

**THE ANALYSIS OF GEORGE TILLMAN'S MOVIE SCRIPT
ENTITLED *THE HATE U GIVE* THROUGH GENETIC
STRUCTURALISM**

Term Paper



By

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2018130079

**STRATA ONE S-1 OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work under the supervision of *Prof. Dr. Hj. Albertine S. Minderop*, and not a plagiarism of another work, the contents have become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, February 17, 2022



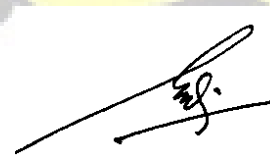


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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Meilisca Citra Pratama entitled “The Analysis of George Tillman’s Movie Script Entitled The Hate U Give Through Genetic Structuralism” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining SarjanaLinguistik (S.Li) degree to the respective candidate.


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TERM PAPER VALIDATION


On February 17, 2022, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS



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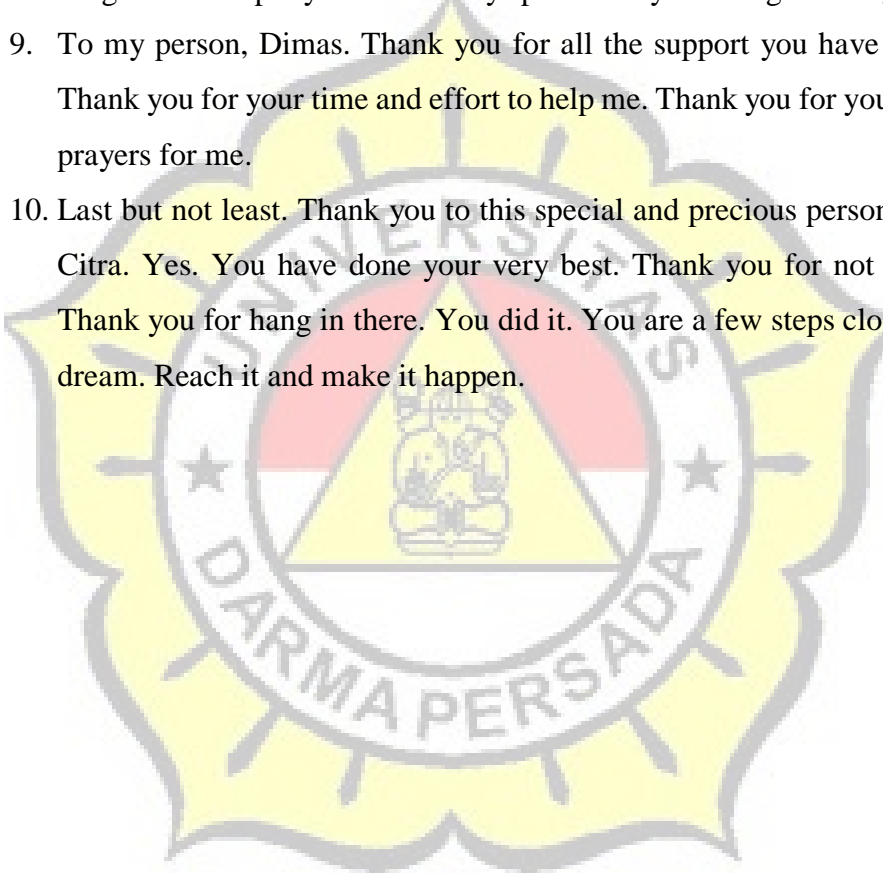
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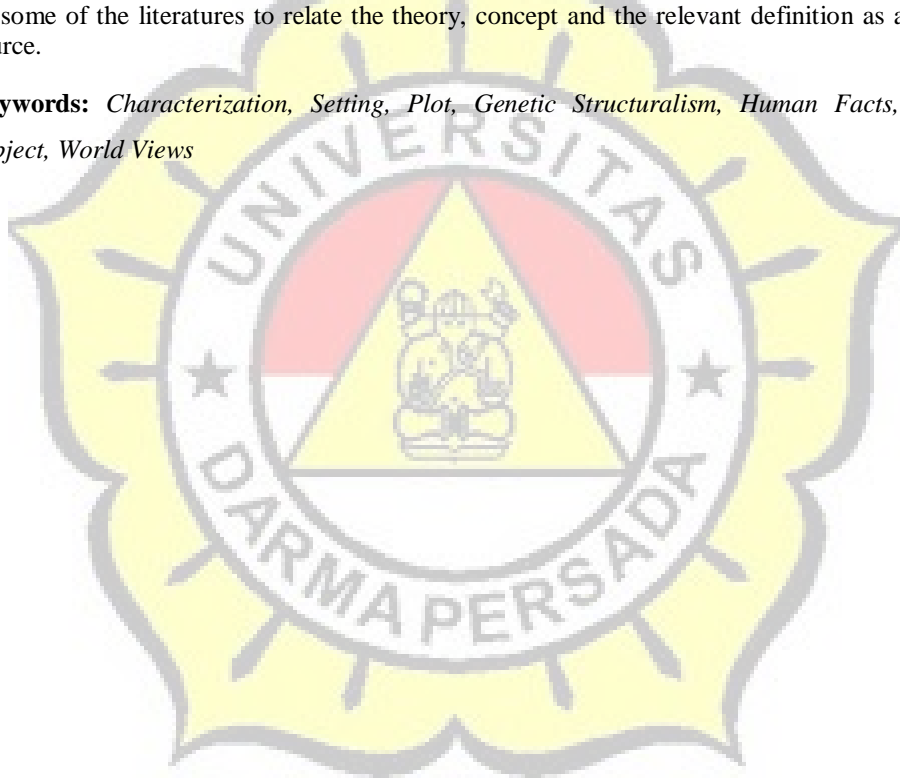
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Meilisca Citra Pratama

ABSTRACT

This term paper discusses about the theme of a movie script using the intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: characterization, setting and plot. Through the extrinsic approaches is Genetic Structuralism theory through the Human Facts, Collective Subject, and World Views concepts. This study is the variety of qualitative research, types of library research, interpretative analysis using the method of data collection in the form of literary texts from the script movie *The Hate U Give* by George Tillman as a primary source and supported by some of the literatures to relate the theory, concept and the relevant definition as a secondary source.

Keywords: *Characterization, Setting, Plot, Genetic Structuralism, Human Facts, Collective Subject, World Views*



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ABSTRAK

Skripsi ini membahas tentang tema karya sastra skrip film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: Karakterisasi, Latar, dan Alur. Melalui pendekatan ekstrinsik adalah teori Strukturalisme Genetik melalui konsep Fakta Kemanusiaan, Subjek Kolektif, dan Pandangan Dunia. Penelitian ini adalah berbagai penelitian kualitatif, jenis penelitian kepustakaan, interpretatif / analisis dengan menggunakan metode pengumpulan data berupa teks dari skrip film "The Hate U Give" karya George Tillman sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata Kunci: *Karakterisasi, Latar, Alur, Strukturalisme Genetik, Fakta Kemanusiaan, Subjek Kolektif, Pandangan Dunia*



TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	iii
LETTER OF APPROVAL	iv
TERM PAPER VALIDATION	iv
ACKNOWLEDGEMENT	vi
ABSTRACT.....	viii
ABSTRAK	ix
CHAPTER 1: INTRODUCTION	1
1.1 Background of the Problem.....	1
1.2 Identification of the Problem.....	2
1.3 Limitation of the Problem	3
1.4 Formulation of the Problem.....	3
1.5 Objective of the Research.....	3
1.6 Benefit of the Research	4
1.7 Systematic Organization of the Research.....	4
CHAPTER 2: THEORETICAL FRAMEWORK.....	6
2.1. Intrinsic Approaches.....	6
2.1.1. Characterization.....	6
2.1.1.1. Showing Method (indirect).....	7
2.1.1.1.1. Characterization Through the Dialogue	7
2.1.1.1.2 Characterization through Action	9
2.1.2. Plot.....	9
2.1.2.1. Exposition.....	10
2.1.2.2. Complication	10
2.1.2.3. Crisis.....	10

2.1.2.4. Falling Action.....	11
2.1.2.5. Resolution.....	11
2.1.3. Setting.....	11
2.1.3.1. Setting as Background of the Action.....	11
2.1.3.2. Setting as Antagonist.....	11
2.1.3.3. Setting as Means of Creating Atmosphere	12
2.1.3.4. Setting as Means of Revealing Character.....	12
2.1.3.5 Setting as a Means of Reinforcing Theme	12
2.2. Extrinsic Approach.....	12
2.2.1. Sociology.....	12
2.2.2. Sociology Of Literature.....	13
2.2.3 Genetic Structuralism.....	14
2.2.3.1 Human Facts.....	15
2.2.3.2 Collective Subjects.....	16
2.2.3.3 World Views.....	16
2.3 Previous Related Studies	17
CHAPTER 3: RESEARCH METHOD.....	20
3.1 Time and Location.....	20
3.2 Research Approach and Method	20
3.3 Research Object and Data	21
3.4 Data Collection Technique.....	21
3.5 Data Analysis Technique.....	22
CHAPTER 4: THE ANALYSIS OF GEORGE TILLMAN’S MOVIE SCRIPT ENTITLED <i>THE HATE U GIVE</i> THROUGH GENETIC STRUCTURALISM	23
4.1 Reflection of Human Facts.....	23

4.1.1 Social Activity	24
4.1.2 Political Activities	37
4.2 The Reflection of Collective Subject	44
4.2.1 Notion / Idea	45
4.3 The Reflection of World View	51
4.3.3 Reflected in Setting	60
CHAPTER 5: CONCLUSION	65
REFERENCES	67
APPENDIX 1.....	68
APPENDIX 2.....	70
APPENDIX 3.....	71
APPENDIX 4.....	73
APPENDIX 5.....	74
APPENDIX 6.....	78
APPENDIX 7.....	80



