

CHAPTER 1

INTRODUCTION

1.1 Background of the Research

Language is a tool of communication that is employed by all individuals within the world which is applied by two individuals as minimum. Language is the most significant tool for human being. Language is a tool to convey info or maybe simply to speak to others. Human has communication for his or her interaction in daily life. Human communicate within the same manner that mean for sharing info. Although within the same manner, animals do not have language like human. Animal solely use their gesture and sound to speak with alternative animals in modern times whereas human have language that is employed in three amount of times; past, present, and future. Human language is also more complex because it has displacement, arbitrariness, productivity, cultural transmission, and duality (Yule, 2010, p.11).

Speech is the ability to talk before general society to communicate their opinion or give a thought regarding something significant. Speech is communicating contemplations as words routed to the group or on the other hand talk arranged to say before the crowd. A thought can be passed on in a speech to one side while utilizing great language what's more, simple to be perceived by the crowd. The reason for speech isn't as it was passing on words or sentences yet in addition it can give an impact to the audience. When human conveys a speech, they need to give advantage thing or data to the audience. While communicating our speech does not just give data yet additionally at the equivalent, opportunity to make a move. Activity inborn when we are uncovering something that is known as a speech act (Stalnaker, 1999, p.4).

Communication is done by at least two persons which position as speaker and listener with a message within it. While doing communication, speaker and listener perform language utilizing numerous expressions. That sort of expressions which is acted in English semantics is called as speech act (Yule, 1996, p.47)

Griffiths (2006, p.148) states that speech acts are the basic units of linguistic interactions such as giving warning, applying, greeting, confirming an appointment, and other expressions. Each articulation which individuals talk about in day by day life is illustration of speech act, yet they do not understand that. Unmistakably speech act has an enormous extent of language, all sentences that individuals talk are speech acts or even the word "Hi" is one of speech act model for welcome. Subsequently, speech act is utilized each day, without fail, and wherever in this world. Movie utilizes language as a tool to convey messages. Through movie script the character within the movie is committing speech acts.

Speech acts can be utilized to analyze the movie script. The implicit meaning of the jokes can be seen through the speech acts. The perlocutionary acts help how to understand the effect of jokes. In the movie script *Once Upon a Time in Hollywood*, there are a lot of utterances that are satirical. The jokes that are used in that movie also uncommon. For example, there is a scene where Bruce Lee fight and loses, that scene is portraying the satirical moment of remaking the legendary martial artist. The perlocutionary act, which is shown in the movie script brings a lot of critique and praise. The speech acts present to reveal the meaning behind every utterance within the movie script. It will show the true color of the movie. Jokes that are hard to grasp will be dissected through speech acts in a manner where common people would understand.

1.2 Identification of the Problem

Based on the background I have written above, I identify that the movie script *Once Upon a Time in Hollywood* has a lot of implied meaning behind the written text. The underlying meaning is what has become problematic. Because, in this movie script there are a lot of utterances which has implicit meaning of jokes which needs to be explained by using the theory of speech acts.

1.3 Limitation of the Problem

This research focuses on the utterances which needs to be assessed based on the situation in which the speaker speaks in order to provide context. I limit the problem to the illocutionary acts and jokes that are used in *Once Upon a Time in Hollywood* movie script, which will be analyzed as an object in this term paper. To understand the underlying meaning of the utterance from the movie script character,

this research will use the theory of speech acts from John Searle. Searle's theory of speech acts which has several types that are representatives, commissives, directives, declaratives, and expressives. Each of these types will be explained about the use of speech acts and its implication of Rick Dalton acts based on his utterance.

1.4 Formulation of the Problem

I formulate the problems in the following.

1. What are the implicit meaning of the jokes in *Once Upon a Time in Hollywood* movie script?
2. What are the illocutionary acts of the speech in the *Once Upon a Time in Hollywood* movie script?

1.5 Objectives of the Research

The objectives of this research are to answer research questions. In order to achieve this aim, I make several steps as follow:

1. To explain the implicit meaning of the jokes in *Once Upon a Time in Hollywood* movie script.
2. To explain the illocutionary acts of the speech in the *Once Upon a Time in Hollywood* movie script.

1.6 Methods of the Research

This research will be conducted using on qualitative approach. Qualitative research includes gathering and analyzing non-mathematical information, in this case is speech from movie script, to get ideas, conclusions, or experiences. It very well may be utilized to assemble inside and out bits of knowledge into an issue or create groundbreaking thoughts for research. Qualitative research is something contrary to quantitative approach, which includes gathering and breaking down mathematical information for statistical analysis. The object of the analysis is the movie script *Once Upon a Time in Hollywood* written by Quentin Tarantino. The methods that I use is descriptive qualitative method to analyze the movie script. The utterances of the characters within the script is used to be analyzed. The first step I will do is to collect the data from the movie script of *Once Upon a Time in Hollywood* which uttered by the characters. After I collect the data, I will first analyze the data qualitatively with speech acts theory from John Searle in order to

get the implicit meaning of the utterance performed. Once I get the meaning of the utterance from the movie script, then I apply the concept of locutionary acts which is the literal utterance of the speaker, after locutionary, I use the illocutionary acts which is to bring up the implicit meaning of the utterance. The last will be perlocutionary which describes the effect of the locutionary act. The outcome of this analysis will be concluded in the last chapter.

1.7 Benefit of the Research

The research outcome contributes in linguistics field, which then can be beneficial for the readers, because this research contain the theory of speech acts which has been popularly known in the linguistics study. Through speech acts, all of the outcomes of this research will give a new point of view about the use of speech acts as a tool to analyze utterances. This paper is dedicated to readers who love the study of speech acts.

1.8 Systematic Organization of the Research

The term paper has paper organization. I organize the term paper into four chapters as follows:

Chapter 1: Introduction

This chapter consists of: the background of the problems, identification of the problems, the limitation of the problems, the formulation of the problems, the objectives of the research, the methods of the research, and the systematic organization of the research.

Chapter 2: Framework of the Theories. This chapter consists speech acts theory from John Searle as a qualitative approach of this research.

Chapter 3: The illocutionary acts found in Quentin Tarantino's movie script 'Once Upon a Time in Hollywood' This chapter will be using the theory of speech acts from John Searle and Sigmund Freud's theory of humor to analyze the speech in the movie script.

Chapter 4: Conclusion This chapter consists of an evaluation of all previous chapters and the implication of the research result.

Enclosures: Attachments