

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

The Hate U Give is a 2018 American crime drama film directed by George Tillman Jr. and the screenplay was written by Audrey Wells. The movie is adapted from the novel of the same title by Angie Thomas. *The Hate U Give* tells the story of a black girl performed by Amandla Stenberg as Starr Carter, a 16-year-old African-American girl struggling to find her voice after the horrific shooting death of her childhood best friend by a white police officer. The tragedy shatters what had already been an uneasy balance for Starr between the two worlds she inhabits: the impoverished, primarily black neighborhood where she lives, and the rich, mostly white prep school she attends. Ultimately she must decide how to stand up for what's right. This movie was directed by George Tillman Jr. Here, the script was written by Audrey Wells. Prior to this movie project, Tillman directed the romantic movies, *The Longest Ride* (2015) and *Barbershop* (2002) and its sequel *Barbershop: Back in Business* (2004). Meanwhile, Wells previously wrote the scripts for *A Dog's Purpose* (2017) and *Under the Tuscan Sun* (2003).

This movie takes place in America's Garden Heights area. Tells about the picture of racism and discrimination that is told through black people. A girl named Starr Carter moves between two worlds, one of which is her neighborhood where mostly black people live. The other world, was the preparatory school for the university she attended, the majority of which were white people. The uncomfortable gap between the two worlds: black people and white people is suddenly shattered when Starr witnesses the fatal shooting that killed her childhood friend, Khalil by a police officer. That night Starr went to a party in Garden Heights, then Starr met Khalil. When Khalil was about to drive her home by car, they were stopped by a (white) policeman. Khalil was forced out of the car, when Khalil made a move, the police officers shot him, because he thought Khalil was going to fight. The police officer felt threatened even though Khalil was not armed at all. After that, news of Khalil's shooting became a major topic across the country. He was

called a thug, drug dealer and gang member. As it became clear that the police had little interest in investigating, there were street protests and Starr's neighborhood became a war zone. They were all trying to find out what really happened that night and only Starr could answer.

Tillman himself stood up and did many things right in bringing this film to fruition, bringing together a cast and ensemble of collaborators to do justice to this story of injustice, eliciting empathy and sparking conversation about race relations, law enforcement, and community dynamics. In this research, I am interested to analyze this movie because it contains sociological problems found in the background of the movie. Through the movie, we can find out the main character, Starr Carter, and several supporting casts, in the racist, Brian (white police officer). Issues of human facts, collective subject and world views are clearly seen in this movie. There are several message from this movie that make it worth it to be analyzed, and also this movie adaptation of its powerful story will attempt to reach even bigger audience with its Black Lives Matter message.

I will analyze this movie script using intrinsic and extrinsic approach, the intrinsic approach included characterization using showing method, plot and setting. The extrinsic approach is the theory of genetic structuralism by Lucien Goldman included human facts, collective subject, and world views. Through this movie, we can find out that the problem of racial discrimination and injustice still exist in America. We can also see the struggle of black people to prove the truth and fight against discrimination by the white majority. They demand justice and for the whole world to see that they are fighting for their rights.

1.2 Identification of the Problem

Based on the background above, I identify the problem in this film experienced by the main character, Starr Carter, is the existence of racism in the film *The Hate U Give*. I assume the theme of this research is the analysis of genetic structuralism.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit the problem of the research with theory and concepts as follows:

1. Through an intrinsic approach: characterization by showing and telling method, setting and plot.
2. Through an extrinsic approach which is sociology of literature, and the concept of sociology literary approach that is Genetic Structuralism by Lucien Goldman which is included Human Facts, Collective Subjects, and World Views.

1.4 Formulation of the Problem

Based on the limitation of the problem, the problem in this movie can be formulated to prove the reflection of genetic structuralism in George Tillman's movie script entitled *The Hate U Give*, which become the assumption of this research. Therefore, the problems in this research are formulated as follows:

1. How to understand the figure's characters in this movie script?
2. How is the function of the plot and setting in building the theme of this movie script?
3. How is the reflection of the sociology literature through genetic structuralism concepts in building the theme in this movie script?
4. How to build the theme of this movie script?

1.5 Objective of the Research

Based on the formulation of the problem above, the purpose of this research is to prove the theme of this research is The Analysis of George Tillman's movie script entitled *The Hate U Give* through genetic structuralism. To achieve this purpose, I did several research stages as follows:

1. To analyze the figure's characters by using showing method.

2. To analyze the function of the plot and setting in building the theme of this movie script through showing method.
3. To analyze the theme of the movie script by using the concepts of sociology literature of genetic structuralism.
4. To analyze the theme of this movie script by using the intrinsic and extrinsic approaches.

1.6 Benefit of the Research

Based on the research method above, this research is expected to be accepted by readers who want to know how racial discrimination is still prevalent in America. What happened to Khalil is one example, an unarmed boy had to die being shot by a white police officer who felt Khalil's existence was threatening because he was black. This research is expected to be useful, because it has been carried out with new thoughts and perspectives by applying the fields of sociology, namely Human Facts, Collective Subjects and the concept of World View. So that these things can prove something new for further research and can be understood by readers.

1.7 Systematic Organization of the Research

In accordance to the title of the research above, the order of the presentation is written as follows:

CHAPTER 1 : INTRODUCTION

It consists of the Background of the Problems, Identification of the Problems, the Limitation of the Problems, the Formulation of the Problems, the Objective of the Problems, the Methods of the Research, Benefit of the Research, the Systematic of the Research

CHAPTER 2 : FRAMEWORK OF THEORIES

It consists of intrinsic and extrinsic approaches, intrinsic approaches includes characterization (indirect methods (showing)), setting and

plot. The applied sociology approach which including Human Facts, Collective Subject and World Views

CHAPTER 3 : MOVIE THE HATE U GIVE THROUGH INTRINSIC APPROACH

It consists of point of view, characterization of the characters, plot, and setting of the movie. The concepts above appear in the number of sub-chapters.

CHAPTER 4 : THE ANALYSIS OF GEORGE TILLMAN'S MOVIE SCRIPT ENTITLED THE HATE U GIVE THROUGH GENETIC STRUCTURALISM

It consists of a brief explanation of this chapter's content, analysis of the Human Facts, Collective Subject and World Views on the characters, setting and plot. The concepts above appear in the number of sub-chapters.

CHAPTER 5 : CONCLUSION

It consists of an evaluation from the previous chapters and the implication of the evaluated result. The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachment.