

CHAPTER 5

CONCLUSION

After analyzing the data, I present the conclusion as the final result of the analysis of the hierarchy of human needs through the main characters in Jon Spaith's movie script *Passengers*. Based on the analysis and the data presentation in the previous chapter, the following conclusion describes what types of the main characters human needs according to Maslow's Hierarchy of Human Needs and how the hierarchy of human needs are revealed in Jon Spaith's movie script *Passengers*.

First is the physiology needs. based on the plot, Jim and Aurora live in a spaceship in which the technology is so advanced that it can provide food, water, and oxygen by itself for all of the passengers in the ship. Jim and Aurora fulfill their physiological needs by consuming foods and drinks that always be provided by the ship. The ship also provides shelter, luxury, and other amenities to enjoy, so they do not have to worry about their basic needs.

The second is safety needs. After Jim learned that he alone was awakened 90 years too early from hibernation, he is panic and always live his days in fear that he will die of old age on the ship. later, it also revealed that once awoken from hibernation, there is no way to sleep back. His fear of his situation finally stops after listening to Arthur's wisdom that he should not get too attached in where he should rather be that he forgets to make the most of where he is, Arthur tells Jim to take a break and live a little. By accepting his fate of spending the rest of his life on the ship, he stops clinging to things that he cannot control, so he can have peace and enjoys life. As for Aurora, she stops showing signs of being overtaken by fear because of Jim when they having fun and drinking at the bar.

The third is love and belongingness needs. After getting bored with spending time alone, Jim becomes desperate for the situation of being lonely. He later found Aurora sleeping in a hibernation pod which later he decides to awaken her due to his desperation of being lonely, so he will not spends the rest of his life alone on the ship. They later get along, have a romantic relationship, and rely on each other regarding the love and belongingness needs

The fourth is esteem needs. Jim fulfills his esteem needs by success in fixing the ship's malfunctions which this achievement is being acknowledged by Aurora. She gratitudes Jim for

his efforts, and says it is because of him she survives and lives. As for Aurora, Jim praised her because she makes Jim feel that his life had meaning and the ship feels like a limitless space, so in other words, Jim is the only source of Aurora's esteem needs and vice versa.

The fifth is self-actualization needs. Both Jim and Aurora fulfill his self-actualization needs by spending the rest of their life without worrying or being desperate with the previous needs. The story in the script jumps to eighty-eight years later, the ship finally lands on the planet Homestead II. When the ship opens its door, children of all ages and races run down the gangway, and there are also teenagers, adults in smaller numbers, and a handful of gray-haired elders. It means that Jim manages to live the rest of his life with Aurora that he and Aurora even repopulate the ship.

