A CONVERSATIONAL IMPLICATURE OF THE CHARACTERS IN "THE KISSING BOOTH 2" (2020) MOVIE SCRIPT

TERM PAPER

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A CONVERSATIONAL IMPLICATURE OF THE CHARACTERS IN "THE KISSING BOOTH 2" (2020) MOVIE SCRIPT

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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S.Li) degree

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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted of referenced have been stated correctly.

Jakarta, 26 January, 2022

(Nia Maulidya Hariri)

LETTER OF APPROVAL

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On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Nia Maulidya Hariri entitled "A Conversational Implicature of The Characters in "The Kissing Booth 2" (2020) Movie Script" has been approve d and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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Jakarta, January 26, 2022

Nia Maulidya Hariri

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Nia Maulidya Hariri

ABSTRACT

In pragmatics, we could learn about conversational implicature. When people communicate with each other, in several contexts, we convey utterances containing implicit meaning, and sometimes it causes the hearer might misinterpret the meaning. This study aims to analyze the conversational implicature found in the dialogue between the characters in "The Kissing Booth 2" (2020) movie script. I use a qualitative approach with a qualitative descriptive method because it describes the types of conversational implicature and the contextual meaning between characters in "The Kissing Booth 2" movie script. The object of my research is "The Kissing Booth 2" movie script. My research data are collected from the dialogue between characters of "The Kissing Booth 2" movie script. The result of my research is proven that the characters use conversational implicature in their dialogue. The most common conversational implicature in "The Kissing Booth 2" movie script is Generalized Conversational Implicature (GCI). There are 40 data classified into GCI. And then, there are 18 data included as PCI. It can be concluded that the characters in "The Kissing Booth 2" movie script use GCI and PCI in their dialogue to convey information, show their feelings, accusing, mocking, joking, rejecting, satirizing, and admiring the interlocutor.

Keywords: Generalized Conversational Implicature (GCI), Particularized Conversational Implicature (PCI), pragmatics, context, the Kissing Booth 2.

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ABSTRAK

Dalam pragmatik, kita bisa belajar tentang implikatur percakapan. Ketika orang berkomunikasi satu sama lain, dalam beberapa konteks, kita menyampaikan ucapan yang mengandung makna tersirat, dan terkadang hal itu menyebabkan pendengar salah mengartikan makna. Penelitian ini bertujuan untuk menganalisis implikatur percakapan yang terdapat dalam dialog antar karakter dalam naskah film "The Kissing Booth 2" (2020) dengan menggunakan teori implikatur Grice. Saya menggunakan pendekatan kualitatif dengan metode deskriptif kualitatif, karena hasil analisis data yang disajikan menggambarkan jenis-jenis implikatur percakapan dan menggambarkan makna kontekstual antar tokoh dalam naskah film "The Kissing Booth 2". Objek penelitian saya adalah naskah film "The Kissing Booth 2". Data penelitian saya dikumpulkan dari dialog antar karakter dalam naskah film "The Kissing Booth 2". Hasil penelitian saya membuktikan bahwa karakter menggunakan implikatur percakapan dalam dialog mereka. Implikatur percakapan yang paling umum dalam naskah film "The Kissing Booth 2" adalah Implikatur Percakapan Umum (IPU). Ada 40 data yang diklasifikasikan ke dalam IPU. Kemudian, ada 18 data yang dimasukkan sebagai IPK. Dapat disimpulkan bahwa tokoh-tokoh dalam naskah film "The Kissing Booth 2" menggunakan IPU dan IPK dalam dialognya untuk menyampaikan informasi, menunjukkan perasaannya, menuduh, mengejek, bercanda, menolak, menyindir, dan mengagumi lawan bicara.

Keywords: *Implikatur Percakapan Umum (IPU), Implikatur Percakapan Khusus (IPK), pragmatik, konteks, the Kissing Booth 2.*

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