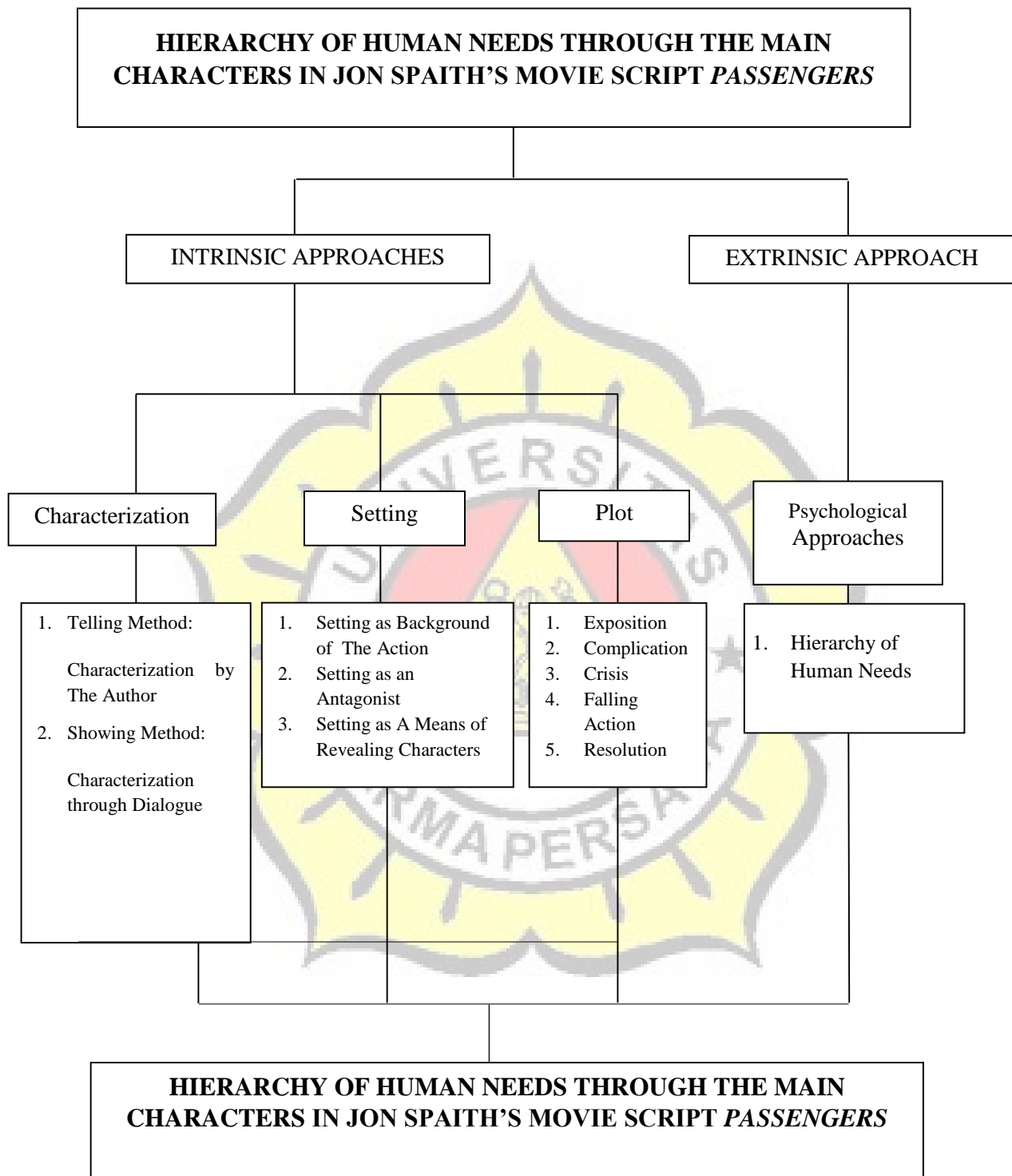


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



HIERARCHY OF HUMAN NEEDS THROUGH THE MAIN CHARACTERS IN JON SPAITH'S MOVIE SCRIPT PASSENGERS

MUHAMMAD ALVIN
2017130004
UNIVERSITAS DARMA PERSADA

BACKGROUND

The purpose of life is to reach happiness by fulfilling our needs or pleasure. It is the beginning of every choice in human life. This research based on Jon Spaith's movie script *The Passengers* through hierarchy of human needs by Abraham Maslow. After Jim awakened 90 years too early from a hibernation pod in 120 years space journey when the ship malfunctions, he panicked when he realizes that no one is awake except him. His attempts to make things right only lead to the realization that there is no way to sleep back in hibernation once awakened which later due to being lonely makes Jim awakens Aurora, and they share the same fate together. Because of that problem, I am interested to analyze the main characters through hierarchy of human needs by Abraham Maslow.

FORMULATION OF THE PROBLEM

1. How the characterization, plot, setting, and the human needs of the main characters are presented in *Passengers* movie script.
2. How is hierarchy of human needs of the main characters revealed in *the Passengers* movie script?
3. How are the analysis of intrinsic and extrinsic approaches in *Passengers* movie script revealed in the hierarchy of human needs?

METHODS OF THE RESEARCH

This term paper is a variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of movie script of *Passengers* as the main source and is supported by some of the books, journals, literatures, and internet websites that relate to the concept, theories, and the relevant definition as the secondary sources.

RESEARCH FINDINGS

This research can help us to know more about human needs through hierarchy of human needs by Abraham Maslow, and it can help us to learn what to do when we find that our need is unachievable or beyond our control

CONCLUSION

There are five levels of hierarchy of human needs that the main characters in Jon Spaith' *Passengers* script have been fulfilled. First is the physiology needs. based on the plot, Jim and Aurora live in a spaceship in which the technology is so advanced that it can provide food, water, and oxygen by itself for all of the passengers in the ship. The second is safety needs. Jim stops clinging to things that he cannot control, so he can have peace and enjoys life. As for Aurora, she stops showing signs of being overtaken by fear because of Jim when they having fun and drinking at the bar. The third is love and belongingness needs. After getting bored with spending time alone, Jim decides to awaken Aurora due to his desperation of being lonely. They later get along, have romantic relationship, and rely on each other regarding the love and belongingness needs. The fourth is esteem needs. Jim fulfills his esteem needs by success in fixing the ship's malfunctions which this achievement is being acknowledged by Aurora. As for Aurora, Jim praised her because she makes him feels that his life had meaning and the ship feels like a limitless space, so in other words, Jim is the only source of Aurora's esteem needs and vice versa. The fifth is self-actualization needs. Both Jim and Aurora fulfills his self-actualization needs by spending the rest of their life without worrying or being desperate with the previous needs.

APPENDIX 3

CONTROL BOOK

LAPORAN KEMAJUAN

PENULISAN SKRIPSI SARJANA





Nama Mahasiswa : Muhammad Alvin







Dosen Pembimbing : Alia Afiyati, S.S., M.Pd

Judul Skripsi : Hierarchy Of Human Needs Through The Main
Character In Jon Spaitth's Movie Script "*Passengers*"

Mulai Bimbingan : Selasa, 11 Oktober 2021

Tahun Akademik : 2020/2021

No	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Rabu, 11 November 2020	Dosen memeriksa dan memberi komentar masih banyak kesalahan pada awal bimbingan BAB 1 seperti urutan sub bab, judul skripsi, paragraf, dan format penulisan yang masih berantakan.	
2.	Rabu, 08 Desember 2020	Dosen memberi arahan untuk mengganti karya sastranya saja karena karya yang saya gunakan tidak ada scriptnya. Perbaiki bab 1	
3.	Minggu, 17 Januari 2021	Pada poin 1.4 ,tambahkan tentang bagaimana unsur-unsur intrinsic dan extrinsic dalam film, dan bagaimana hasil kajian intrinsic atau extrinsic menunjukan adanya hierarchy of human needs.	
4.	Senin, 08 Maret 2021	Perbaiki cara penulisan pada bab 2 dan perbaiki literature review harusnya berada pada bab 2 akhir.	

5.	Senin, 22 Maret 2021	Perbaiki font, kutipan pada bab 3, dan analisis harus lebih dari satu kalimat.	
6.	Kamis, 01 April 2021	Perbaiki seluruh analisa bab 4, analisis pencapaian kebutuhan bertingkat harus berkesinambungan, tidak boleh dipisah-pisah.	
7.	Selasa, 27 April 2021	Bab 5 tidak usah pakai sub bab, langsung conclusion. Buat abstract dua versi, Bahasa Indonesia dan Inggris	
8.	Sabtu, 15 May 2021	Abstrct masih kurang, perbaiki abstract menjadi 250 kata.	
9.	Senin, 31 May 2021	Perbaiki penulisan pada abstract, harus ada penjelasan singkat tentang karakter tokoh utama, dan bagaimana tokoh utama tersebut desperate.	
10.	Rabu, 2 Juni 2021	Perbaiki penulisan abstract yang ditulis merah. Perbaiki kapitalisasi pada cover skripsi.	

Jakarta, 12 Juli, 2021

Menyetujui :

Pembimbing :

A blue ink signature of Alia Afiyati, consisting of stylized cursive letters.

(Alia Afiyati, S.S., M.Pd)

Mengetahui :

Pembimbing Akademik

A black ink signature of Prof. Dr. Hj. Albertine Minderop, featuring a large, bold, stylized 'A'.

(Prof. Dr. Hj. Albertine Minderop, MA)

Ketua Jurusan

Bahasa dan Kebudayaan Inggris

A blue ink signature of Dr. Yoga Pratama, with a stylized 'Y' and 'P'.

(Dr. Yoga Pratama, M.Pd)

APPENDIX 4

PRESENTATION SLIDES



**HIERARCHY OF HUMAN NEEDS
THROUGH THE MAIN CHARACTER
IN JON SPAITH'S MOVIE SCRIPT PASSENGERS**



Muhammad Alvin
2017130004

ENGLISH LANGUAGE AND CULTURE DEPARTMENT
DARMA PERSADA UNIVERSITY
JAKARTA 2021



BACKGROUND OF THE PROBLEM



Jim is one of the hibernating passengers in 120 years space ship journey from Earth to planet Homestead II

↓

A meteor pierce the ship, and it leads to malfunction to Jim's hibernation pod and awakens him. It becomes problem when he realizes that he woke up 90 years too early alone
(no way to sleep back once awoken)

↓

Hierarchy of Human Needs
by Abraham Maslow

Formulation of The Problem

1. What are the characteristics of the main character presented in *Passengers* movie script?
2. What are types of human needs stated in *Passengers* movie script?
3. How is hierarchy of human needs of the main character revealed in the *Passengers* movie script?
4. How are the analysis of intrinsic and extrinsic approaches in *Passengers* movie script revealed in the hierarchy of human needs?

Objective of the Research

1. To explore how the characteristics of the main character are presented in *Passengers* movie script.
2. To describe what kind of human needs are stated in *Passengers* movie script.
3. To explain how hierarchy of human needs of the main character are revealed in *Passengers* movie script.
4. To explain how are the analysis of intrinsic and extrinsic approaches in *Passengers* movie script revealed in the hierarchy of human needs.

Method of The Research

Descriptive Method

1. library research,
2. Content analysis,
3. Script text from *Passengers*
4. Several references as a second source that related with the hierarchy of human needs by Maslow

Framework of the Theories

Intrinsic

Characterization, plot, and setting

→

Extrinsic

How the Hierarchy Of Human Needs through the main character (Jim) are gratified.

Research Finding and Analysis



Jim's Character Through Intrinsic

1. Engineer

- *What kind of work do you do?*
Jim
• *A little of everything. Transport, robotics, industrial systems. I fix what's broken. On the emigration forms I'm a "rare non-mechanical engineer." Means I don't have a Ph.D. (The Internet Movie Script Database, 2021, page 49)*

3. Desperate

- Jim
• *Arthur. Say you were trapped on a desert island, and you had the power to wish somebody there with you. You wouldn't be alone anymore, but you'd be stranding another person on the island. Would you make the wish? (The Internet Movie Script Database, 2021, page 31)*

2. Lonely

- *Night Club - Evening*
• *On the holographic stage, a sexy LOUNGE SINGER in a slinky dress croons a torch song. Jim stands just inches away. He touches her face. The hologram dissolves into static. Jim drops his hand, restoring the illusion. Closes his eyes in an agony of loneliness.*

Jim's hierarchy of human needs (Physiology Needs)

The Excubitor is on final approach.
(SENSEALL)
For the next two months, you'll enjoy luxury space travel. Food, Fun, New friends.
ONSCREEN - The ship's lavish amenities: fine dining, sports facilities, shops, all morning with happy passengers.
Video Saver
Now you're ready to go to your cabins. Make yourself at home! Enjoy the rest of your voyage, Jim!
Jim
Right. (The Internet Movie Script Database, 2021, page 3)

(Safety Needs)

Well, maybe not. The point is, you can't get so wrapped up in where you'd rather be that you forget to make the most of where you are.
Jim
What are you telling me?
Arthur
It's a big ship. You're always running around hanging on things and yelling at the computers. Take a break. Live a little.
Jim grins on his lastborn, surveying the Grand Concourse.
Jim
Live a little. (The Internet Movie Script Database, 2021, page 26-27)

Maslow (1943, p. 373) explains that if all the needs are unsatisfied, and the organism is then dominated by the physiological needs, all other needs may become simply non-existent or be pushed into the background. It is then fair to characterize the whole organism by saying simply that it is hungry, for consciousness is almost completely preoccupied by hunger.

Maslow (1943, p. 379) explains that running, "good" society ordinarily makes its members feel safe enough from wild animals, extremes of temperature, criminals, assault and murder, tyranny, etc. Therefore, in a very real sense, he no longer has any safety needs as active motivators. Just as a satiated man no longer feels hungry, a safe man no longer feels endangered (Maslow, 1943, p. 379).

(The Love And Belongingness Needs)

Excubator Bay - Arthur's Pod
Jim stands in front of Arthur's machine in one hand, the technical manual in the other. He's breathing hard. He sees the machine down. Opens the manual. It's damaged. Jim's handwriting. He opens the pod's cover panel and goes to work, following the steps in his manual. His hands shake. He seems to close a final curtain. Steps. Guts. He has lost. Behind the glass screen. Finally he reaches out and completes the circuit. Pulls his hands away as if the metal had burned him.

Jim
Okay.
Arthur's pod hums. Medical data flows across its screen. Her vital signs re-start. The pod glows. Glows with color. Jim leans forward.
Arthur's Pod
Arthur's pod hums. Medical data flows across its screen. Her vital signs re-start. The pod glows. Glows with color. Jim leans forward.
Arthur's Pod
Arthur's pod hums. Medical data flows across its screen. Her vital signs re-start. The pod glows. Glows with color. Jim leans forward.

(Esteem Needs)

Arthur
You know, if it wasn't for you, waiting me up, I'd be drifting out in space right now with the others. And if you'd never awakened, the whole ship would have been lost. Just like we were.
Jim shakes his head at the tangle of it.
(The Internet Movie Script Database, 2021, page 122-123)

Maslow (1943, p. 380-381) explains that if both the physiological and the safety needs are fairly well gratified, these three will emerge that love and affection and belongingness needs, and the whole cycle already described will repeat itself with this new center. Now the person will feel lonely, as never before, the absence of friends, or a sweetheart, or a wife, or children. He will hunger for affectionate relations with people in general, craves for a place in his group, and he will strive with great intensity to achieve this goal. He will want to attain such a place more than anything else in the world and may even forget that once when he was hungry, he starved at love. (Maslow, 1943, p. 380-381)

Maslow (1943, p. 381) explains that All people in our society have a need or desire for a stable, firmly based, (usually) high evaluation of themselves, for self-respect, or self-esteem, and for the esteem of others. By firmly based self-esteem, we mean that which is rationally based upon real capacity, achievement, and respect from others. (Maslow, 1943, p. 381).

(Self-Actualization needs)

Super - Eighty-Eight Years Later
Ext. Homestead II - Capital Landing Field - Dawn
An orange sun rises over green hills. In the foreground the roofs of Homestead II's capital city glow in the dawn. At the city's edge, townsmen sprawl out on their landing gear around a grassy landing field. Citizens gather. They watch the sky expectantly... A new star shines on the horizon. The star grows into a white starship, glowing in the sun. The Excubitor sweeps over the field with a multitude of engines. The ship's hull is scarred and shrouded from its cosmic crossing. But the lights show, the engines thrum, the landing gear retracts the weight of the ship. The starship's gangway lowers. The doors open. CHILDREN run down the gangway. Children of all ages, of all races. Towns of men, women. They point at the sun, at the clouds, laughing wide-eyed in wonder. We move up the gangway, through the disembarking passengers. Behind the children. Teenagers. Adults in smaller numbers as they grow older. Finally a handful of gray-haired elders. (The Internet Movie Script Database, 2021, page 121-122)

Maslow (1943, p. 382) explains that even if all these needs are satisfied, we may still often (if not always) expect that a new discontent and restlessness will soon develop unless the individual is doing what he is fitted for. A musician must make music, an artist must paint, a poet must write if he is to be ultimately happy. What a man can be, he must be. This need we may call self-actualization. In one individual, it may take the form of the desire to be an ideal mother, in another it may be expressed athletically, and in still another, it may be expressed in painting pictures or in inventions. It is not necessarily a creative urge although in people who have any capacities for creation it will take this form. (Maslow, 1943, p. 383)

(Self-Actualization needs)

Super - Eighty-Eight Years Later
Ext. Homestead II - Capital Landing Field - Dawn
An orange sun rises over green hills. In the foreground the roofs of Homestead II's capital city glow in the dawn. At the city's edge, townsmen sprawl out on their landing gear around a grassy landing field. Citizens gather. They watch the sky expectantly... A new star shines on the horizon. The star grows into a white starship, glowing in the sun. The Excubitor sweeps over the field with a multitude of engines. The ship's hull is scarred and shrouded from its cosmic crossing. But the lights show, the engines thrum, the landing gear retracts the weight of the ship. The starship's gangway lowers. The doors open. CHILDREN run down the gangway. Children of all ages, of all races. Towns of men, women. They point at the sun, at the clouds, laughing wide-eyed in wonder. We move up the gangway, through the disembarking passengers. Behind the children. Teenagers. Adults in smaller numbers as they grow older. Finally a handful of gray-haired elders. (The Internet Movie Script Database, 2021, page 121-122)

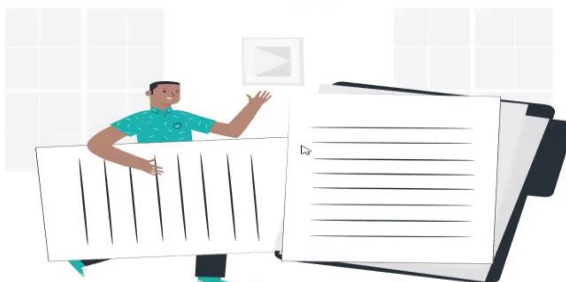
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CONCLUSION

Based on Maslow's theory, there are five level of hierarchy of human needs that the main character in Jon Spaitth' Passengers script has been fulfilled

Thank you

f t in






APPENDIX 5

REVISION AND LETTER OF APPROVAL

LEMBAR REVISI UJIAN SIDANG SKRIPSI PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

Judul Skripsi	: Hierarchy of Human Needs Through The Main Characters in Jon Spaith's Movie Script Passengers
Nama	: Muhammad Alvin
NIM	: 2017130004
Pembimbing	: Alia Afiyati, S.S., M.Pd
Tanggal Ujian	: Kamis, 5 Agustus 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Fridolini, S.S., M.Hum)	1. Aurora is the main character too. 2. Add more characterization of Jim and Aurora that can show the problem. 3. Answer the problem in chapter 1 by using the theory in chapter 2 to analyze the analysis in chapter 3	1. Halaman judul, 53 - 67 2. Halaman 20,27,28 3. Halaman 16-28	Telah direvisi sesuai dengan saran dan halaman revisi		12 Agustus 2021
2	Pembimbing (Alia Afiyati, S.S., M.Pd)	Tidak ada revisi karena sudah diwakilkan oleh penguji dan pembimbing.	Tidak ada revisi	Telah direvisi sesuai dengan saran dan halaman revisi		12 Agustus 2021
3	Penguji (Eka Yuniar Ernawati, S.S. M.Si)	1. Put results on the abstract 2. Tells what kind of psychology branch of Maslow human needs in 2.2.2 3. In 1.2 explains the problem and tells it will be related with intrinsic and extrinsic 4. In 1.3 and 1.5 mention that setting and plot will be analyzed 5. In 1.4, point 1 and 2 become one 6. In 1.6 explains how I do the method 7. Change Jim's character engineer because it is not adjective 8. in characterization, analyze showing and telling separately and elaborate between the theory and quotation. 9. Make the quotation stright to the point. 10. in chapter 4, relate the characterization, plot, and setting with the hierarchy of human needs.	1. vii 2. Halaman 11 3. Halaman 3 4. Halaman 3, 4 5. Halaman 3 6. Halaman 4 7. Halaman 16 8. Halaman 16 – 28 9. Halaman 54 - 74	Telah direvisi sesuai dengan saran dan halaman revisi		17 Agustus 2021

LETTER OF APPROVAL


On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Muhamad Alvin entitled **"Hierarchy Of Human Needs Through The Main Character In Jon Spait's Movie Script *Passengers*"** has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor

Signature

Date

(Alia Afiyati, S.S., M.Pd)



Jakarta, 12 Juli, 2021

**Head of English language
And Culture Departement**

Signature

Date

Dr. Yoga Pratama, M.Pd.



Jakarta, 12 juli, 2021

(Prof. Dr. Hj. Albertine Minderop, MA)
Academic Advisor




Jakarta, 12 juli, 2021

Name
Student Number

: Muhammad Alvin
: 2017130004

APPENDIX 6

TOEIC AND CURRICULUM VITAE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Muhammad Alvin

Name

3175032005950005

Identification Number

1995/05/20

Date of Birth (yyyy/mm/dd)

2021/06/26

Test Date (yyyy/mm/dd)

2023/06/26

Valid Until (yyyy/mm/dd)

LISTENING

Your score 440

5
495

READING

Your score 355

5
495

795

TOTAL SCORE

Client/Institution Name: **Putra Pratama Raya, PT**

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav. 47, Jakarta, Indonesia, 12930

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LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."

READING

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the "Proficiency Description Table."

ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0%
100%

ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0%
100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	100
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	80
Can understand details in short spoken texts	100
Can understand details in extended spoken texts	82

Can make inferences based on information in written texts	62
Can locate and understand specific information in written texts	80
Can connect information across multiple sentences in a single written text and across texts	42
Can understand vocabulary in written texts	75
Can understand grammar in written texts	80

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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CURRICULUM VITAE

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