

**ILLOCUTIONARY ACTS FOUND IN QUENTIN  
TARANTINO'S MOVIE SCRIPT "*ONCE UPON A TIME IN  
HOLLYWOOD*" (2019)**

**TERM PAPER**

By

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE  
FACULTY OF LANGUAGE AND CULTURE  
UNIVERSITY OF DARMA PERSADA  
JAKARTA  
2021**

**ILLOCUTIONARY ACTS FOUND IN QUENTIN  
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Submitted in part – fulfillment of the requirement for obtaining *Sarjana Linguistik*  
(S.Li) degree



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**2021**

# INTELLECTUAL PROPERTY TATEMENT PAGE

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another works, the contents have become in my responsibility. All the sources quoted or reflected have been stated correctly.

Jakarta, 12 July 2021

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Mellya Nieves Canlas

## TEST FEASIBILITY APPROVAL PAGE

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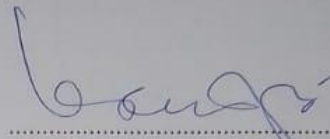
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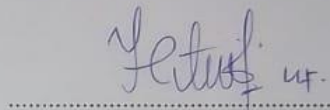
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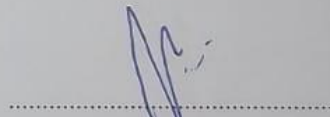
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## ACKNOWLEDGEMENT

Praise be to the almighty God Allah *Subhanahu Wa Ta'ala*, who helps me everytime through his grace and mercy which makes me able to complete this term paper entitled “Illocutionary acts found in the Quentin Tarantino’s movie script “Once Upon a Time in Hollywood””. This term-paper is submitted in part-fulfilling for obtaining Strata One (S-1) degree in English Language and Culture Department, Darma Persada University.

I am very grateful to all my lecturers in English Language and Culture Department who have taught and guided me thoroughly, especially, in finishing this term-paper. I want to give my regards and many thanks to people who have encouraged and helped me.

1. The deepest gratitude for my advisor Dra. Kurnia Idawati, M.Si for the best knowledge, support, guidance, advice, and encouragement to me to finish this term paper.
2. Dr. Yoga Pratama, M. Pd. as the head of English Language and Culture Department who is always taking care of the college students, giving them advice, support, and information.
3. All the lectures in English Language and Culture Department who have taught me from the beginning until I complete this term paper. I am very thankful for knowledge and motivations.
4. My beloved family, especially my mother, with her compassion and love, who never gives up to make me to be well educated.
5. All of the people who always support me, I would say thank you Unitol Squad, Rohaye Squad and the last one is Kadep, Enji, Bakpia who always help me until the end.

Jakarta, July 28, 2021

Mellya Nieves Canlas

## ABSTRACT

Name : Mellya Nieves Canlas  
Program of Study : English Language and Culture  
The Title : Illocutionary Acts found in the Quentin Tarantino's Movie Script "Once Upon a Time in Hollywood"

This term paper is about "Illocutionary acts found in the Quentin Tarantino's movie script "Once Upon a Time in Hollywood"" using the speech acts theory of John Searle, unconsciousness and jokes' theory by Sigmund Freud. This research will be done qualitatively without involving any numbers. To be more specific, this research is analyzing the implied meaning behind utterance of the characters through the speech acts theory which consists of locutionary, illocutionary, and perlocutionary acts in the movie. After analyzing the implied meaning behind characters' utterances, I categorized the types of jokes that the characters have uttered into two categories that are; tendentious joke and non-tendentious Joke. The theory of humor is dissecting the way the characters perform the jokes. If it is offensive then it can be categorized into tendentious joke, if it does not involve any offensive term then it is a non-tendentious joke. The theory of humor will be dealing with tendency of the joke.

**Keywords:** *Speech Acts, Unconsciousness, Illocutionary Acts, Tendentious Joke, Non-Tendentious Joke.*

## **ABSTRAK**

Nama : Mellya Nieves Canlas  
Program Studi : Bahasa dan Kebudayaan Inggris  
Judul : Tindak ilokusi ditemukan dalam Film Quentin Tarantino  
“Once Upon a Time in Hollywood”

*Skripsi ini adalah tentang “Tindak ilokusi ditemukan dalam Film Quentin Tarantino “Once Upon a Time in Hollywood”” dengan menggunakan teori tindak tutur John Searle, teori ketidaksadaran dan lelucon oleh Sigmund Freud. Penelitian ini akan dilakukan secara kualitatif. Untuk lebih spesifik, penelitian ini menganalisis makna tersirat di balik ucapan para tokoh melalui teori tindak tutur yang terdiri dari tindak lokusi, ilokusi, dan perlokusi dalam film. Setelah menganalisis makna tersirat di balik ucapan karakter, saya mengategorikan jenis lelucon yang diucapkan karakter menjadi dua kategori, yaitu; lelucon tendentious dan lelucon non tendentious. Teori humor membedah cara karakter melakukan lelucon. Jika menyinggung maka dapat dikategorikan kedalam lelucon tendentious, jika tidak mengandung istilah ofensif maka itu adalah lelucon non-tendentious. Teori humor akan berurusan dengan kecenderungan lelucon.*

**Kata kunci:** *Speech Acts, Unconsciousness, Illocutionary Acts, Tendentious Joke, Non-Tendentious Joke.*



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