understand vocabulary in written texts | 0% 100% | 67 |
| Can understand grammar in written texts | 0% 100% | 70 |

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

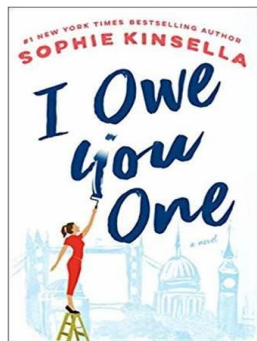
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Mega Larissa

2017130041



INTRODUCTION

BACKGROUND

ASSUMPTION

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I OWE YOU ONE NOVEL THROUGH INTRINSIC APPROACH

CHARACTERIZATION

- TELLING METHOD
- SHOWING METHOD

PLOT

- EXPOSITION
- COMPLICATION
- CRISIS
- FALLING ACTION
- RESOLUTION

SETTING

- SETTING AS BACKGROUND OF ACTION
- SETTING AS AN ANTAGONIST
- SETTING AS A MEANS OF REVEALING CHARACTER
- SETTING AS A MEANS OF CREATING APPROPRIATE ATMOSPHERE
- SETTING AS REINFORCING OF THEME

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I OWE YOU ONE NOVEL THROUGH EXTRINSIC APPROACH



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THE EXPRESSION OF ANXIETY AND INNER CONFLICT IN
THE NOVEL *I OWE YOU ONE*
BY SOPHIE KINSELLA

CONCLUSION



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