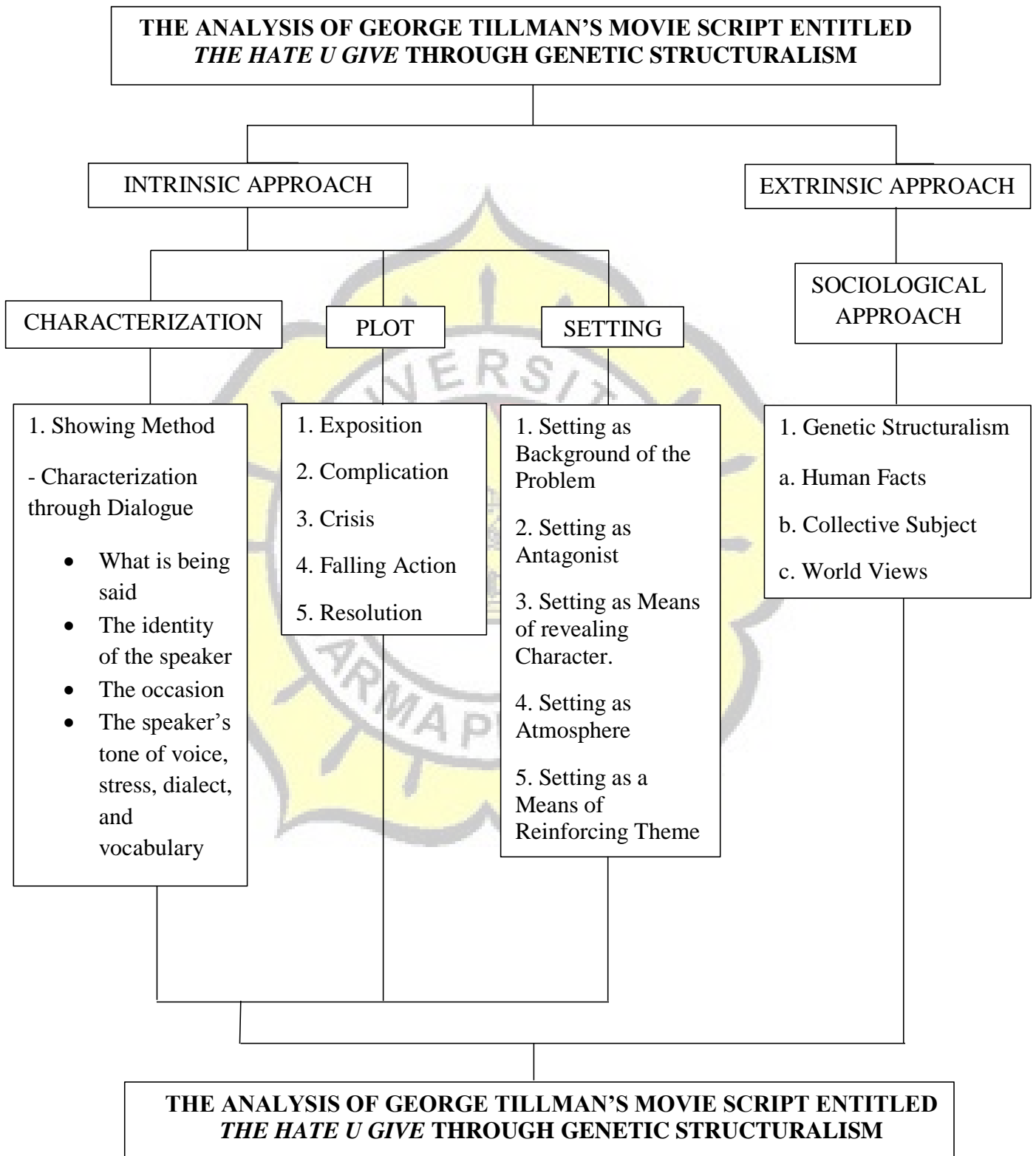


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



“THE ANALYSIS OF GEORGE TILLMAN’S MOVIE SCRIPT ENTITLED *THE HATE U GIVE* THROUGH GENETIC STRUCTURALISM”

<p style="text-align: center;">MEILISCA CITRA PRATAMA 2018130079 STRATA ONE (S-1) ENGLISH LANGUAGE AND CULTURE DARMA PERSADA UNIVERSITY</p>	<p style="text-align: center;">BACKGROUND</p> <p><i>The Hate U Give</i> tells the story of a black girl performed by Starr Carter, a 16-year-old African-American girl struggling to find her voice after the horrific shooting death of her childhood best friend by a white police officer. Through this movie, we can find out that the problem of racial discrimination and injustice still exist in America. We can also see the struggle of black people to prove the truth and fight against discrimination by the white majority. The concept of Genetic structuralism is seen in this film, the human facts, collective subject, and world views.</p>
<p style="text-align: center;">FORMULATION OF THE PROBLEM</p> <ol style="list-style-type: none"> 1. How to understand the figure’s characters in this movie script? 2. How is the function of the plot and setting in building the theme of this movie script? 3. How is the reflection of the sociology literature through genetic structuralism concepts in building the theme in this movie script? 4. How to build the theme of this movie script? 	<p style="text-align: center;">RESEARCH FINDING</p> <p>This research is expected to be accepted by readers who want to know how racial discrimination is still prevalent in America. What happened to Khalil is one example, an unarmed boy had to die being shot by a white police officer who felt Khalil's existence was threatening because he was black. This research is expected to be useful, because it has been carried out with new thoughts and perspectives by applying the fields of sociology, namely Human Facts, Collective Subjects and the concept of World View.</p>
<p style="text-align: center;">CONCLUSION</p> <p>After analyzing the script of <i>The Hate U Give</i> film through an intrinsic approach, which consists of characterizations using a dramatic showing method, plot and setting, it is elaborated by an extrinsic approach analysis using the concepts of Human Facts, Collective Subject, and World Views. It can be concluded that George Tillman's movie script entitled <i>The Hate U Give</i> can be analyzed through Genetic Structuralism.</p>	<p style="text-align: center;">METHODS OF THE RESEARCH</p> <p>The approach of the research that used in this paper is qualitative research methods. I use, several things that must be done are reading, watching, observing, and understanding the film and script of “<i>The Hate U Give</i>”. The main source is the film and its script “<i>The Hate U Give</i>”. Any references (books, e-journals, and articles from the internet) employed to support will be considered as secondary sources. I also analyze the data that has been collected according to the problem formulation.</p>

APPENDIX 3
PRESENTATION SLIDES



TITLE OF YOUR TERM-PAPER
THE ANALYSIS OF GEORGE TILLMAN'S MOVIE SCRIPT ENTITLED THE HATE U GIVE THROUGH GENETIC STRUCTURALISM



Meilisa Citra P.
2018130079

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

Gratitude to :



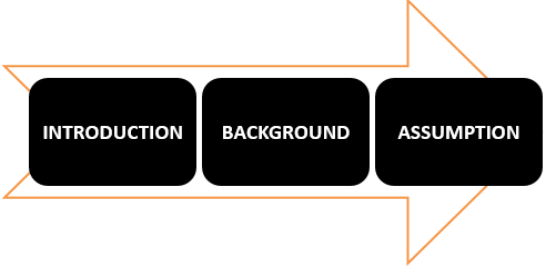
Eka Yuniar Ernawati, SS, M.Si.



Prof. Dr. Hj. Albertine S. Minderop, MA



Dr. Yoga Pratama, M.Pd



THE HATE U GIVE FILM THROUGH INTRINSIC APPROACH

CHARACTERIZATION	PLOT	SETTING
<ul style="list-style-type: none">• Showing Method- Characterization through the dialogue.- Characterization through the action.	<ul style="list-style-type: none">• Exposition• Compilation• Crisis• Falling Action• Resolution	<ol style="list-style-type: none">1. Setting as Background of the Problem2. Setting as Antagonist3. Setting as Means of revealing Character.4. Setting as Atmosphere5. Setting as a Means of Reinforcing Theme

Page 4

THE HATE U GIVE FILM THROUGH EXTRINSIC APPROACH

SOCIOLOGICAL APPROACH

1. Genetic Structuralism

- a. Human Facts (Characterization, Plot, Setting)
- b. Collective Subject (Characterization, Plot, Setting)
- c. World Views (Characterization, Plot, Setting)


Page 5

CONCLUSION

Page 6

APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Meilisca Citra Pratama		LISTENING	TOTAL SCORE 635
Name		Your score 365	
3175055005990006	1999/05/10	5 495	
Identification Number	Date of Birth (yyyy/mm/dd)	READING	
2022/01/15	2024/01/15	Your score 270	
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)	5 495	

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kay 47, Jakarta, Indonesia, 12930

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LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

READING

Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table.

ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% 100%

ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	78	0% 100%	
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	74	0% 100%	
Can understand details in short spoken texts	82	0% 100%	
Can understand details in extended spoken texts	78	0% 100%	
Can make inferences based on information in written texts	43	0% 100%	
Can locate and understand specific information in written texts	52	0% 100%	
Can connect information across multiple sentences in a single written text and across texts	55	0% 100%	
Can understand vocabulary in written texts	63	0% 100%	
Can understand grammar in written texts	75	0% 100%	

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5

CERTIFICATES



BADAN EKSEKUTIF MAHASISWA FAKULTAS SASTRA
UNIVERSITAS DARMA PERSADA

SERTIFIKAT
Diberikan Kepada:
Meilisca Citra

atas partisipasinya sebagai :
Peserta

Dalam kegiatan "LATIHAN KEPEMIMPINAN DAN KREATIFITAS SASTRA"
Pada Tanggal 12, 13, 14 Februari 2019
Yang merupakan program kerja tahunan Badan Eksekutif Mahasiswa Fakultas Sastra
Universitas Darma Persada

Dekan Fakultas Sastra  Dr. Eko Cahyono NIK:310016	Ketua BEM FS  Reza Pahlawan NIM:2015110068	Ketua Pelaksana  Rd.M Gumelar.T.W NIM: 2016110205
---	--	---



BADAN EKSEKUTIF MAHASISWA FAKULTAS SASTRA
UNIVERSITAS DARMA PERSADA

Sertifikat
Diberikan kepada :
Meilisca Citra P.

Atas partisipasinya sebagai :
PANITIA

Dalam kegiatan "LATIHAN KEPEMIMPINAN DAN KEKREATIVITASAN SASTRA"
Pada tanggal 3,4,5 Februari 2020.
Yang merupakan Program Kerja tahunan Badan Eksekutif Mahasiswa Fakultas Sastra
Universitas Darma Persada.

 Dr. Eko Cahyono M. Eng. DEKAN FAKULTAS SASTRA	 Handhika Tris KETUA BEM FS	 Muhamad Ichwan Alfaridzi KETUA PELAKSANA LK2S
--	---	--

Certificate



Diberikan kepada:

Meilisca Citra Pratama

NIM : 2018130079

Atas partisipasinya sebagai :

PANITIA

PEKAN ORASI (OLAHRAGA & SENI) 2019

"UPHORIA"

(Unity Power & Though Spirit in Society of UNSADA)

Yang diselenggarakan pada tanggal

9-18 APRIL 2019

DEKAN FAKULTAS SASTRA KETUA BEM FAKULTAS SASTRA

KETUA PELAKSANA

Dr. Eko Cahyono

NIK : 310066



Reza Pahlawan

NIM : 2015110068

Feby Riantami Ardi

NIM : 2018110177



E - SERTIFIKAT

DIBERIKAN KEPADA :

Meilisca Citra Pratama

Atas Partisipasinya Sebagai Peserta Seminar Online:
"KIAT MENULIS SKRIPSI : MENEMUKAN METODE
YANG TEPAT BAGI PENELITIAN"

Yang Diselenggarakan Oleh

Program Studi Bahasa dan Kebudayaan Inggris (S1)

12 April 2021

Ketua Penyelenggara



Dr. Yoga Pratama, M.Pd

Dekan Fakultas
Bahasa & Budaya



Dr. Eko Cahyono, M.Eng



PENERBIT & PERCETAKAN
AHLIMEDIA PRESS

Diagam Penghargaan

Diberikan Kepada:

Meilisca Citra

Sebagai Penulis Buku Berjudul:

DISCOURSE ANALYSIS

Dengan Nomor ISBN:

978-623-6351-60-4



Malang, 2 September 2021

Direktur,
Ahlimedia Press

Sandy
AHLIMEDIA
Teguh Arie Sandy, M.Pd.

Nomor: 616/SK-AM/2020



INTERNATIONAL
MODEL UNITED NATIONS

CERTIFICATE OF INTERNSHIP

International MUN recruited Campus Ambassador Interns and they were given different tasks of social media promotions as well as to get IMUN Online Conference referrals. Meilisca Citra Pratama was one of the Campus Ambassador Intern and performed tasks well.

We wish Meilisca Citra Pratama good luck for all the future endeavours.

Mohneesh Bharadwaj

Mohneesh Bharadwaj
Executive Chairman

Date of internship: August 24th, 2020 - September 24th, 2020



Sertifikat

DIBERIKAN KEPADA :

MEILISCA CITRA PRATAMA

SEBAGAI :

PESERTA

Diklat Bela Negara
Universitas Darma Persada Tahun 2018
Di Batalyon Komando 461 Paskhas

Jakarta, 05 September 2018
Komandan Batalyon Komando 461 Paskhas,


Dedy Agung Sulistiya, M.Si.(Han)
Letkol Pas NRP 526232



UNIVERSITAS DARMA PERSADA

SERTIFIKAT

Diberikan kepada

MEILISCA CITRA PRATAMA

2018130079

Sebagai Peserta


Dalam Kegiatan Pengenalan Kehidupan Kampus Mahasiswa Baru (PKKMB)
Universitas Darma Persada, pada 3-7 September 2018

Rektor,



Dr. H. Dadang Solihin, SE, MA

Ketua Panitia



Emanuel Mikael Kota, S.H

APPENDIX 6

TERM-PAPER COUNSELLING FORM


Nama Mahasiswa : Meilisca Citra Pratama

Dosen Pembimbing : Prof. Dr. Hj. Albertine S. Minderop, MA,

Judul Skripsi : The Analysis of George Tillman Movie Script
Entitled The Hate U Give Through Genetic
Structuralism

Mulai Bimbingan : 8 Oktober 2021

Tahun Akademik : 2021/2022

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	8 Oktober 2021	Perbaiki judul skripsi	
2.	29 Oktober 2021	- Tidak ada no halaman - Perbaiki metode penelitian - Tambahkan daftar pustaka - Lanjutkan bab 4	
3.	30 November 2021 Via Gmeet	- Perbaiki sub judul bab 4	
4.	15 Desember 2021	- Kurang no halaman - Analisis kurang jelas dan tidak komprehensif	
5.	8 Januari 2022 Via Gmeet	- Memperbaiki format dibab 4 - Mengurangi beberapa unsur di sub judul bab 4	

Jakarta, January 27 2022

Menyetujui:

Dosen Pembimbing



(Prof. Dr. Hj. Albertine S. Minderop, MA.)

Mengetahui:

Pembimbing Akademik

Ketua Program Studi
S-1 Bahasa dan Kebudayaan Inggris



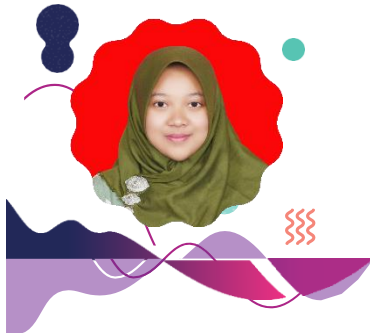
(Drs. Rusydi M. Yusuf, M. Si)



(Dr. Yoga Pratama, M.Pd.)



APPENDIX 7
CURRICULUM VITAE



MEILISCA CITRA

 vousmeilis  089508065974  meiliswho@gmail.com

ABOUT ME

I am a 7th semester student who really likes to try new things. I like to learn things I have never done.

I am also someone who is very passionate, disciplined, punctual, and hardworking. I am able to work in a team or individually. I

PERSONAL DATA

Date of Birth : May 10, 1999

Nationality : Indonesian

Sex : Female

Address : JL. Raya Bogor, Gang H, Syawal II No.32,
Pekayon, Pasar Rebo, Jakarta Timur 13710.

FORMAL EDUCATION

- Darma Persada University (2018-2022)
S-1 English Language and Culture
- 106 Senior High School (2015-2018)

ORGANIZATION EXPERIENCE

- Member of Youth / Indonesia Red Cross (2015-2018)
- Peserta Latihan Kepemimpinan dan Kekreativitasan Sastra (2019)
- Panitia Acara Pekan ORASI (Olahraga dan Seni 2019)
- Panitia Acara Latihan Kepemimpinan dan Kekreativitasan Sastra (2020)

SKILL

- Language
 - Bahasa Indonesia
 - English
 - Korean (Intermediate)
- Operating Ms. Office
- Operating Various E-Commerce

