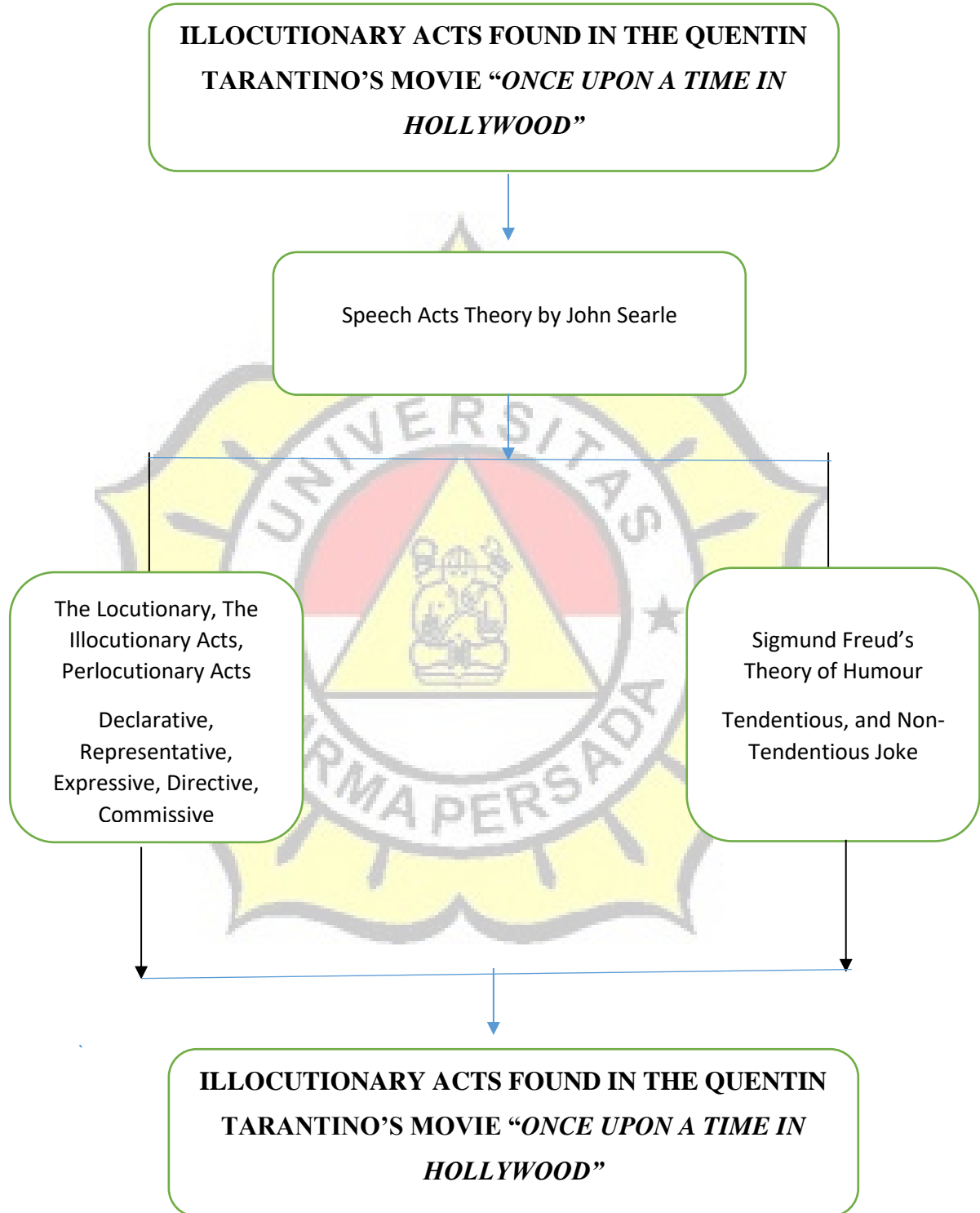


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



ILLOCUTIONARY ACTS FOUND IN THE QUENTIN TARANTINO'S MOVIE "*ONCE UPON A TIME IN HOLLYWOOD*"

Mellya Nieves Canlas
2017130052
STRATA ONE (S1)

ENGLISH LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY

FORMULATION OF PROBLEMS

1. What are the implicit meaning of the jokes *in Once Upon a Time in Hollywood* movie?
2. What are the illocutionary acts of the speech in the *Once Upon a Time in Hollywood* movie??

METHOD OF THE RESEARCH

I use descriptive-qualitative methods, which is speech acts theory from John Searle to categorize the speech acts of the characters on the movie *Once Upon a Time in Hollywood*. And I also Sigmund Freud's theory of Humor to define what types of jokes that are used.

BACKGROUND OF THE RESEARCH

In the movie *Once Upon a Time in Hollywood*, there are a lot of utterances that are satirical. The jokes that are used in that movie also uncommon. For example, there is a scene where Bruce Lee, who was played by Mike Moh, fights and loses, that scene is portraying the satirical moment. The perlocutionary act, which is shown in the movie brings a lot of critique and praise. The speech acts present to reveal the meaning behind every utterance within the movie. It will show the true color of the movie.

CONCLUSION OF THE RESEARCH

The main character, Rick Dalton uses illocutionary acts to deliver a lot of his jokes. The illocutionary acts which Dalton use are varied from scene to scene. But, the point is the comedy can be delivered through illocutionary acts. In other scene of the movie, the supporting character, like Sam Wanamaker utilizes the perlocutionary act as a mean to be funny.

APPENDIX 3

PRESENTATION SLIDES



TITTLE OF YOUR TERM-PAPER
AN ANALYSIS OF SPEECH ACT IN THE QUENTIN TARANTINO'S MOVIE
SCRIPT "ONCE UPON A TIME IN HOLLYWOOD" (2019)




Mellya Nieves Canlas


2017130052

ENGLISH LANGUAGE AND CULTURE DEPARTMENT
DARMA PERSADA UNIVERSITY
JAKARTA 2021

Gratitude to :
Ucapan Terima Kasih
Kepada Pembimbing



Masukan Foto



Examiner

Dra. Kurnia Idawati,
M.Si

Masukan Foto

The Head of Board Examiner

BACKGROUND OF THE PROBLEM

Language
A tool of communication that is employed by all individuals within the world which is applied by 2 individuals as minimum.

Speech Act

Once Upon a Time In a Hollywood (2019)

Jokes



Formulation of The Problem

1. What are the implicit meaning of the jokes in *Once Upon a Time in Hollywood* movie?

2. What are the illocutionary acts of the speech in the *Once Upon a Time in Hollywood* movie?

Objective of the Research

1.To find out the implicit meaning of the jokes in *Once Upon a Time in Hollywood* movie

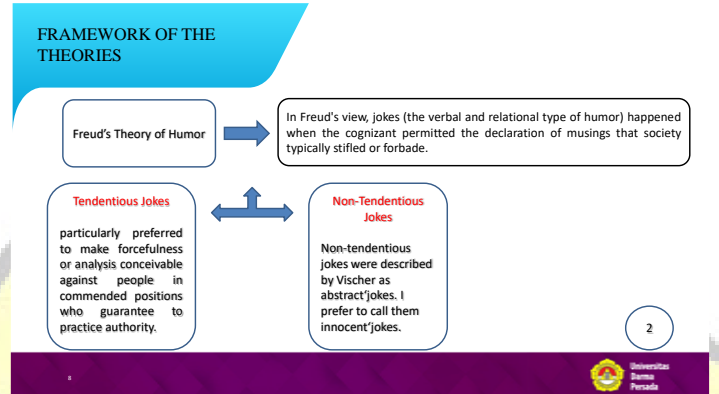
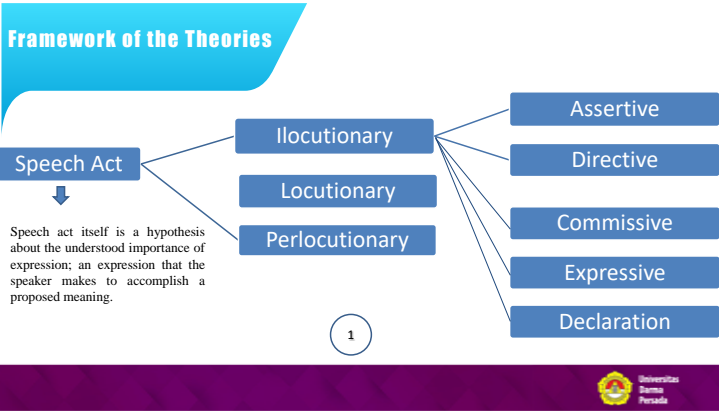
2.To find out the illocutionary acts of the speech in the *Once Upon a Time in Hollywood* movie

Method of The Research

Qualitative



Qualitative research is something contrary to quantitative approach, which includes gathering and breaking down mathematical information for statistical analysis. The first step I will do is to collect the data from the movie English subtitle *Once Upon a Time in Hollywood* which uttered by the characters. After I collect the data, I will first analyze the data qualitatively with speech acts theory from John Searle in order to get the implicit meaning of the utterance performed.



Research Finding and Analysis

Universitas Darma Persada

1.

NO.	Movie Script	Speech Act Types	Humor
1.	<i>This man is worth \$500</i>	Locutionary	non-tendentious

2.

NO.	Movie Script	Speech Act Types	Humor
2.	Bounty Hunter: <i>You don't ever bring them in alive, do you, Jake?</i> Jake Cahill: <i>Not when there's three of them and one of me.</i> Bounty Hunter: <i>You don't ever bring them in alive, do you, Jake?</i> Jake Cahill: <i>Not when there's three of them and one of me.</i>	Perlocutionary	Tendentious

CONCLUSION

1 The implicit significance can be seen through the speech acts. The perlocutionary acts assist how with understanding the impact of an expression

2 The speech acts present to uncover the importance behind each expression inside the film. It will shown the real nature of the film. Jokes that are difficult to handle will be analyzed through speech acts in a way where everyday citizens would comprehend.

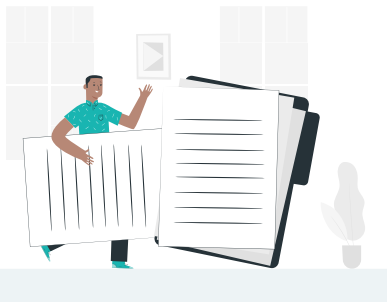
CONCLUSION

3 Most of the tendentious joke always involve the unconscious thought. From the perspective of Freud's metapsychology, this joke is a type of content which rises up out of the unconscious.

4 The movie Once Upon a Time in Hollywood is not only serves the non-tendentious joke which considered as a safe joke, but also presents the joke that is considerably offensive.

Thank you

f t in



APPENDIX 4

TOEIC RESULT



Golden English - TOEIC TEST

Informasi

Peserta dengan keterangan dibawah ini telah selesai mengikuti program **TOEIC TEST - GOLDEN ENGLISH**

Data Peserta Test

Nama Peserta : Mellya Nieves Canlas
Email Peserta : mellyanc66@gmail.com
No Telepon / HP : 085925774443

DETAIL TEST

NAMA TEST	Online TOEIC Test
TOTAL DURASI	120 Menit
TOTAL SOAL	200

Hasil Test


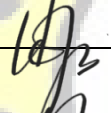

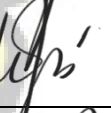

Jawaban Benar Listening	79 420
Jawaban Benar Reading	82 385
TOTAL SCORE	805



APPENDIX 5

LAPORAN KEMAJUAN PENULISAN SKRIPSI

Nama Mahasiswa : Mellya Nieves Canlas
Dosen Pembimbing : Dra. Kurnia Idawati,M.Si
Judul Skripsi : ILLOCUTIONARY ACTS FOUND IN
THE QUENTIN TARANTINO'SMOVIE
"ONCE UPON A TIME IN HOLLYWOOD"
Mulai Bimbingan : 15 Maret 2021
Tahun Akademik : 2020/2021

No.	Hari/tanggal	Catatan Pembimbing	Paraf
1.	15 Maret 2021	Dosen membimbing tentang BAB I	
2.	21 April 2021	Dosen mengarahkan revisi BAB I	
3.	6 Mei 2021	Dosen mengonfirmasi BAB I dan mengarahkan untuk lanjut ke BAB II dan BAB III	
4.	15 Juni 2021	Dosen pembimbing mengarahkan Revisi dalam BAB II dan analisa pada BAB III	
5.	6 Juli 2021	Dosen memeriksa seluruh BAB	

Jakarta, 12 July 2021

Menyetujui:

Pembimbing Skripsi



(Dra. Kurnia Idawati,M.Si)

Mengetahui:

Pembimbing Akademik



(Dra. Kurnia Idawati, M.Si)

Ketua Jurusan Bahasa dan
Kebudayaan Inggris S-1




(Dr. Yoga Pratama, M.Pd)




APPENDIX 6

REVISION AND LETTER OF APPROVAL
 LEMBAR REVISI UJIAN SIDANG SKRIPSI
 PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

Judul Skripsi	:	ILLOCUTIONARY ACTS FOUND IN THE QUENTIN TARANTINO'S MOVIE SCRIPT <input type="checkbox"/> ONCE UPON A TIME IN HOLLYWOOD <input type="checkbox"/> (2019)
Nama	:	Mellya Nieves Canlas
NIM	:	2017130052
Pembimbing	:	Dra. Kurnia Idawati, M.Si
Tanggal Ujian	:	28 Juli 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Fridolini, S.S.,M.Hum)	1. 2. 3.	1. 2. 3.	Telah direvisi sesuai dengan saran pada halaman...		10 agustus 2021
2	Pembimbing (Dra. Kurniwa Idawati, M.Si.)	1. 2. 3.	1. 2. 3.	Telah direvisi sesuai dengan saran pada halaman...		6/8/2021

No	KETUA SIDANG/PEMBIMBING/PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
3.	Penguji (Nurul Fitriani, S.S., M. Hum.)	1. Mengubah judul skripsi. 2. Memperbaiki penulisan tanggal sidang. 3. Memperbaiki huruf kapital dan tata bahasa. 4. Memperbaiki tata table of contents. 5. Memperbaiki latar penelitian. 6. Memperbaiki formulation of the problem dan objective of the research 7. Menambahkan sumber data pada methods of the research 8. Menambahkan sitasi pada chapter ii 9. Mengubah referensi objek penelitian dari movie menjadi movie script 10. Menambahkan penjelasan pada sub---bab literature review 11. Mengubah judul bab iii sesuai dengan judul skripsi	i iii v, vi, viii, 1, ix, 2,3-4, 6, 9, 13, 15, 54, 17-53	Telah direvisi sesuai dengan saran pada halaman I, iii, v, vi, viii, 1, ix, 2, 3 - 4, 6, 10 - 14, 54, 15,17 - 53	 UF.	4 Agustus.

		12. Mengubah time pada analisis menjadi page				
--	--	----------------------------------------------	--	--	--	--



Catatan: Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua siding pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.



LETTER OF APPROVAL

On recommendation of the respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Mellya Nieves Canlas entitled ILLOCUTIONARY ACTS FOUND IN THE QUENTIN TARANTINO’S MOVIE “ONCE UPON A TIME IN HOLLYWOOD” has been approved and forwarded to the English Language and Culture Department, DarmaPersada University, for final evaluation before the thesis defense for obtaining *SarjanaLinguistik*(S.Li) degree to the respective candidate.

Supervisor	Signature	Date
(Dra. KurniaIdawati,M.Si.)		Jakarta, 12 July 2021

Head of English Language and Culture Department	Signature	Date
(Dr. Yoga Pratama, M.Pd.) Academic Advisor		Jakarta, 16 July 2021
(Dra. KurniaIdawati, M.Si.)		Jakarta, 12 July 2021

Name	: Mellya Nieves Canlas
Student Number	: 2017130052

APPENDIX 7
CURRICULUM VITAE



The resume is presented on a light green background. At the top left is a circular portrait of Mellya Nieves Canlas. To its right, the name 'MELLYA NIEVES CANLAS' is written in large, bold, black capital letters. The background of the top section features a delicate blue floral pattern. Below the header, the resume is divided into two main columns. The left column contains the 'PROFIL PRIBADI' (Personal Profile) and 'KONTAK' (Contact) sections. The right column contains the 'PENDIDIKAN' (Education) and 'SKILL' (Skills) sections. The 'PENDIDIKAN' section lists three educational institutions with their respective years and names. The 'SKILL' section lists seven skills: Creativity, Interpersonal Skills, Critical Thinking, Problem Solving, Public Speaking, Customer Service Skills, Teamwork Skills, and Communication. At the bottom left, there is a photograph of a single green leaf. At the bottom right, there is a stylized illustration of a branch with several dark green, elongated leaves.

**MELLYA NIEVES
CANLAS**

PROFIL PRIBADI

Name: Mellya Nieves Canlas
Nationality: Indonesian
Sex: Female
Place/Date of Birth: Jakarta, January 27, 2000

KONTAK

 Rumah Susun Blok.61/II/7,
RT/RW 010/001,
Kel Malaka Sari, Kec Duren
Sawit

 mellyanc66@gmail.com

 085925774443

PENDIDIKAN

2006 - 2011 : SDN 13
Malaka Sari

2011 - 2014 : SMP N 198
Jakarta Timur

2015- 2017 : SMA
BPS&K 1 Jakarta Timur

2017 - Present : S1 Sastra
Inggris Universitas Darma
Persada

SKILL

- Creativity.
- Interpersonal Skills.
- Critical Thinking.
- Problem Solving.
- Public Speaking.
- Customer Service Skills.
- Teamwork Skills.
- Communication.