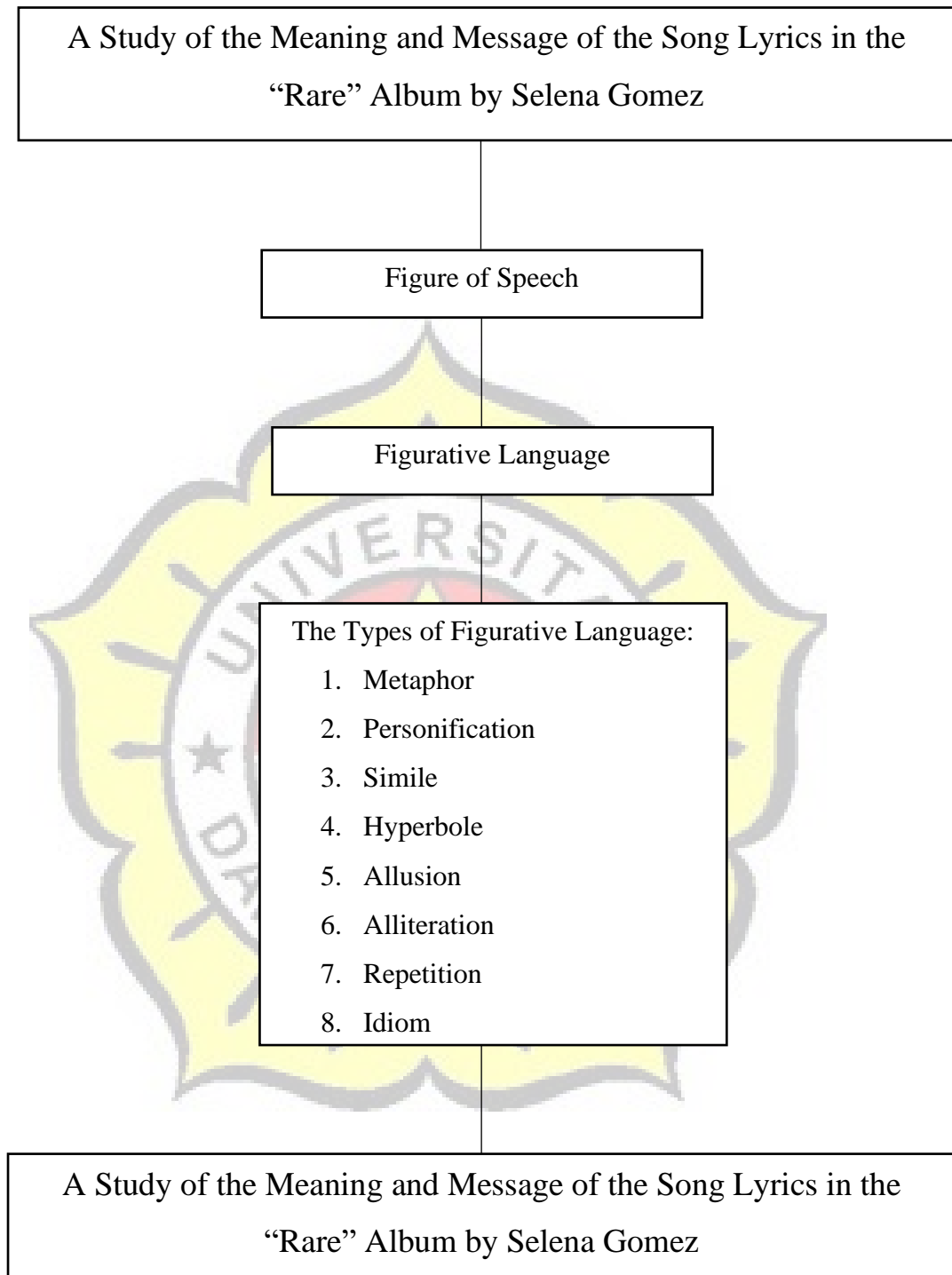


## SCHEME OF THE RESEARCH



## POSTER OF THE RESEARCH



### A STUDY OF THE MEANING AND MESSAGE OF THE SONG LYRICS IN THE “RARE” ALBUM BY SELENA GOMEZ

Miftakhul Rizki Riri  
(2016130124)

Strata One (S-1) of English Language and Culture Department  
University of Darma Persada

<p><b>BACKGROUND</b></p> <p>Figurative Language is a language that uses figures of speech, not using literal meanings. Figurative language is a deviation from everyday language, a deviation from standard language, a deviation in meaning and a deviation from words to get a certain effect or special meaning.</p>	<p><b>TYPES OF FIGURATIVE LANGUAGE</b></p> <p>Metaphor, allusion, idiom, onomatopoeia, synecdoche, repetition, personification, alliteration, hyperbole, oxymoron, irony, and simile.</p>
<p><b>BENEFIT OF THE RESEARCH</b></p> <p>This study contributes to English language lecturers in their English teaching process, and provides additional knowledge to English students and English language lecturers. This research adds the literature in linguistic about figurative language. Enrich the student knowledge in understanding the figurative language, especially the figurative language used in Selena Gomez’s “Rare” album.</p>	<p><b>METHOD OF THE RESEARCH</b></p> <p>Descriptive qualitative method is research that I used to investigate, describe, explain, discover the quality or features of social influences that cannot be explained or described through a quantitative approach. Descriptive qualitative method is used to examine the condition of natural objects, where the study or the research is the key instrument.</p>
<p><b>RESEARCH FINDING</b></p> <p>In this research, I analyzed several songs in the “Rare” album, the titles of these songs are Vulnerable, Look at Her Now, Rare, Souvenir, Dance Again, People You Know, Ring, A Sweeter Place, Lose You to Love Me, Kinda Crazy.</p>	<p><b>RESULT OF THE RESEARCH</b></p> <p>Based on the research, I found 3 data on metaphors, 2 data on personifications, 7 data on similes, 6 data on hyperboles, 3 data on repetitions, 1 data on alliteration, 2 data on allusions and 1 data on idiom. So the results of the data that I found in the “Rare” album is 25 data.</p>

## APPENDIX




Song Lyrics	Types of Figurative Language							
	Metaphor	Personification	Simile	Hyperbole	Repetition	Alliteration	Allusion	Idiom
<i>That new life was his problem</i>	√							
<i>This dancing was killing me softly</i>		√						
<i>And what hurts the most is people can go</i>	√							
<i>Circlin' me, they just like satellites</i>			√					
<i>Words were like licorice to the taste</i>			√					
<i>I gave my all and they all know it</i>				√				
<i>I'm breakin' heart like a heart attack</i>			√					
<i>Deep, deep down in me, I go now, baby</i>						√		
<i>Set fire to my purpose and I let it burn</i>				√				
<i>When I speak, my body listen</i>		√						






Smoke is floating over Jane and Greenwich street							√	
You were runnin' through me like water			√					
Confidence is throwing your heart through every brick wall	√							
Swimming in your eyes, in your eyes, in your eyes egyptian blue					√			
I needed to hate you to love me I needed to lose you to love me				√				
If my love was like a flower, would you plant it? Would you grow it?			√					
To love, love yeah, to love, love yeah, to love					√			



<i>Baby, don't make me count up all the reason to stay with you</i>				√				
<i>You promised the world and I fell for it</i>				√				
<i>Sunset Tower lobby, waiting there for me</i>							√	
<i>Having no fear Heaven is near</i>				√				
<i>I started seein' through you like a ghost</i>			√					
<i>Feels so, feels so, feels so good to dance again</i>					√			
<i>Swimmin g in your eyes, in your eyes, in your eyes egyptian blue</i>								√
<i>Take my breath away just like a souvenir</i>			√					

## LAPORAN KEMAJUAN PENULISAN SKRIPSI

Nama Mahasiswa : Miftakhul Rizki Riri  
 Dosen Pembimbing I : Fridolini, S.S, M.Hum  
 Dosen Pembimbing II : Agustinus Hariyana, S.S, M.Si  
 Judul Skripsi : A Study of the Meaning and Message of the  
 Song Lyrics in the “Rare” Album by Selena  
 Gomez  
 Mulai Bimbingan : 4 November 2020  
 Tahun Akademik : 2020 – 2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	4 November 2020	<ul style="list-style-type: none"> <li>- Menyerahkan proposal skripsi</li> <li>- Menyusun bab 1</li> </ul>	
2.	15 November 2020	<ul style="list-style-type: none"> <li>- Revisi bab 1</li> <li>- Revisi 1.2 Identification of the Problem</li> </ul>	
3.	17 November 2020	<ul style="list-style-type: none"> <li>- Membuat literature review</li> </ul>	

4.	20 Desember 2020	<ul style="list-style-type: none"> <li>- Revisi 1.2 Identification of the Problem</li> <li>- Membuat bab 3 data analisis</li> </ul>	
5.	9 Januari 2021	<ul style="list-style-type: none"> <li>- Menyerahkan skripsi bab 1-4</li> <li>- Menyerahkan hasil kesimpulan</li> </ul>	
6.	12 Januari 2021	<ul style="list-style-type: none"> <li>- Revisi data analisis idiom</li> </ul>	
7.	21 Oktober 2020	<ul style="list-style-type: none"> <li>- Menyerahkan proposal skripsi</li> </ul>	
8.	28 Oktober 2020	<ul style="list-style-type: none"> <li>- Menyerahkan bab 1</li> </ul>	

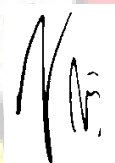
9.	4 Januari 2021	<ul style="list-style-type: none"> <li>- Menyerahkan skripai bab 1-4</li> <li>- Menyerahkan hasil kesimpulan</li> </ul>	
10.	19 Januari 2021	<ul style="list-style-type: none"> <li>- Revisi bab 3 dan bab 4</li> </ul>	

Jakarta, 25 Januari 2021

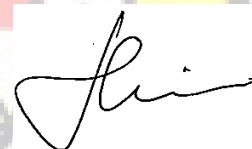
Menyetujui :

**Pembimbing I**

**Pembimbing II**



Fridolini, S.S, M.Hum



Agustinus Hariyana, S.S, M.Si

Mengetahui :

**Pembimbing Akademik**

**Ketua Program Studi**

**Bahasa dan Kebudayaan Inggris**



Nurul Fitriani, S.S, M.Hum



Dr. Yoga Pratama, M.Pd



## PRESENTATION SLIDES

# A STUDY OF THE MEANING AND MESSAGE OF THE SONG LYRICS IN THE “RARE” ALBUM BY SELENA GOMEZ

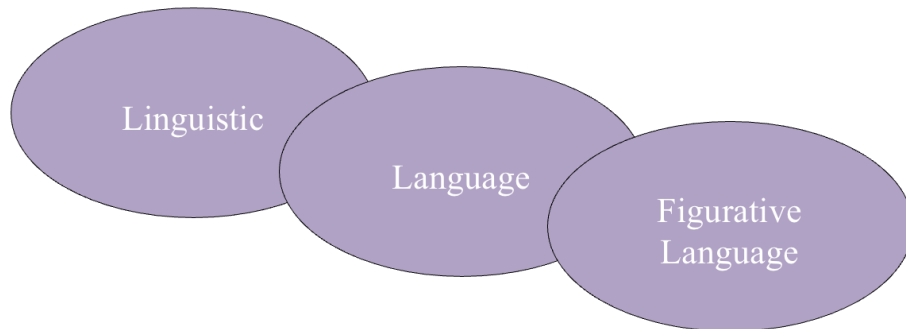
by:  
Miftakhul Rizki Riri



UNIVERSITAS  
DARMA  
PERSADA

Page 1

## Background of the Research



Page 2



Universitas  
Darma  
Persada

## Formulation of the Problem

1. What kind of figurative language is used in Selena Gomez's song lyrics?
2. What is the figurative meaning of Selena Gomez's song lyrics?

Page 3

## Framework of the Theories

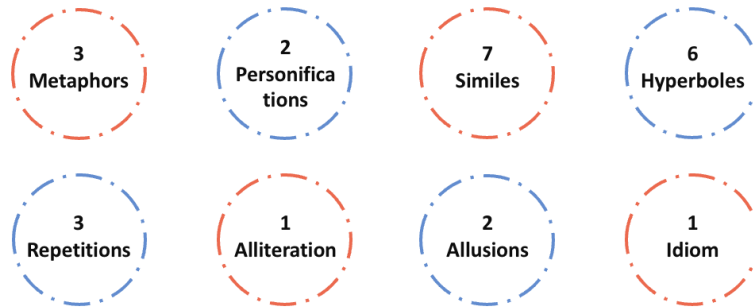
Reaske (1966) states that  
“Figurative language: language  
which employs various figures  
of speech”

Qualitative Descriptive  
Method

Types of Figurative Language:  
Metaphor, Personification,  
Simile, Hyperbole, Idiom,  
Synecdoche, Onomatopoeia,  
Irony, Allusion, Alliteration,  
Repetition and Oxymoron.

Page 4

## Conclusion



Page 5



## Thank You



Page 6

## CURRICULUM VITAE



### Personal Detail

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2010 – 2013 : SMP Bumi Sejahtera  
2013 – 2016 : SMK Windian Nugraha  
2016 – Present : University of Dharma Persada