

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

The purpose of life is to reach happiness by fulfilling our needs or pleasure. It is the beginning of every choice in human life. The hierarchy of human needs is a theory by psychologist, Abraham Maslow, written in 1943 that explains human needs. Maslow (1970, p. 176) explains that human motivation is based on people seeking fulfillment and change through personal growth. Self-actualized people are those who are fulfilled and doing all they are capable of. Although people achieve self-actualization in their own unique way, they tend to share certain characteristics. However, self-actualization is a matter of degree, there are no perfect human beings (Maslow, 1970, p. 176).

The word "needs" means requirements or something that is necessary, something that is necessary might lead to fatal consequences if it has failed to be fulfilled, for example, oxygen is necessary for a human to sustain life because our brain needs oxygen in order to be alive and working. The same goes for food, pain in the stomach and lack of energy are the effects of starvation and also can lead to death if it has not yet to be fulfilled immediately, so we as humans surely have needs that need to be fulfilled in order to be alive and reach happiness when we are satisfied. Thus human needs are not only about the needs required in order to sustain life.

Maslow as cited by Albertine (2018, p. 281) explains that people are motivated to achieve certain needs and that some needs take precedence over others. Human needs can be organized in a hierarchy. This hierarchy ranges from more concrete needs like food and water to abstract concepts like self-realization. When a lower need is satisfied, the next need in the hierarchy becomes our focus.

Maslow as cited by Albertine (2018, p. 280) explains that human behavior is more determined by the individual tendency to reach goals, so the individual's life can be more happier and satisfying. Maslow as cited by Albertine (2018, p. 280-281) explains that in the hierarchy of human needs theory, the layer of needs are: physiology, safety, love and belongingness, esteem, and self-actualization.

Physiology is the first and basic human need which is important to sustain life, for example, water, food, clothing, oxygen, shelter, sleep, etc. Those are the example of the physiology need. If the physiological need has been satisfied, then the safety need can be reached, for example, security, stability, etc. The mean of safety need is ensuring our survival before reaching the next need, for example, we cannot seek sexual intimacy when a bear is chasing us at the moment. The next needs are love and belongingness, for example, friendship, family, sexual intimacy, etc. It means a human need for social interaction, and this need covers both feel loved and feeling love towards others. The next is esteem need, which means feeling good about ourselves, for example, prestige, self-respect. The last higher need is self-actualization, which means we are living up to our potential and capacity.

Maslow as cited by Albertine (2018, p. 281) explains that an individual must fulfill the lower need before being able to fulfill the next higher needs. An individual cannot fulfill the safety needs before fulfilling the physiology, and so on. So, an individual cannot skip higher needs before satisfied the lower needs.

The reason why I use this movie script as my object research is that it contains aspects about the hierarchy of human needs experienced by the main characters shown in the *Passengers* movie script from physiology, safety, love and belongingness, esteem, and self-actualization.

Based on *The Internet Movie Script Database (IMSDb)*, the *Passenger* movie script tells a story about 120 years journey of a spaceship on course from Earth to planet Homestead II with 5000 passengers and 258 crew members in hibernation pods. After thirty years of journey, the spaceship is being stormed by asteroids which leads to damaging the spaceship and resulted in the malfunctioned of Jim's hibernation pod and awaken him. After that, Jim learns that he is the only one who was awoken too early and finds out that the ship will arrive at Homestead II in 90 years left, he later realizes that once awakened, there is no way to sleep back in hibernation. Food, drinks, and luxury are always available, but after a year of being only human awake with only an android bartender called Arthur to talk to, Jim becomes desperate. When he wanders in the hibernation bay, he notices a beautiful woman named Aurora in her hibernation pod. He then falls in love with the woman. After struggling with the morality of awakening Aurora for companionship, therefore he awakens her. After he awakens her, he then acts as he knows nothing about it. Because once awaken there is no way to sleep

back in hibernation, she will have the same fate just like Jim (<https://www.imsdb.com/scripts/Passengers.html>).

According to the background of the research above, I am interested to analyze this movie script because it contains psychological problems, especially the human needs problems found in the background of the movie script. I would like to analyze the main characters, Jim and Aurora, due to an unfortunate event leads to a disturbance in his hierarchy of human needs.

1.2. Identification of the Problem

Based on the background of the research above, Jim as the main character is one of the hibernating passengers in 120 years space ship journey from Earth to planet Homestead II, but during the journey, A meteor pierce the ship, and it leads to malfunction to Jim's hibernation pod and awakens him. It becomes a problem when he realizes that he woke up 90 years too early alone and there is no way to sleep back once awoken and it makes him overtaken by fear that he will die of old age. Being alone on the ship makes Jim lonely and desperate for human interaction which makes him awaken Aurora, and because of that, Aurora has the same fate as Jim that these problems will be related with intrinsic and extrinsic.

I want to review the problem about the human needs in the story of the main characters, I use theoretical complex through Maslow's hierarchy of human needs to explain the main character's human needs presented in the movie script. Therefore I identify the problem of the research is the impact of unfulfilled needs leads to a psychological issue.

1.3. Limitation of the Problem

Based on the identification of the problem above, I focus on the problem of the research in analyzing the setting, plot, and the main characters through the hierarchy of human needs. I admit that this study has a limitation, and this study only examines the main characters, I limit this study to analyzing the background of the main characters, plot, setting of the story, the impact of unfulfilled needs on the main characters, and the main characters human needs in the script by using psychological theory which is Maslow's Hierarchy of Needs theory.

1.4. Formulation of the problem

Based on the limitation of the problem above, I formulate the problem which is the hierarchy of human needs through the main characters in Jon Spaihts's movie script *Passengers*. In order to elaborate, I am going to do research stages as follows:

1. How the characterization, plot, setting, and the human needs of the main characters are presented in *Passengers* movie script.
2. How is hierarchy of human needs of the main characters revealed in *the Passengers* movie script?
3. How are the analysis of intrinsic and extrinsic approaches in *Passengers* movie script revealed in the hierarchy of human needs?

1.5. Objective of the research

Based on the formulation of the problem above, the purpose of the research is to answer the following problem in the hierarchy of human needs analysis of the main characters in the *Passengers* movie script. To achieve these goals, I am going to do research stages as follows:

1. To explore how the characterization, plot, setting, and the human needs of the main characters are presented in *Passengers* movie script.
2. To explain how hierarchy of human needs of the main characters are revealed in *Passengers* movie script.
3. To explain how are the analysis of intrinsic and extrinsic approaches in *Passengers* movie script revealed in the hierarchy of human needs.

1.6. Methods of the Research

In this research, I use the qualitative research method because qualitative research method is needed in order to analyze this movie script through the hierarchy of human needs. According to *ThoughtCo*, qualitative research is the process of collecting and analyzing non-numeric data in order to have an understanding of social phenomena in their natural setting, and qualitative research is designed to reveal the meaning of actions or outcomes through analyzing the meanings, interpretations, symbols, processes, and relationships of social life (<https://www.thoughtco.com/qualitative-research-methods-3026555>).

I use descriptive method which is to aim accurately and systematically to describe a situation or phenomenon on the main characters in *Passengers* movie script. Descriptive method can be used to answer questions about what, where, when, and how, but not why, which is needed to explore and analyze the hierarchy of needs on the main characters in the *Passengers* movie script released in 2016.

The methods that I use are the type of library research, content analysis, the nature of data collection in the form of script text from *Passengers* as the primary source, and supported by several references as a second source that related with the theory and concept which is the hierarchy of human needs by Maslow to explain the main character's hierarchy of human needs. How I do the research methods is that first I do library research about the hierarchy of human needs, then I use *Passengers* script and analyze it through characterization, plot, and settings to know the characterization of the main characters, and after I gather the information, I analyze it through extrinsic to know how the hierarchy of human needs of the main characters are gratified.

1.7. Benefit of the Research

This research hopefully can be accepted by readers who want to deepen their knowledge or study about human needs, psychology literature, and for those who are interested in a story about psychology in a science fiction story.

Hopefully, this research is useful for those who are interested in analyzing literary works through using the concepts above, and I hope this research is useful because it is done in a new perspective by applying psychology literature as the main approach, and I hope the next researcher would use it as an additional resource in the study about hierarchy of human needs by Abraham Maslow.

1.8. Systematic Organization of the Research

In accordance with the title of the research above, the organization of the presentation is written as follows:

CHAPTER 1: INTRODUCTION

It consists of: background of the problems, identification of the problem, limitation of the problem, the formulation of the problem, the objective of the research, methods of the research, benefit of the research, systematic organization of the research.

CHAPTER 2: FRAMEWORK OF THE THEORIES

It consists of: theoretical frameworks, including, intrinsic approaches that are characterization(showing and telling methods), setting, plot and theme. The applied psychological approach is Maslow's hierarchy of needs theory.

CHAPTER 3: THE ANALYSIS OF *PASSENGERS* MOVIE SCRIPT THROUGH INTRINSIC APPROACH

It consists of: point of view, characterization of the characters, plot, and settings of the *Passengers* movie script. The concepts above appear in the number of sub-chapters.

CHAPTER 4: HIERARCHY OF NEEDS THROUGH THE MAIN CHARACTERS IN JON SPAITH'S MOVIE SCRIPT "*PASSENGERS*"

It consists of: a brief explanation of this chapter's content, analysis of the main characters' needs, and the relation of them with other characters, setting, and plot. The concepts above appear in the number of sub-chapters.

CHAPTER 5: CONCLUSION

It consists of an evaluation from the previous chapters and implications of the evaluated result.

REFERENCES

SCHEME OF THE RESEARCH

POSTER OF THE RESEARCH

PRESENTATION SLIDES

CURRICULUM VITAE

TOEIC RESULT

CONTROL BOOK

