

## CHAPTER 5

### CONCLUSION

After analyzing the script of *The Hate U Give* film through an intrinsic approach, which consists of characterizations using a dramatic showing method, plot and setting, it is elaborated by an extrinsic approach analysis using the concepts of Human Facts, Collective Subject, and World Views. It can be concluded that George Tillman's movie script entitled *The Hate U Give* can be analyzed through Genetic Structuralism. The results of the intrinsic approach that I elaborate with this extrinsic approach prove that the theme of this research is George Tillman's Script Analysis entitled *The Hate U Give* Through Genetic Structuralism.

The Dramatic showing method is a method used to analyze the characterizations of the characters in George Tillman's movie script, entitled *The Hate U Give*. This can be proven in the character of Starr Carter, she is socially active, adapts easily to the environment, and is also an activist. These characterizations will prove the facts of humanity and the collective subject of this movie. Another characters are Hailey, and the white police officer, Brian. They are racist and rude. The characterization will prove the concept of world view in this movie.

Plot and Setting are used to analyze this George Tillman's movie script entitled *The Hate U Give*. The exposition begins when Khalil gets shot with Starr in the passenger seat. Complication comes after a police officer shoots Khalil, Starr must gain the courage and confidence within herself to testify before a grand jury to seek justice for Khalil's death. Crisis of this film comes when Starr testifies before the grand jury, finally bringing to light the full truth of what happened the night Khalil died. After this testimony, Starr has done all she can do to seek justice for Khali. The falling action is when the grand jury decides not to prosecute Brian. Starr speaks at the head of the protest but gets caught in the ensuing chaos when police throw tear gas. Starr and Seven take refuge at the Carter family store, but King tosses a Molotov cocktail into the store and burns it down. The resolution in this film is at the end of this film, when the neighbors tell police that King started

the fire, and the police arrest King. Starr's family and the community help to rebuild the store.

The concept of Genetic Structuralism used in George Tillman's film script entitled *The Hate U Give* is a human fact, a collective subject, and a world view. All of these concepts are elaborated with an intrinsic approach, namely characterization through characterization, plot, and setting methods. The theme that is proven by using an intrinsic and extrinsic approach is The Analysis of George Tillman entitled *The Hate U Give* Through Genetic Structuralism. This is evidenced by elaborating the extrinsic approach, namely human facts, collective subjects, and world views with an intrinsic approach, namely characterization through characterization, plot, and setting methods.

The theme that proven by using the intrinsic and extrinsic approaches is The Analysis of George Tillman's Movie Script Entitled *The Hate U Give* Through Genetic Structuralism. It is proven by elaborated the extrinsic approach that are human facts, collective subject, and world views with the intrinsic approach that are characterization through dramatic method of showing, plot, and setting.

The moral lesson of *The Hate U Give* examines the way society uses stereotypes of black people to justify violence and racism against them. These stereotypes protect white communities, such as the students at Starr's school, Williamson Prep, from reflecting upon systemic racism, which perpetuates discrimination.

Based on this research, further research has the potential to analyze the movie script of *The Hate U Give* through other approaches and concepts. This research can also introduce other students about Genetic Structuralism. This research can also be used as a comparison to write a better analysis.